ORGAN. 68.

Stabat Mater

No. 1

PARAPHRASES

FOR THE ORGAN

1.	STABAT MATER	ROSSINI	6.0
2.	ST PAUL	MENDELSSOHN	4.0
3.	HYMN OF PRAISE	MENDELSSOHN	4.0
4.	MOSE IN EGITTO *(D'APRÈS THALBERG)*	ROSSINI	5.0
5.	LES HUGUENOTS	MEYERBEER	4.0
6.	HEAR MY PRAYER *(ANTHEM)*	MENDELSSOHN	4.0
7.	ELIJAH *(FIRST PARAPHRASE)*	MENDELSSOHN	4.0
8.	ELIJAH *(SECOND PARAPHRASE)*	MENDELSSOHN	4.0
9.	CREATION *(FIRST PARAPHRASE)*	J. HAYDN	5.0

BY

EDWIN M. LOTT, Mus. Doc.

Organist of St Sepulchre's.

PRICE 6/-

LONDON
EDWIN ASHDOWN
(Limited)
NEW YORK
PERCY ASHDOWN.
TORONTO
88, YONGE STREET.

These Paraphrases are so arranged that each subject may be played separately.

EXPLANATION OF PEDAL MARKS.

The Sign Λ represents the point of the foot, and the Sign U, the heel; when placed *under* a note or notes, the Left foot should be used, and when placed *over*, the Right foot.

When the two Signs occur thus:- $\overset{\frown}{U\Lambda}$ or $\overset{\frown}{\Lambda U}$, the Pedal should be sustained by the same foot which changes its position as indicated.

When the Signs occur thus:- $\frac{\quad\Lambda}{\Lambda\quad}$ or $\frac{\Lambda\quad}{\quad\Lambda}$, the Right foot should replace the Left, or vice versa, without allowing the Pedal to come up.

When the Signs occur thus:- $\overline{\Lambda\Lambda}$ or $\underline{\Lambda\Lambda}$ a *Glissando* is meant, which is produced by employing alternately each side of the same foot.

STABAT MATER.

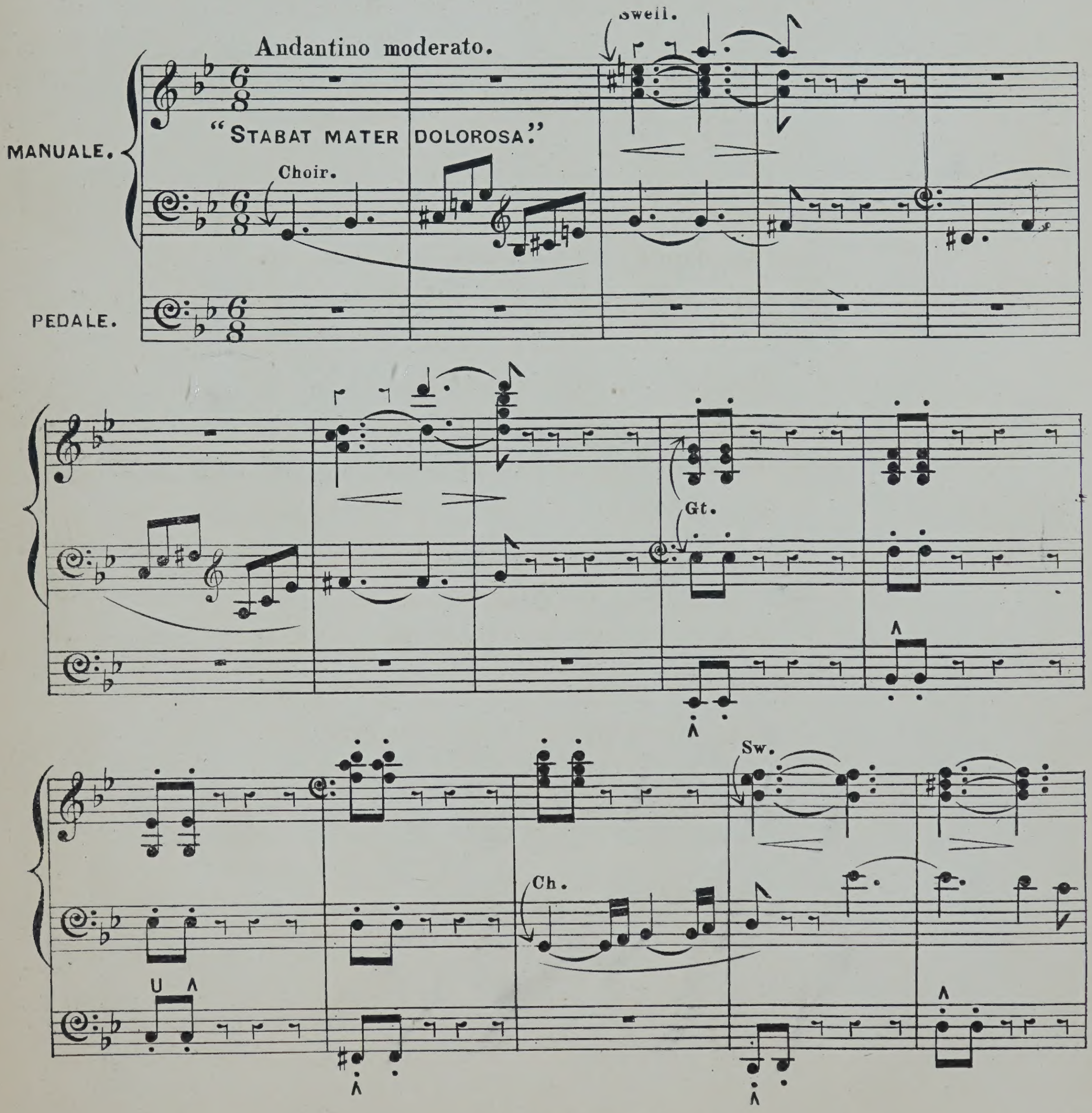
(ROSSINI.)

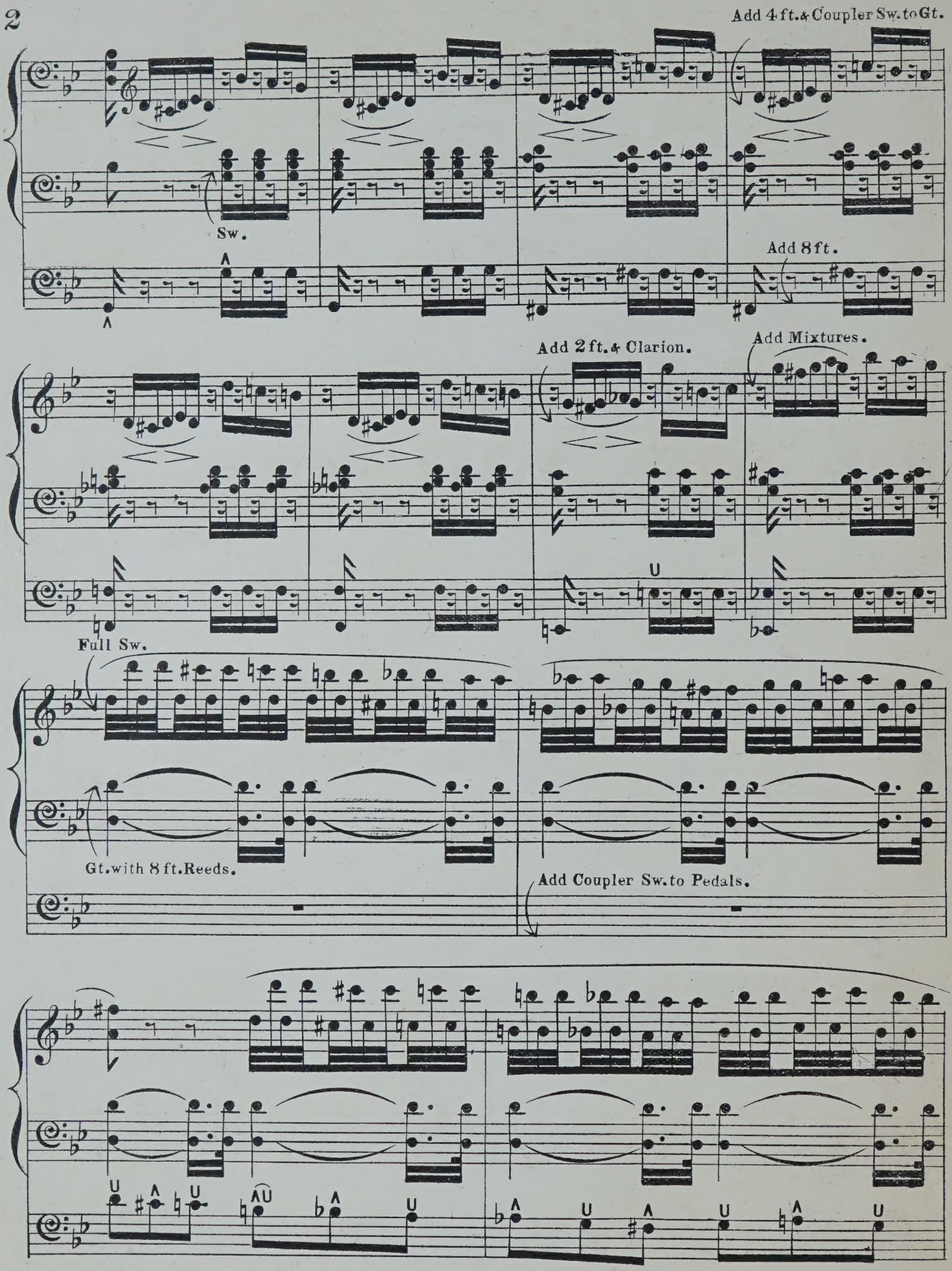
PARAPHRASE FOR THE ORGAN.

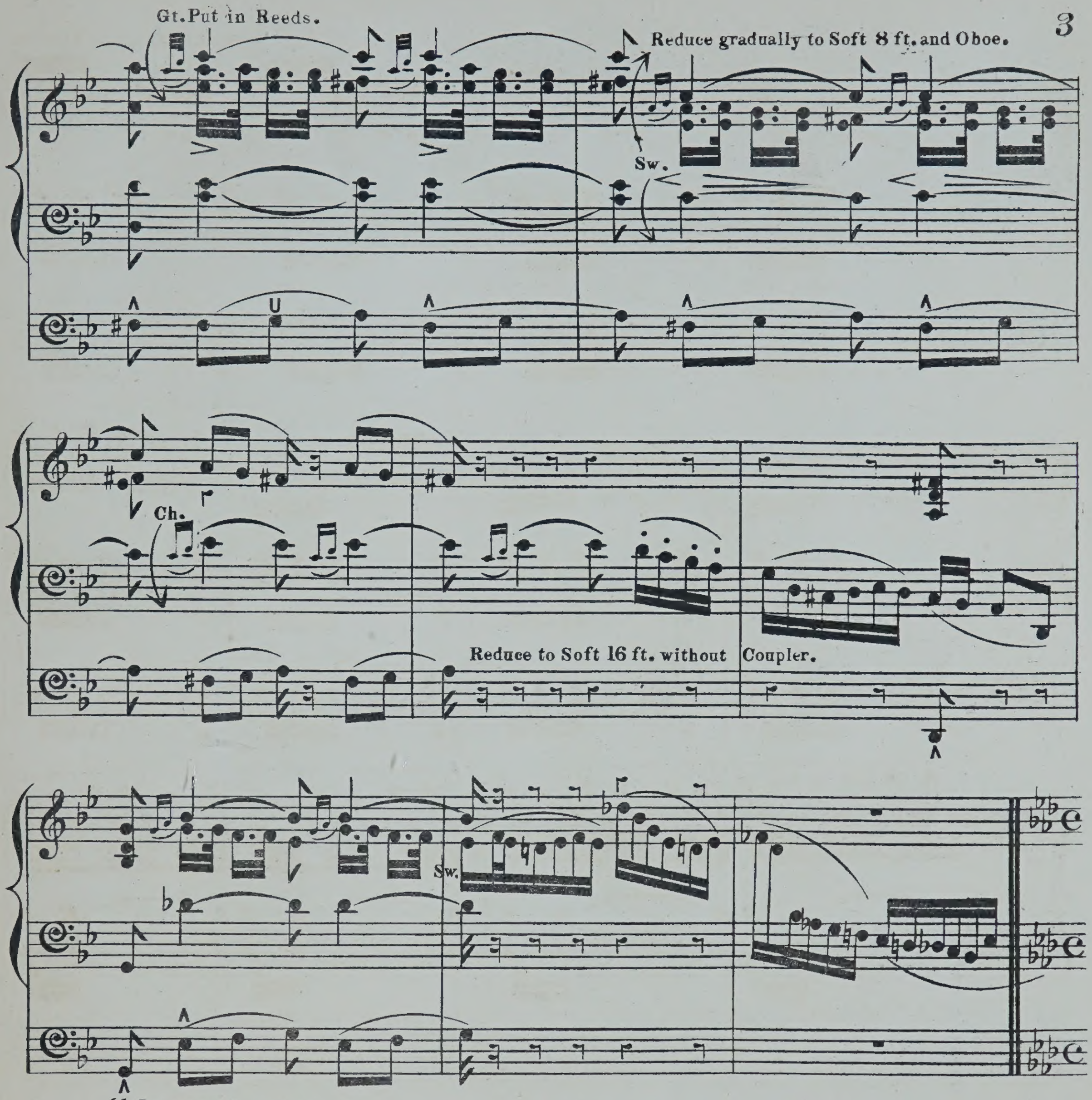
BY

EDWIN M. LOTT.

Gt. Organ. Diapasons 8 ft.
Swell. . . Soft 8 ft. with Oboe.
Choir. . . Soft 8 ft. with Cremona.
Pedal . . . Violone 16 ft.

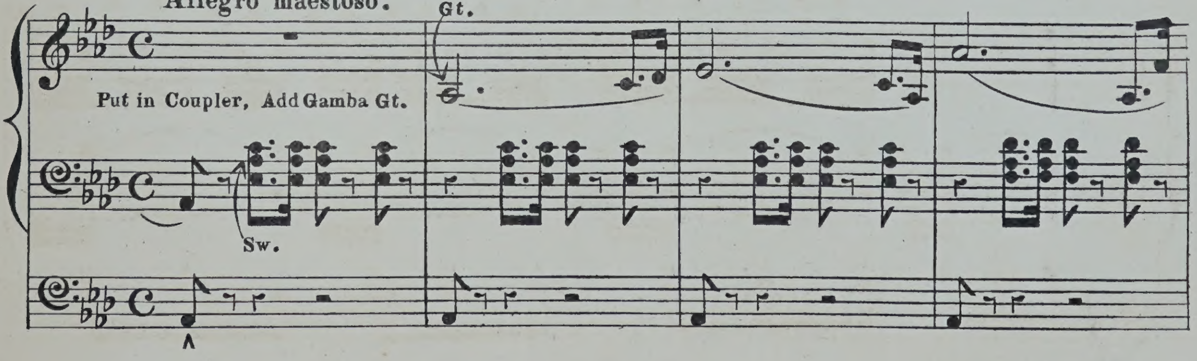

Andantino moderato.
Swell.
MANUALE.
"STABAT MATER DOLOROSA."
Choir.
PEDALE.
Gt.
Sw.
Ch.

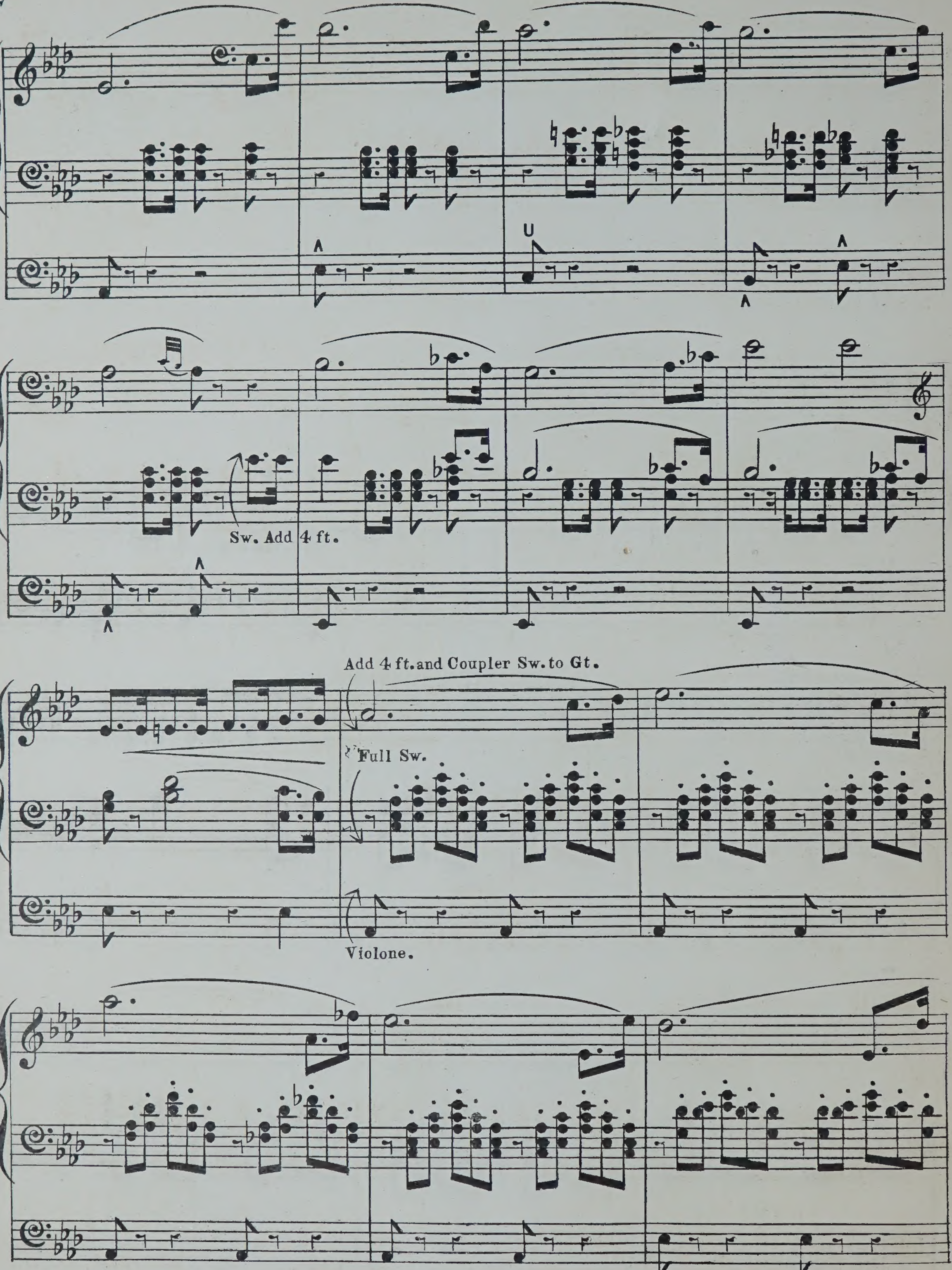

Add 4 ft. & Coupler Sw. to Gt.
Sw.
Add 8 ft.
Add 2 ft. & Clarion.
Add Mixtures.
Full Sw.
Gt. with 8 ft. Reeds.
Add Coupler Sw. to Pedals.

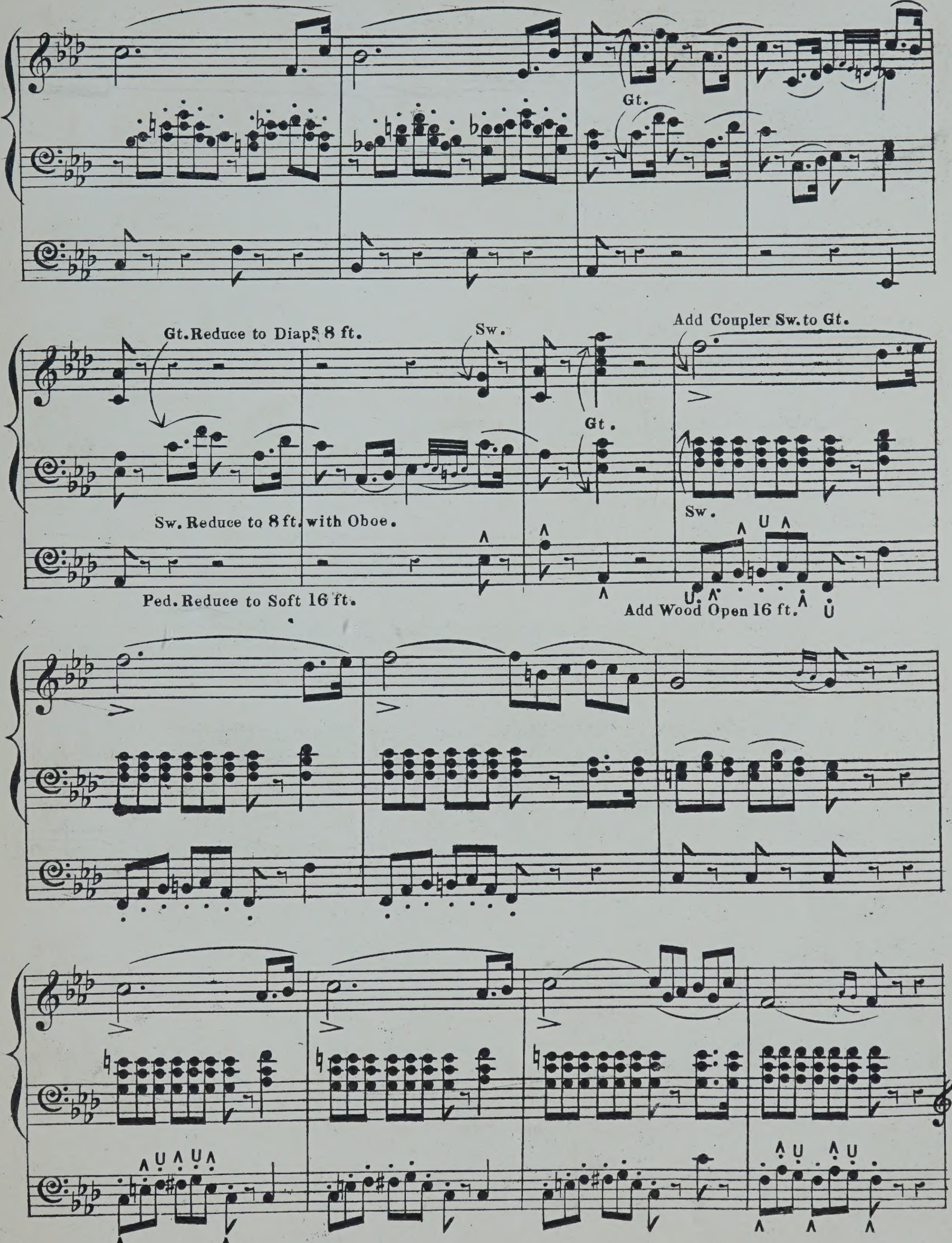

Gt. Put in Reeds.
Reduce gradually to Soft 8 ft. and Oboe.
Sw.
Ch.
Reduce to Soft 16 ft. without Coupler.
Sw.

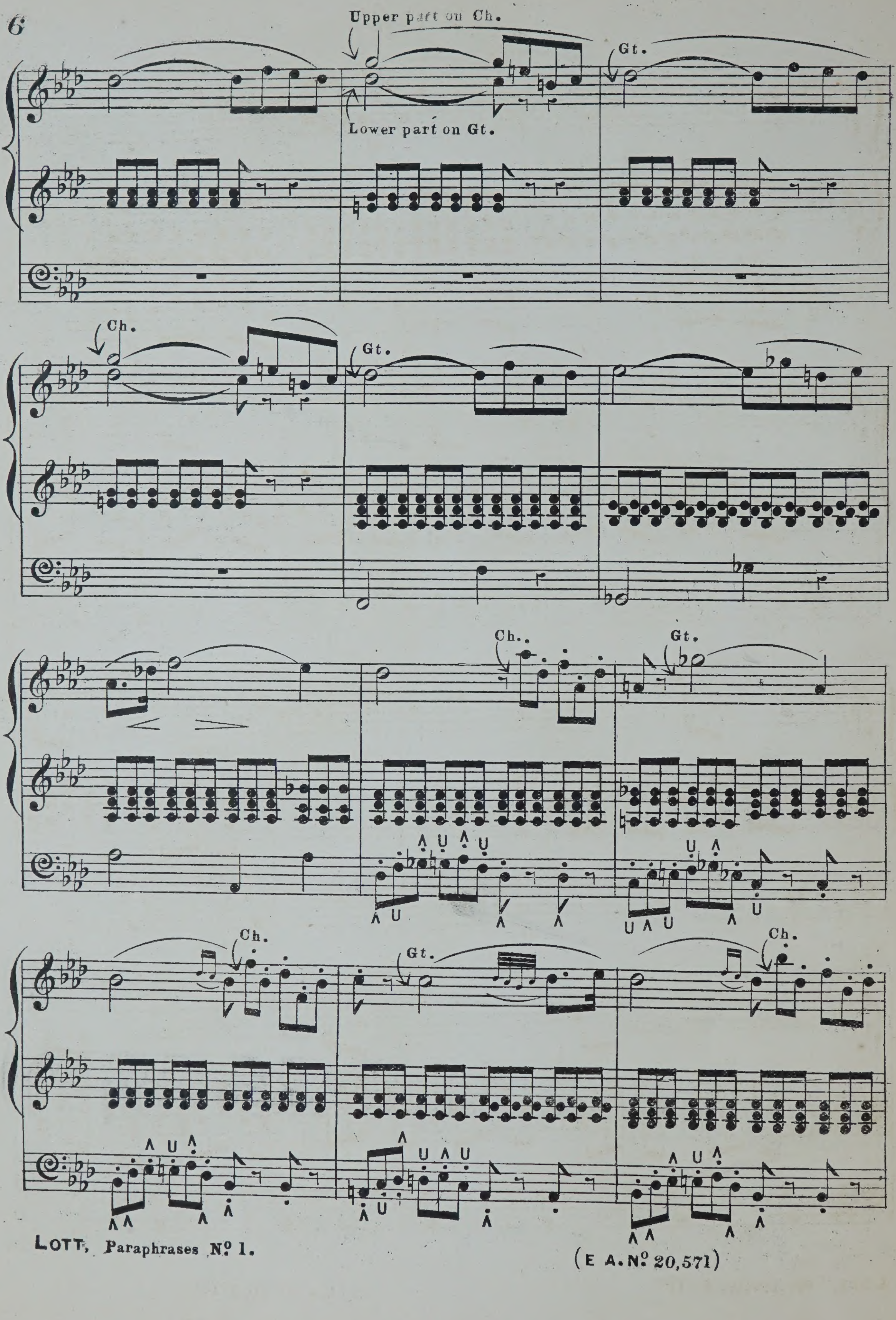
"CUJUS ANIMAM."

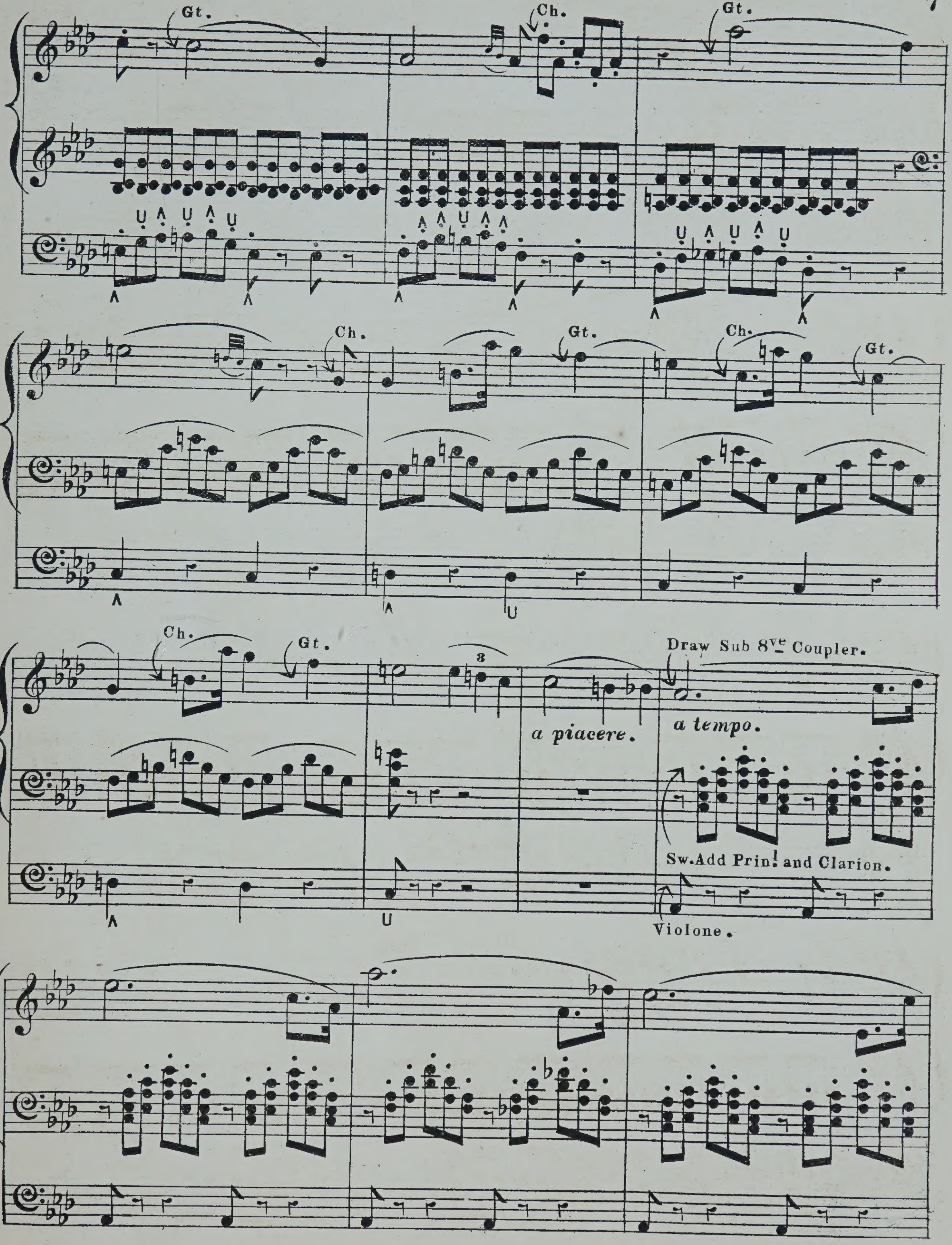
Allegro maestoso.

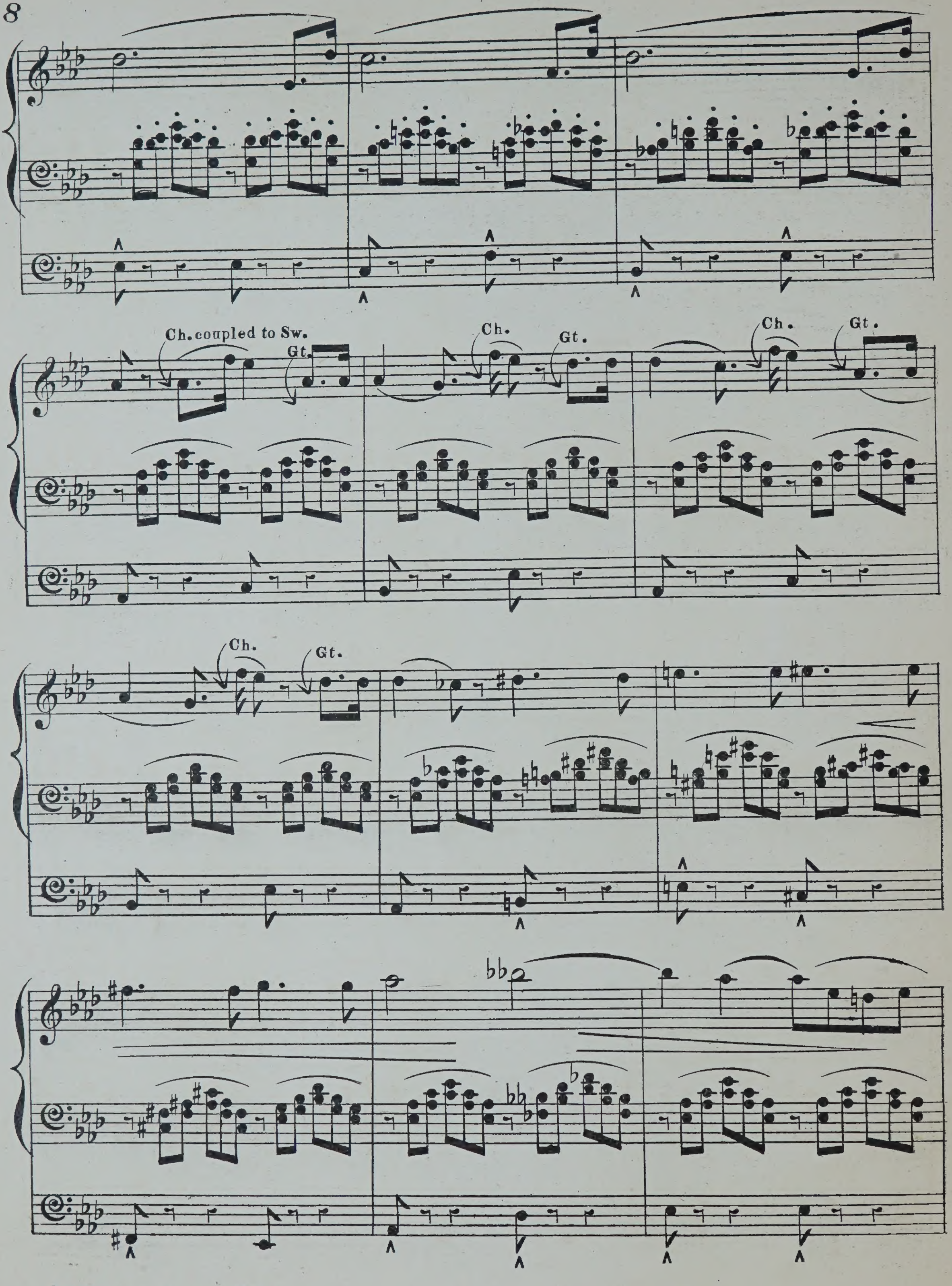

Gt.
Put in Coupler, Add Gamba Gt.
Sw.

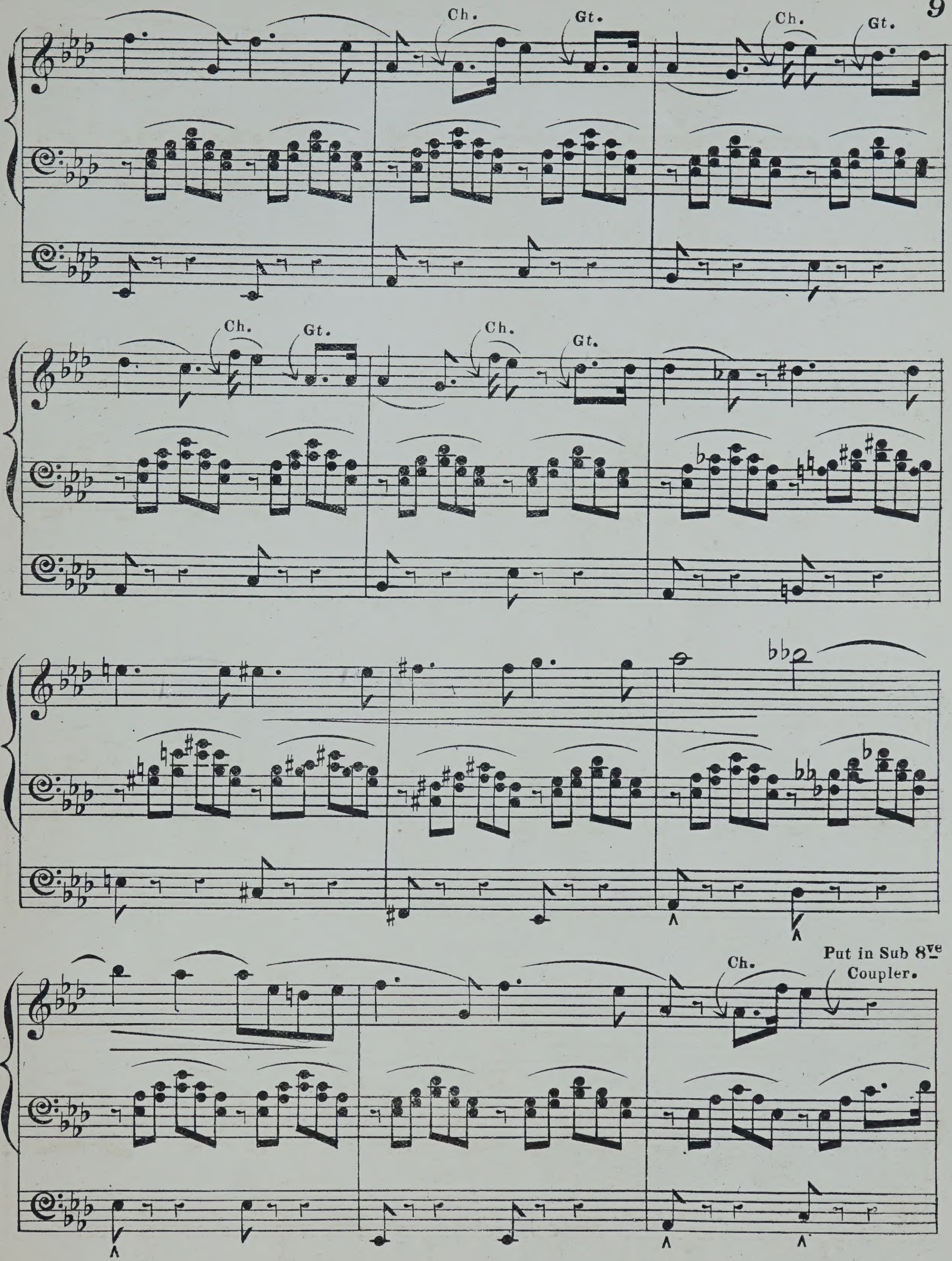

Sw. Add 4 ft.
Add 4 ft. and Coupler Sw. to Gt.
Full Sw.
Violone.

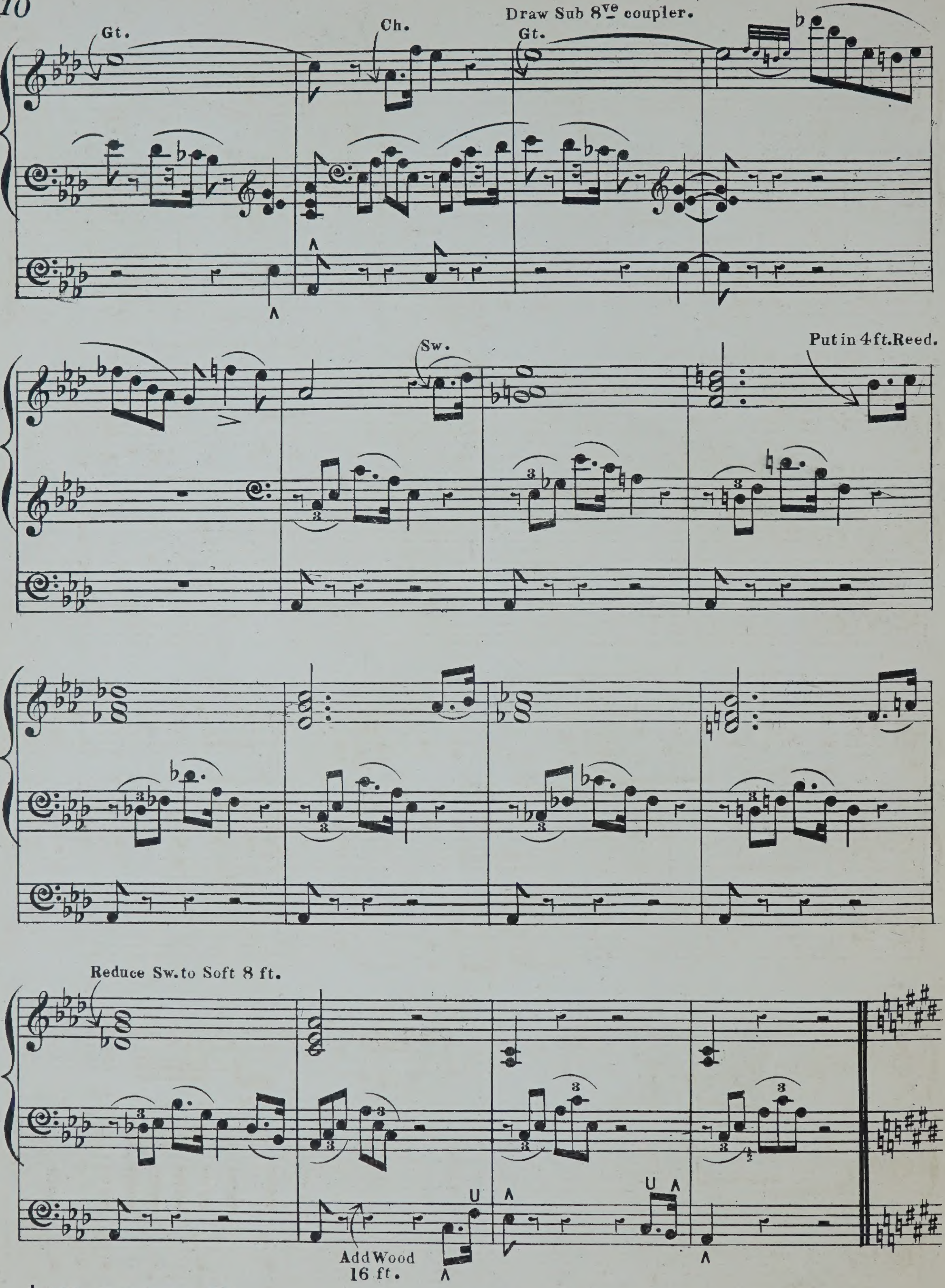

Gt.
Gt. Reduce to Diaps. 8 ft.
Sw.
Gt.
Add Coupler Sw. to Gt.
Sw. Reduce to 8 ft. with Oboe.
Sw.
Ped. Reduce to Soft 16 ft.
Add Wood Open 16 ft.

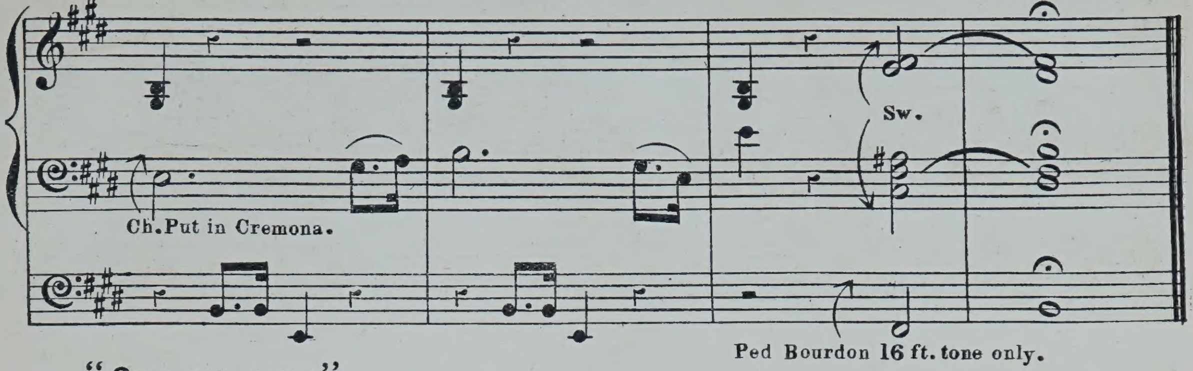

Upper part on Ch.
Lower part on Gt.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.


Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
a piacere.
Draw Sub 8ve Coupler.
a tempo.
Sw. Add Prinl. and Clarion.
Violone.

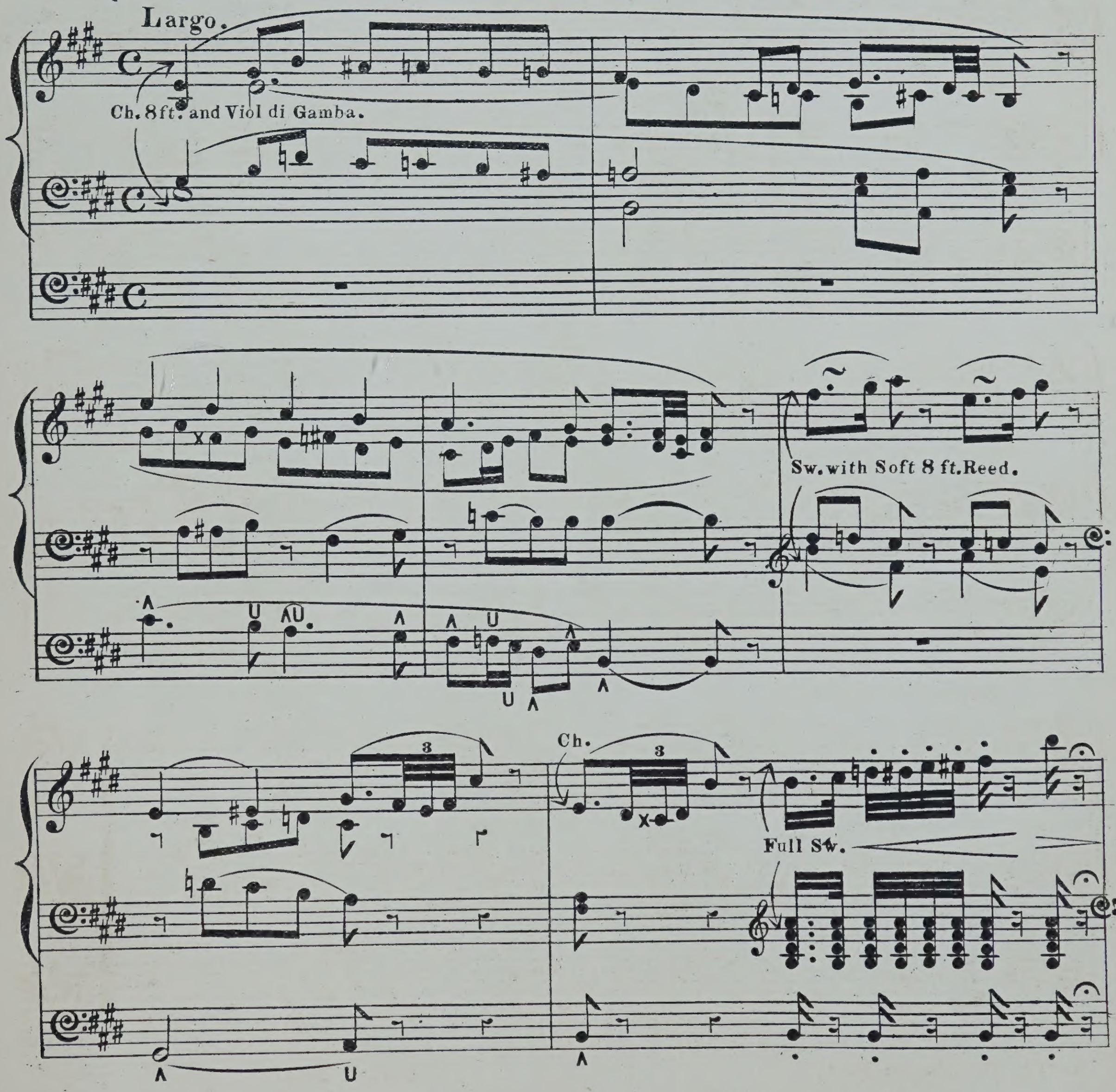

Ch. coupled to Sw.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.

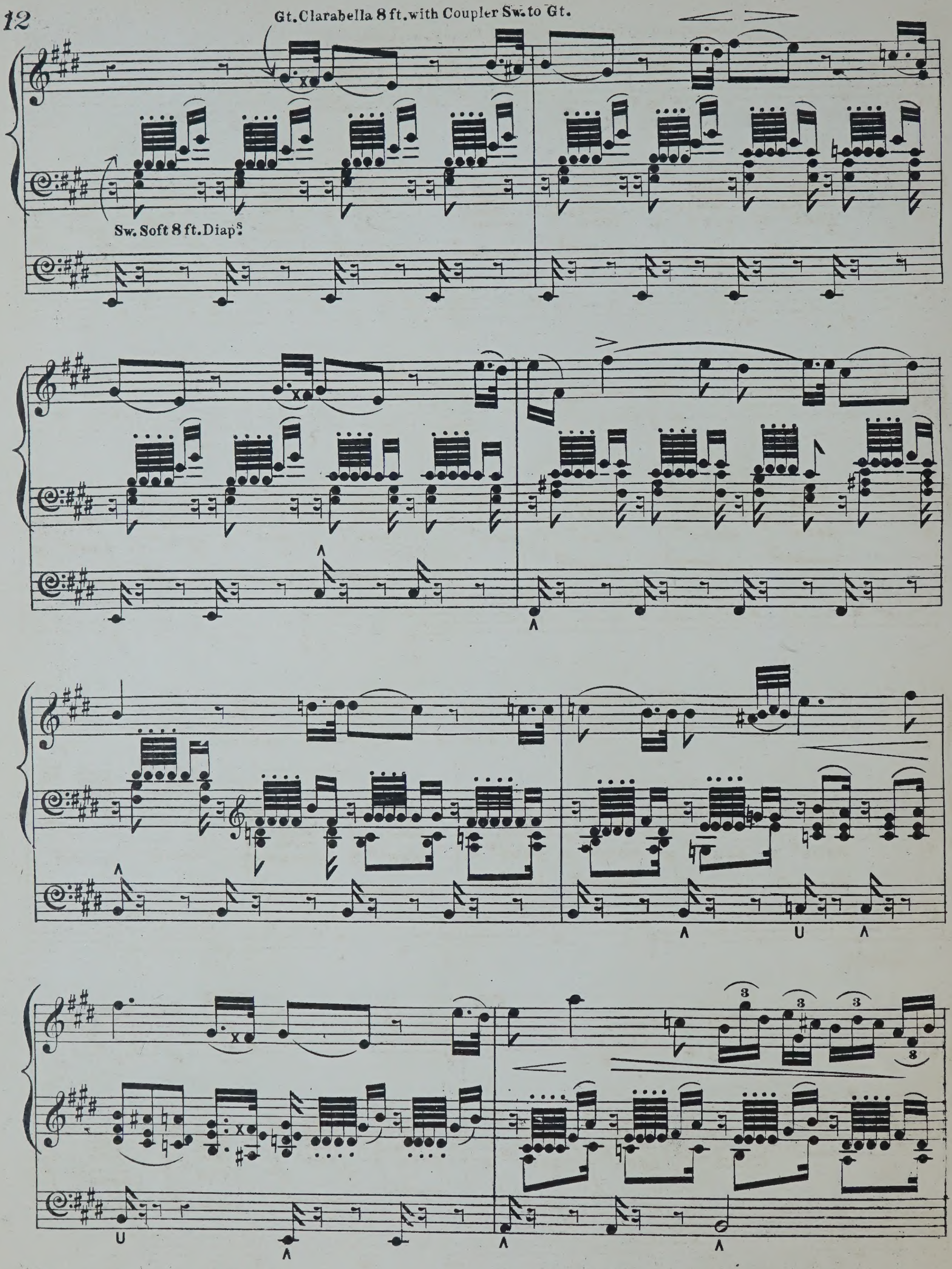

Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Put in Sub 8ve Coupler.

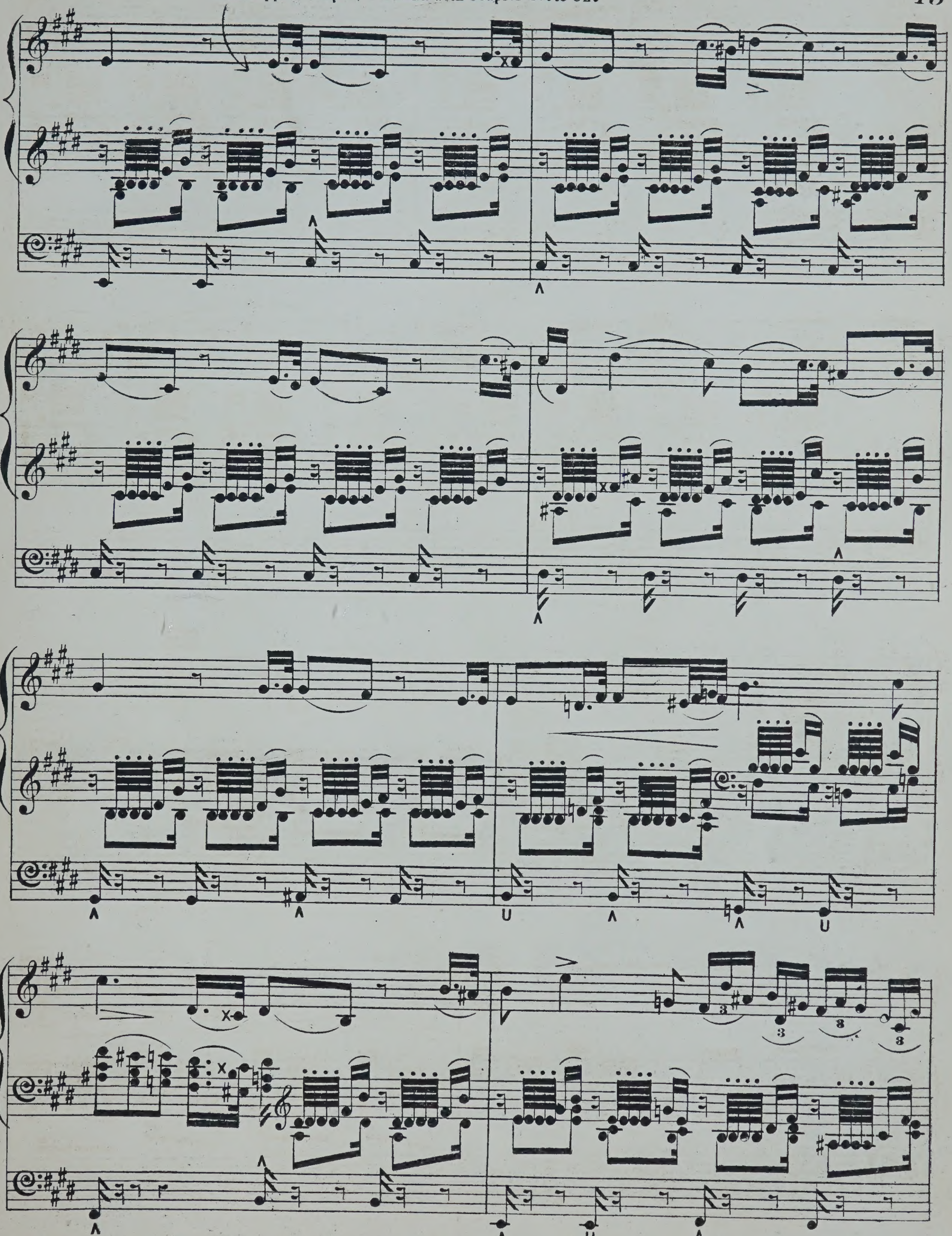

Gt.
Ch.
Draw Sub 8ve coupler.
Gt.
Sw.
Put in 4 ft. Reed.
Reduce Sw. to Soft 8 ft.
Add Wood 16 ft.


Ch. Put in Cremona.
Sw.
Ped Bourdon 16 ft. tone only.

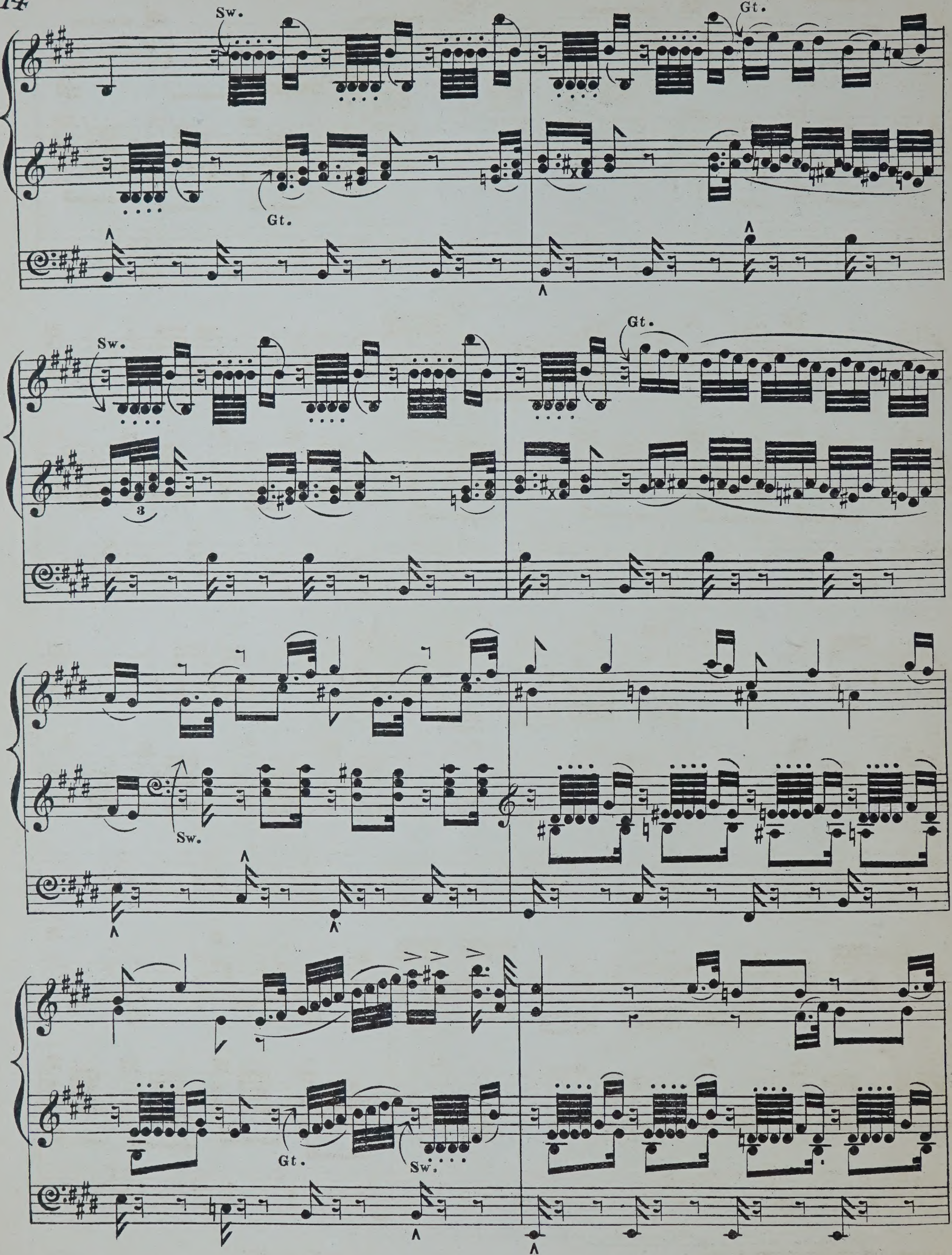
"QUIS EST HOMO."

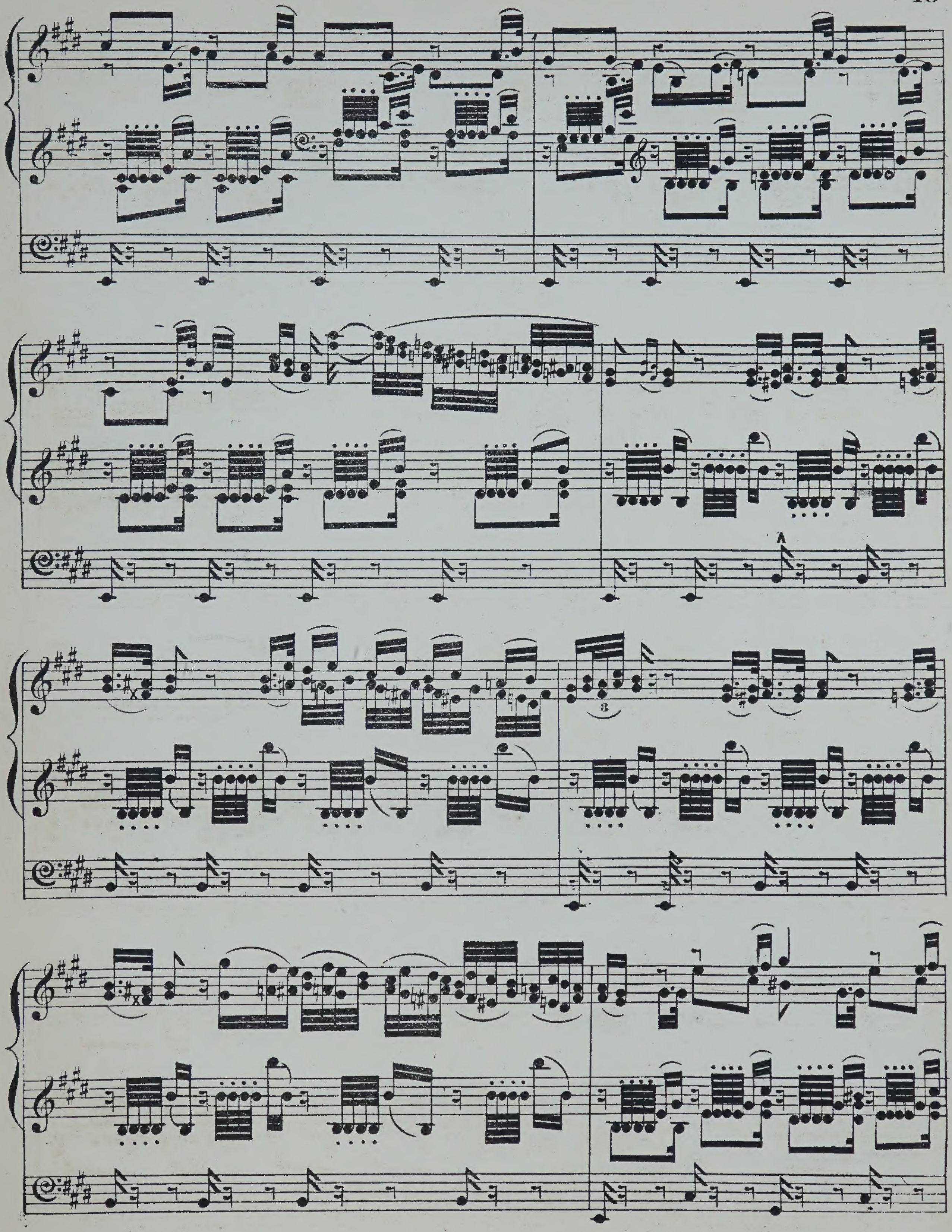

Largo.
Ch. 8 ft. and Viol di Gamba.
Sw. with Soft 8 ft. Reed.
Ch.
3
3
Full Sw.

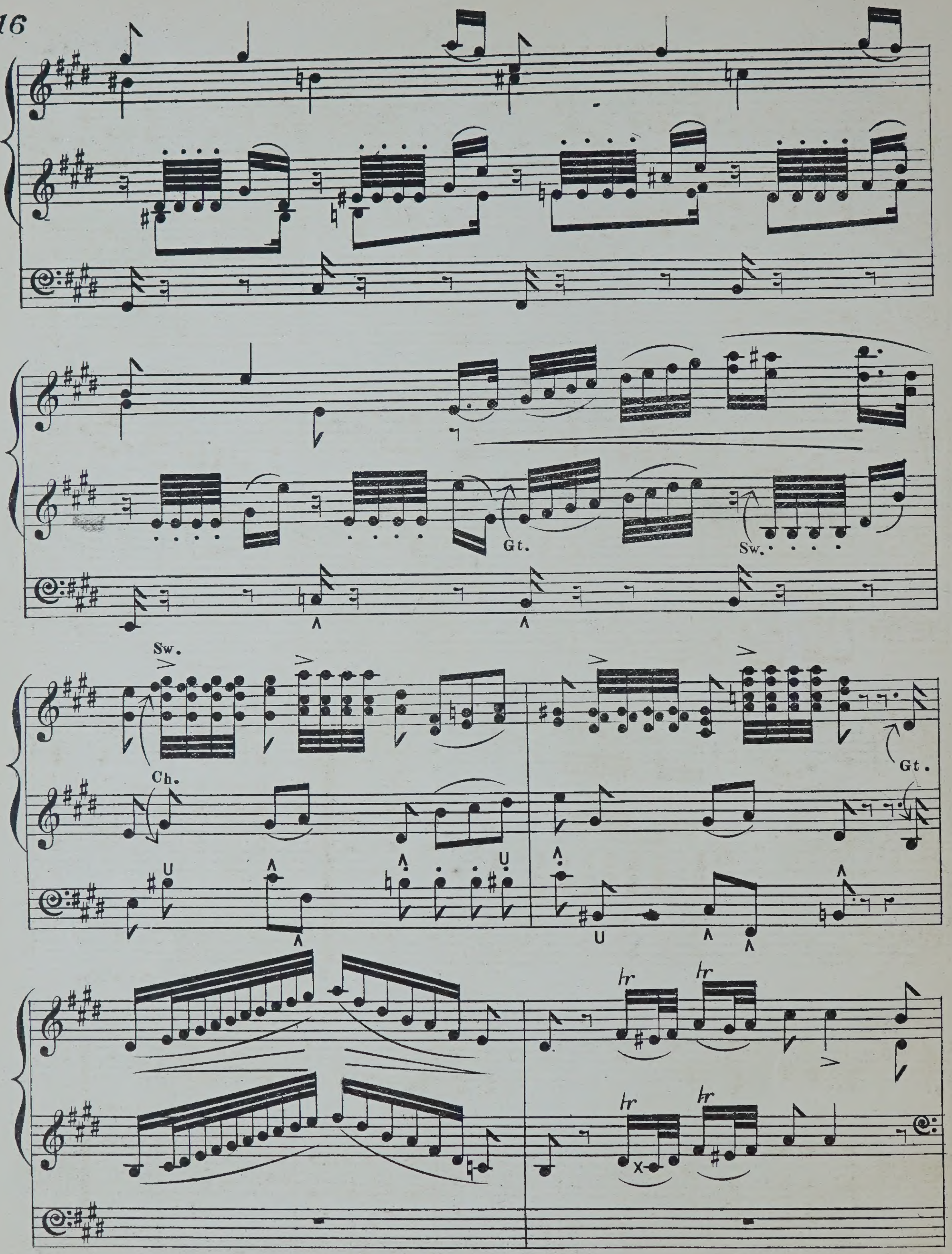

Gt. Clarabella 8 ft. with Coupler Sw. to Gt.
Sw. Soft 8 ft. Diap^s.

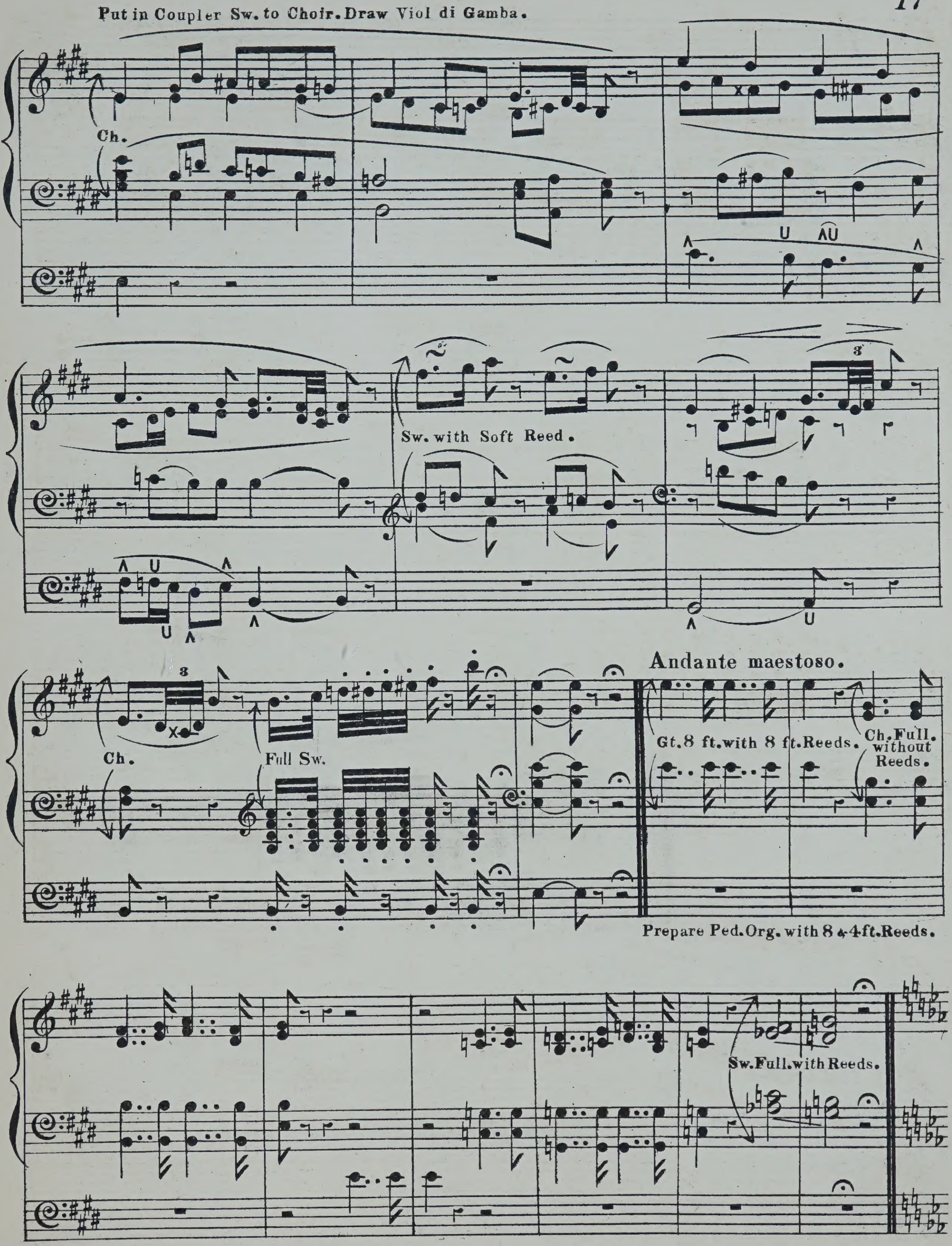


Ch. Stopped Diapn. & Dulciana with Coupler Sw. to Ch.


Sw.
Gt.
Gt.
Sw.
Gt.
3
Sw.
Gt.
Sw.


3


Gt.
Sw.
Sw.
Ch.
Gt.
tr
tr
tr
tr


Put in Coupler Sw. to Choir. Draw Viol di Gamba.

Sw. with Soft Reed.

Full Sw.

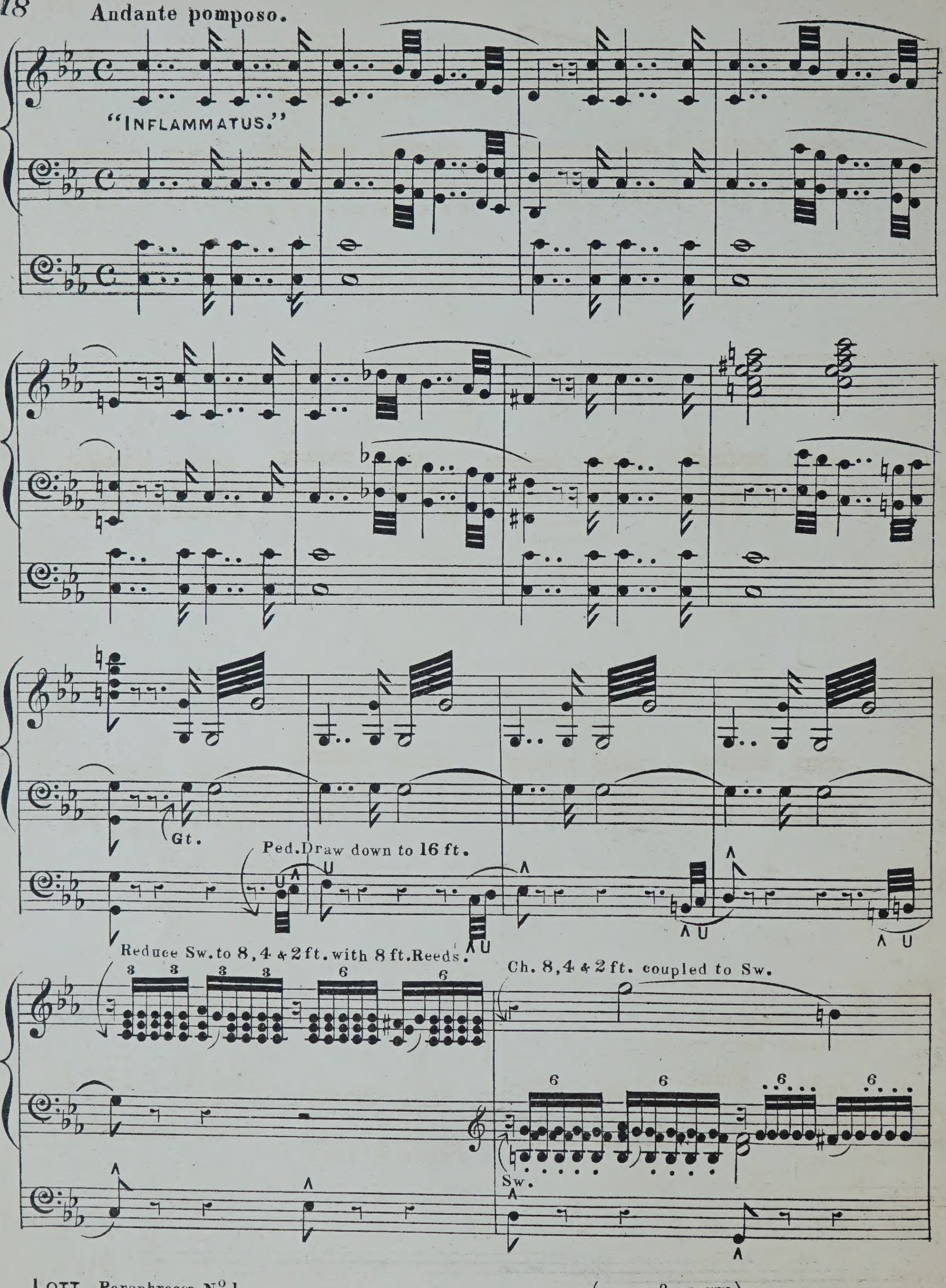
Andante maestoso.

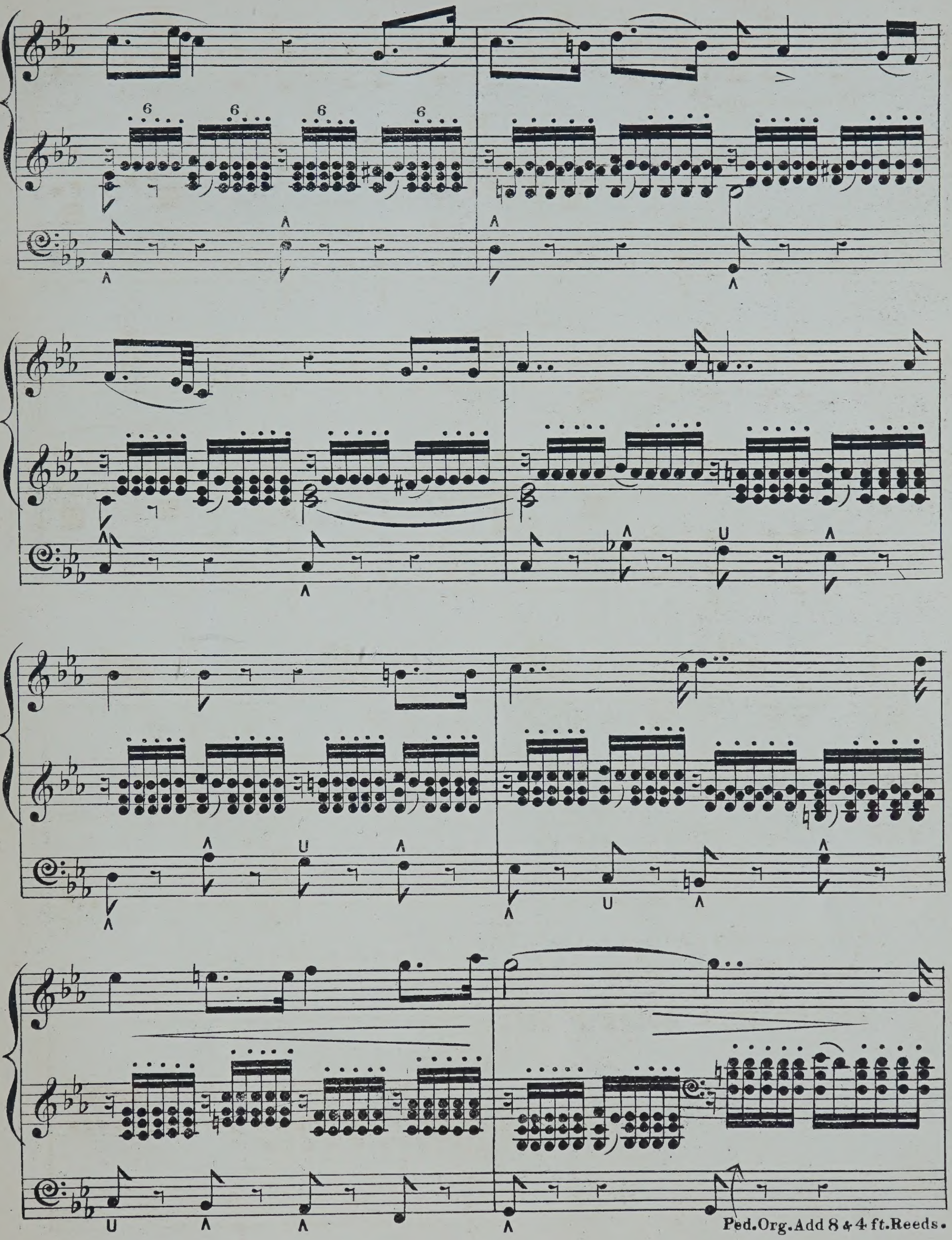
Gt. 8 ft. with 8 ft. Reeds.

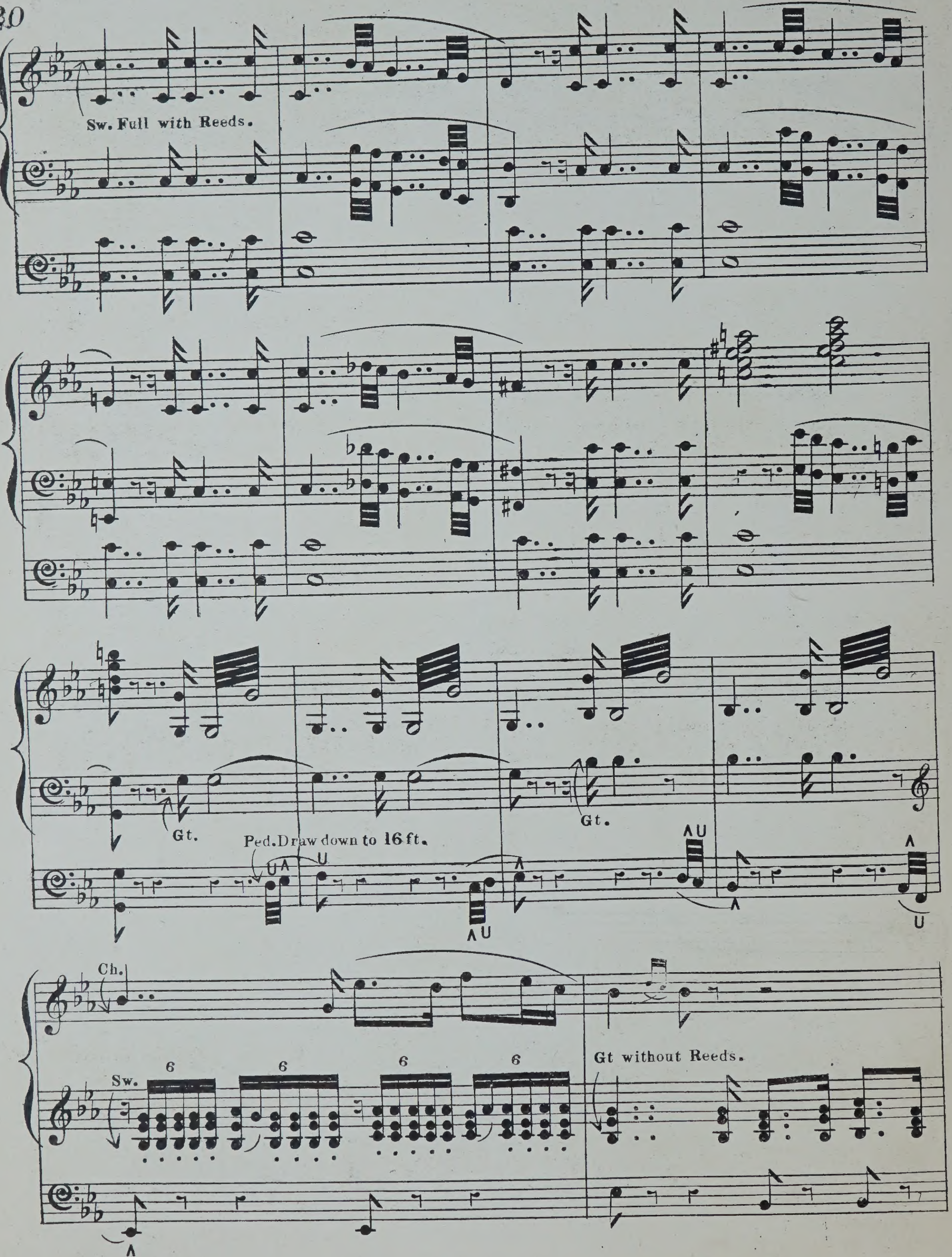
Ch. Full. without Reeds.

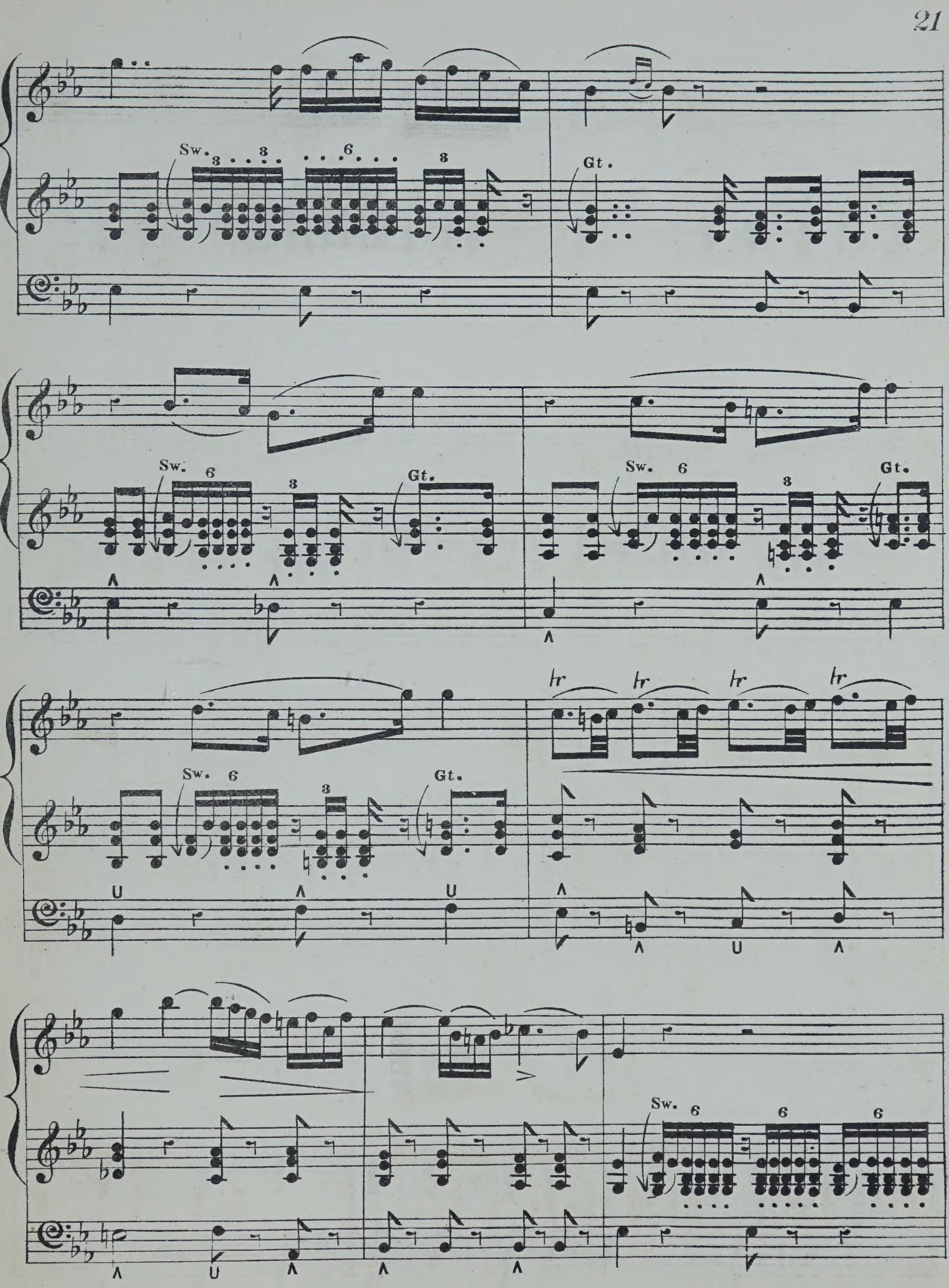
Prepare Ped. Org. with 8 & 4 ft. Reeds.

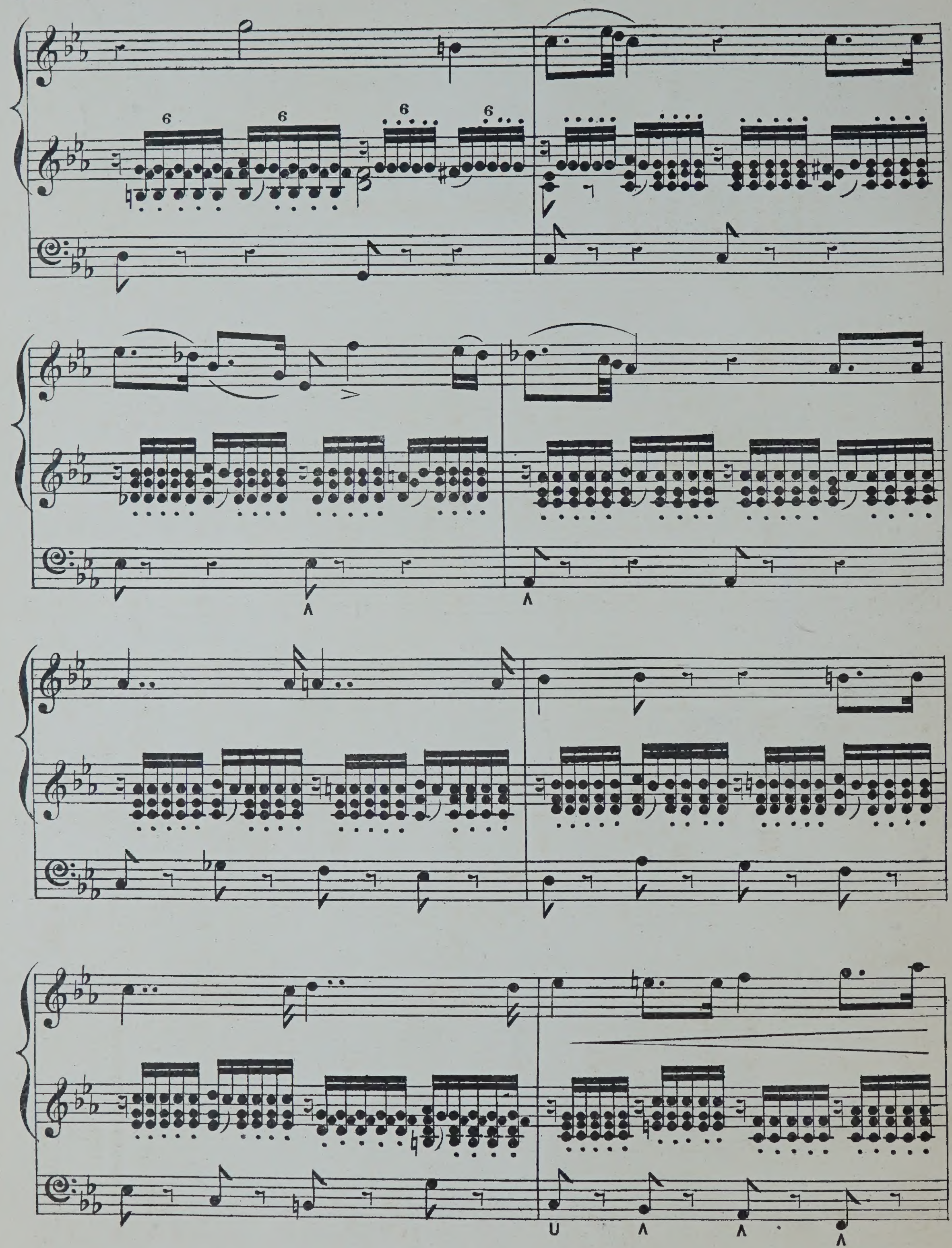
Sw. Full. with Reeds.

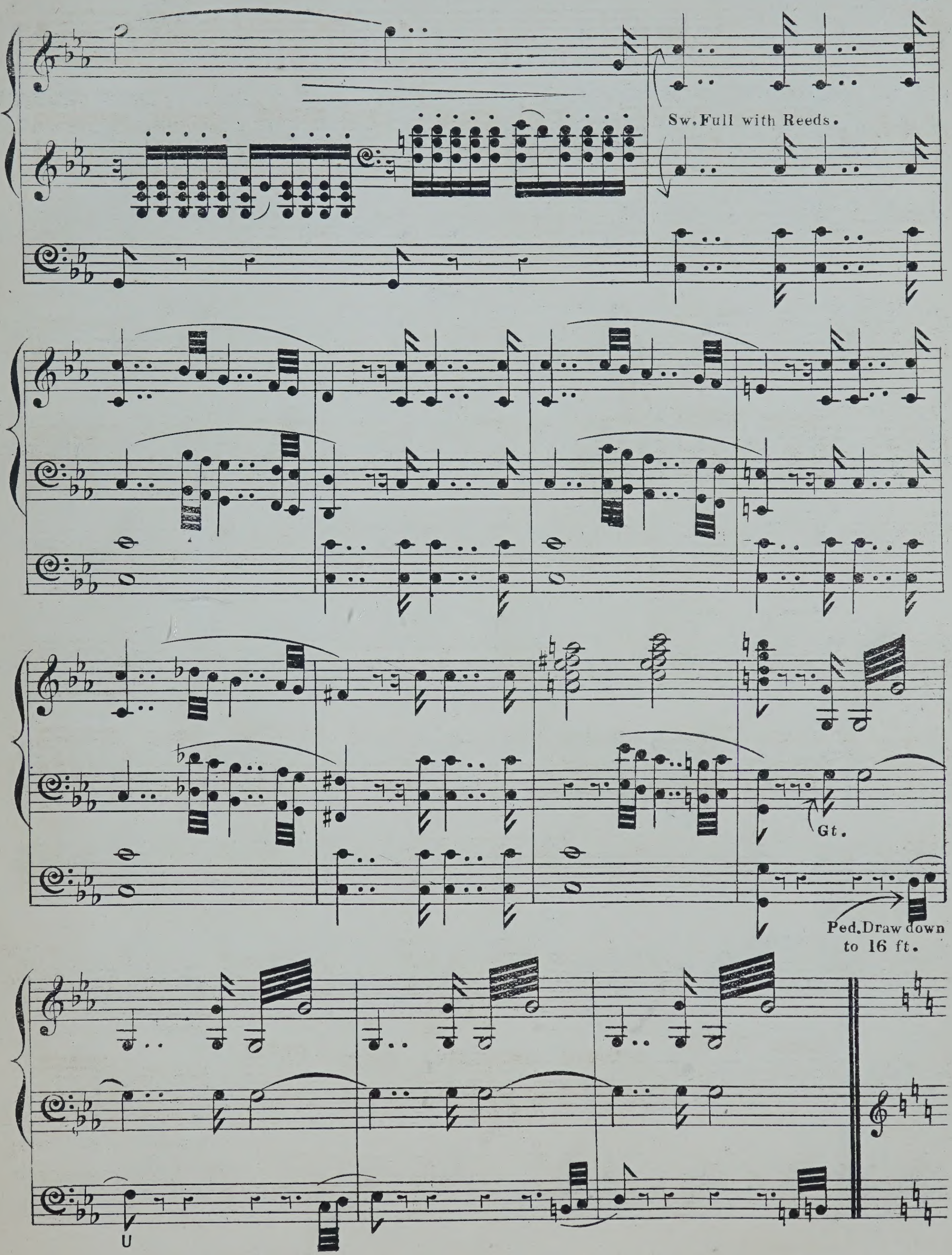

Andante pomposo.
"INFLAMMATUS."
Gt.
Ped. Draw down to 16 ft.
Reduce Sw. to 8, 4 & 2 ft. with 8 ft. Reeds.
Ch. 8, 4 & 2 ft. coupled to Sw.
Sw.

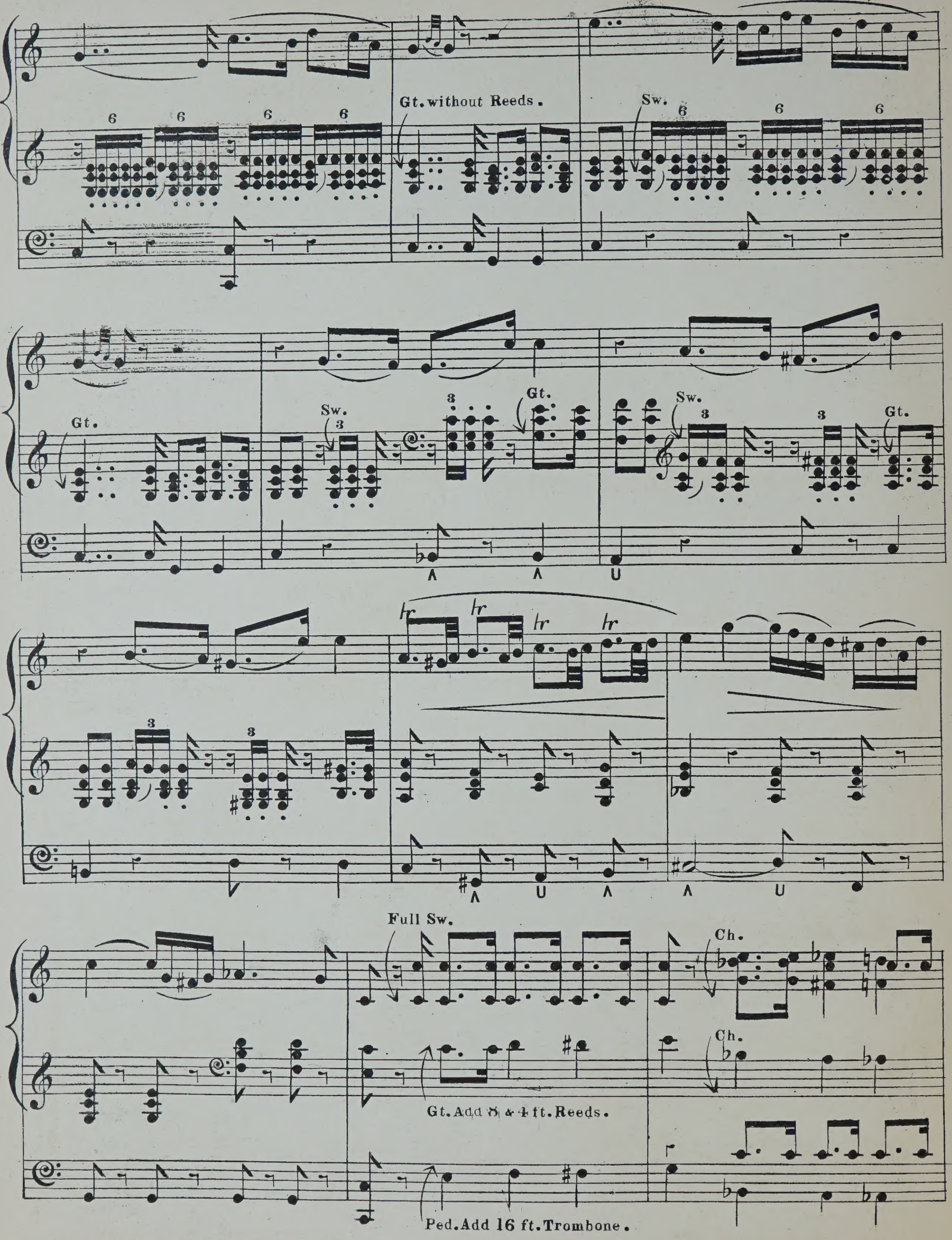

Ped.Org.Add 8 & 4 ft.Reeds.

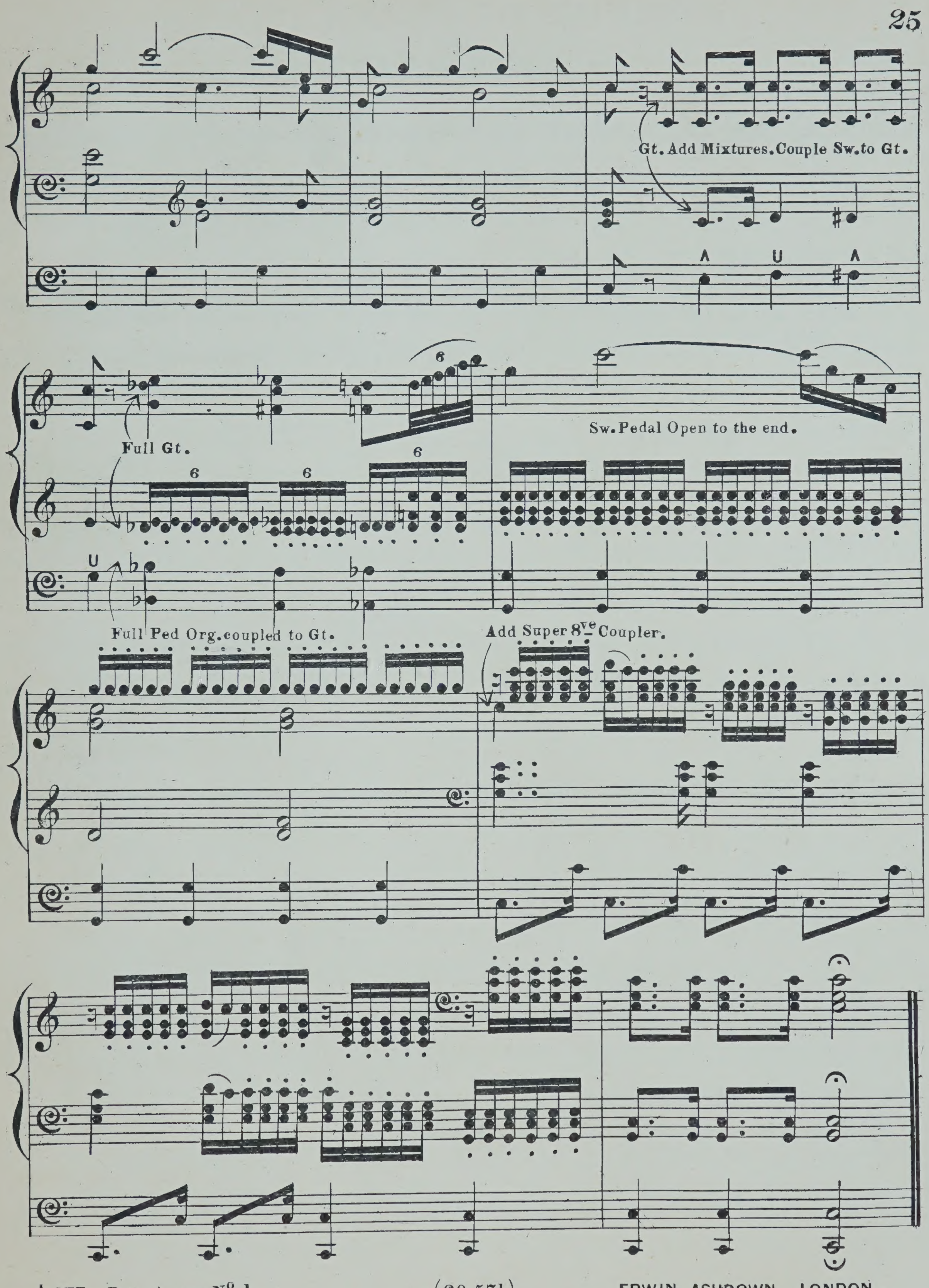

Sw. Full with Reeds.
Gt.
Ped. Draw down to 16 ft.
Gt.
Ch.
Sw.
6
6
6
6
Gt without Reeds.


Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
tr
Sw.




Sw. Full with Reeds.
Gt.
Ped. Draw down to 16 ft.
U


6
6
6
6
Gt. without Reeds.
Sw.
6
6
6
Gt.
Sw.
3
3
Gt.
Sw.
3
3
Gt.
3
3
tr
tr
tr
tr
Full Sw.
Ch.
Ch.
Gt. Add 8 & 4 ft. Reeds.
Ped. Add 16 ft. Trombone.

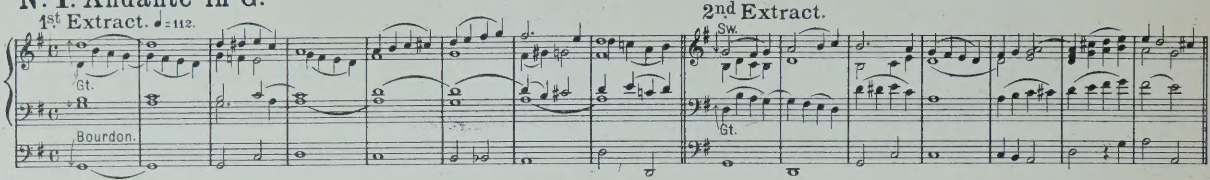

Gt. Add Mixtures. Couple Sw. to Gt.
Full Gt.
6
Sw. Pedal Open to the end.
Full Ped Org. coupled to Gt.
Add Super 8ve Coupler.

A SERIES OF ORGAN PIECES

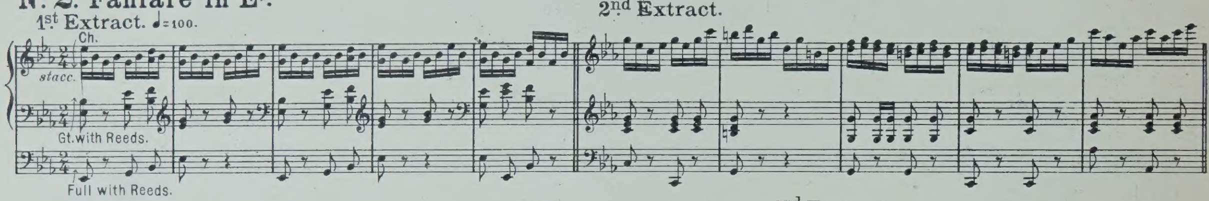
BY

EDWIN M. LOTT.

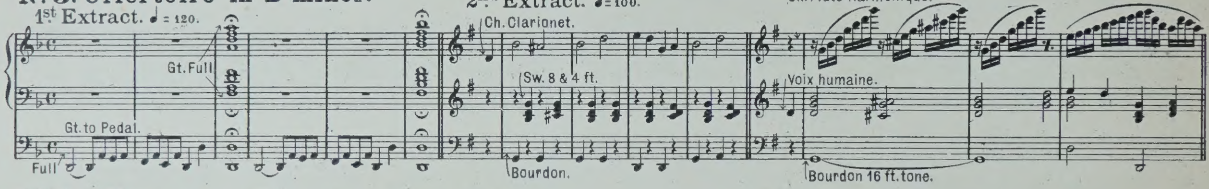
No. 1. Andante in G.


1st Extract. ♩=112.
Gt.
Bourdon.
2nd Extract.
Sw.
Gt.

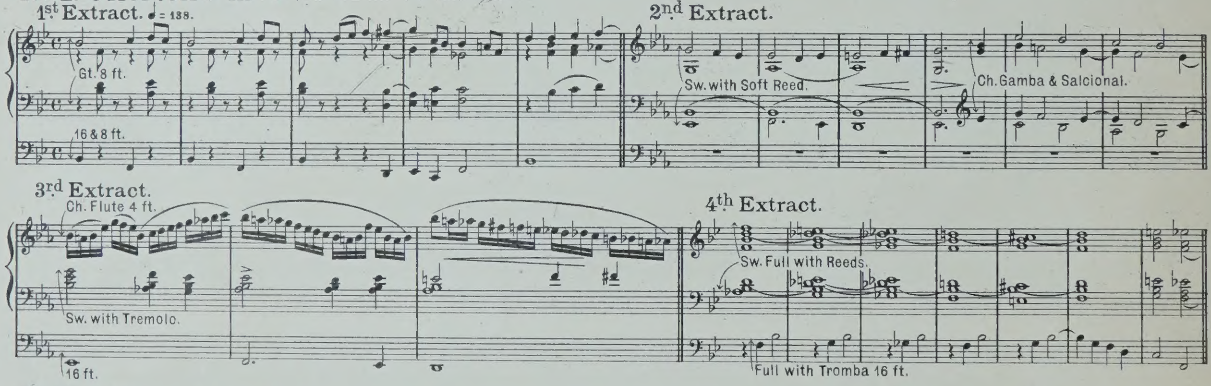
No. 2. Fanfare in E♭.


1st Extract. ♩=100.
Ch.
stacc.
Gt. with Reeds.
Full with Reeds.
2nd Extract.

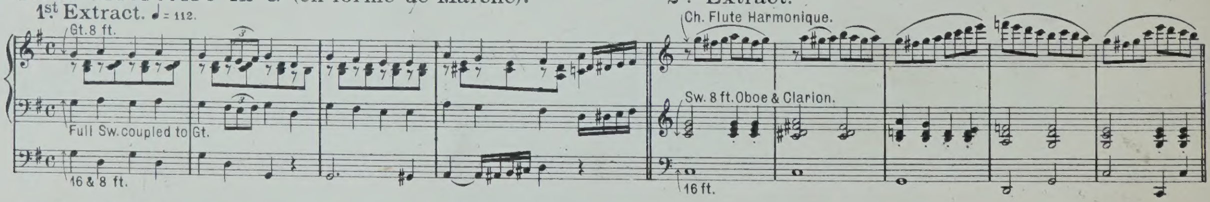
No. 3. Offertoire in D minor.


1st Extract. ♩=120.
Gt. Full
Gt. to Pedal.
Full
2nd Extract. ♩=100.
Ch. Clarionet.
Sw. 8 & 4 ft.
Bourdon.
3rd Extract.
Ch. Flute Harmonique.
Voix humaine.
Bourdon 16 ft. tone.

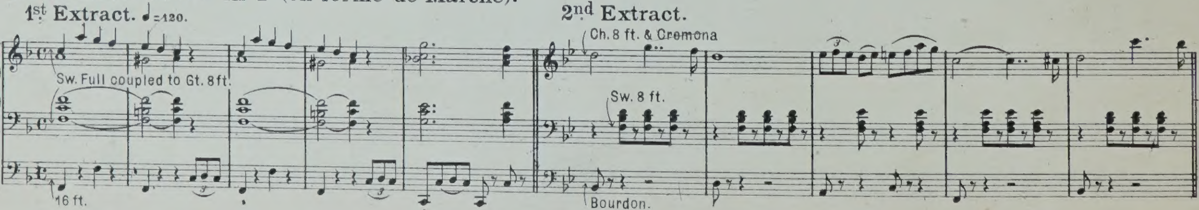
No. 4. Offertoire in B♭ (en forme de Marche).


1st Extract. ♩=138.
Gt. 8 ft.
16 & 8 ft.
2nd Extract.
Sw. with Soft Reed.
Ch. Gamba & Salcional.
3rd Extract.
Ch. Flute 4 ft.
Sw. with Tremolo.
16 ft.
4th Extract.
Sw. Full with Reeds.
Full with Tromba 16 ft.

No. 5. Offertoire in G (en forme de Marche).


1st Extract. ♩=112.
Gt. 8 ft.
Full Sw. coupled to Gt.
16 & 8 ft.
2nd Extract.
Ch. Flute Harmonique.
Sw. 8 ft. Oboe & Clarion.
16 ft.

No. 6. Offertoire in F (en forme de Marche).


1st Extract. ♩=120.
Sw. Full coupled to Gt. 8 ft.
16 ft.
2nd Extract.
Ch. 8 ft. & Cremona
Sw. 8 ft.
Bourdon.

EDWIN ASHDOWN Limited, Hanover Square, LONDON, W.

1/

No. 2

PARAPHRASES

FOR THE

ORGAN

1.	STABAT MATER	ROSSINI	6.0
2.	ST PAUL	MENDELSSOHN	4.0
3.	HYMN OF PRAISE	MENDELSSOHN	4.0
4.	MOSE IN EGITTO (D'APRÈS THALBERG)	ROSSINI	5.0
5.	LES HUGUENOTS	MEYERBEER	4.0
6.	HEAR MY PRAYER (ANTHEM)	MENDELSSOHN	4.0
7.	ELIJAH (FIRST PARAPHRASE)	MENDELSSOHN	4.0
8.	ELIJAH (SECOND PARAPHRASE)	MENDELSSOHN	4.0

BY

EDWIN M. LOTT, MUS. DOC.

Organist of St Sepulchre's.

Price 4/

London

EDWIN ASHDOWN (Limited) HANOVER SQUARE.

These Paraphrases are so arranged that each subject may be played separately.

S.T PAUL.

(MENDELSSOHN)

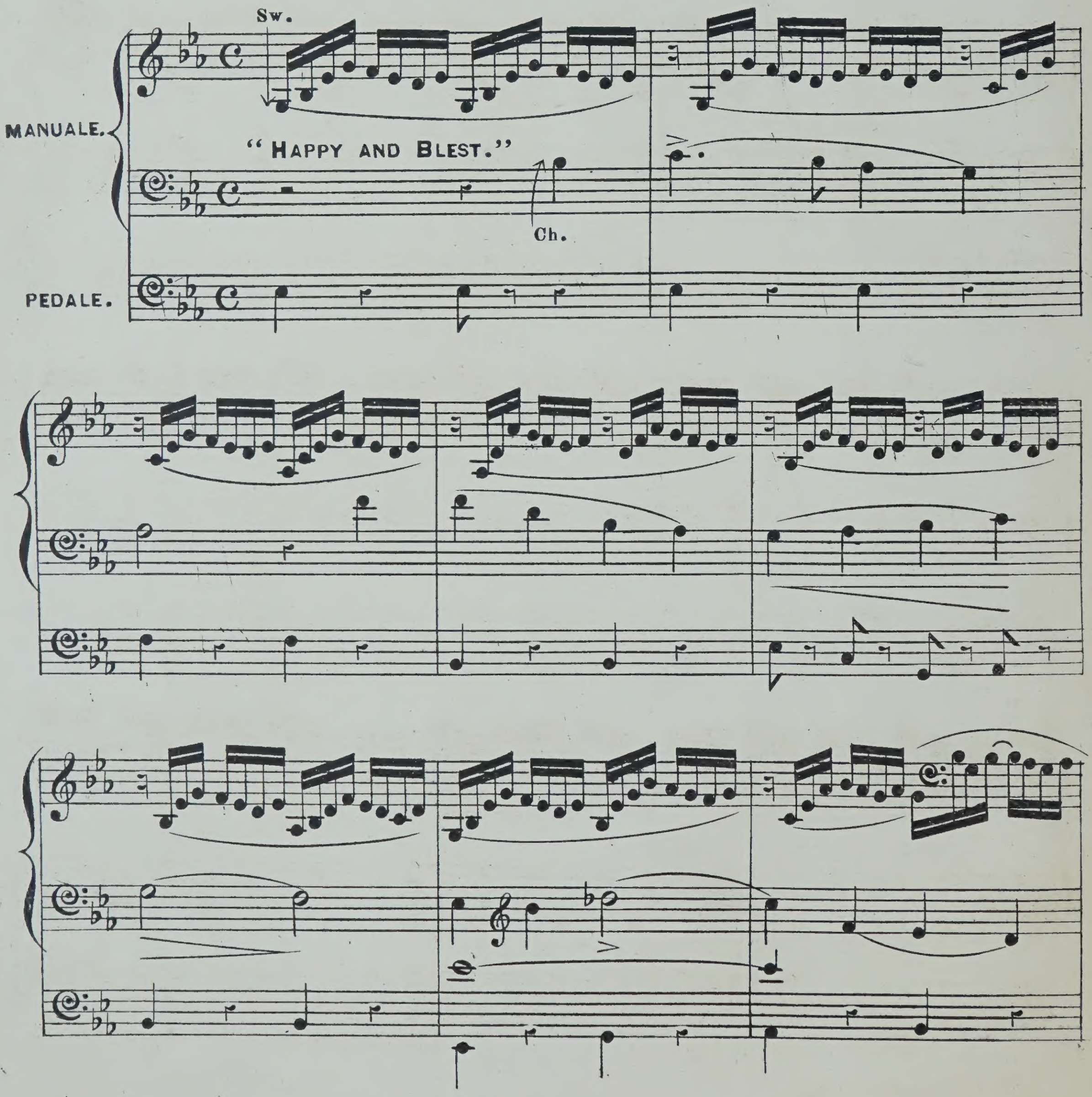
PARAPHRASE FOR THE ORGAN,

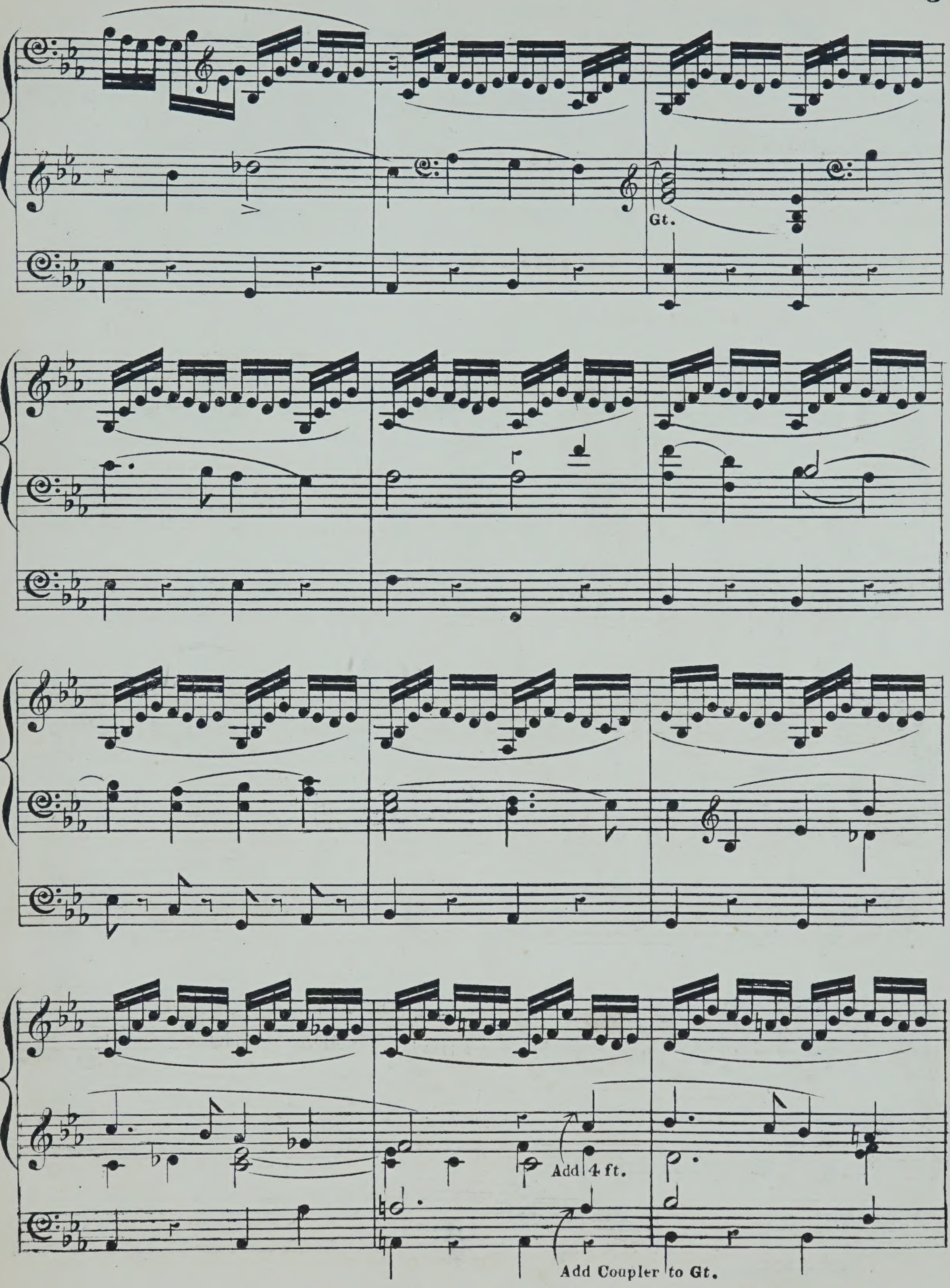
BY

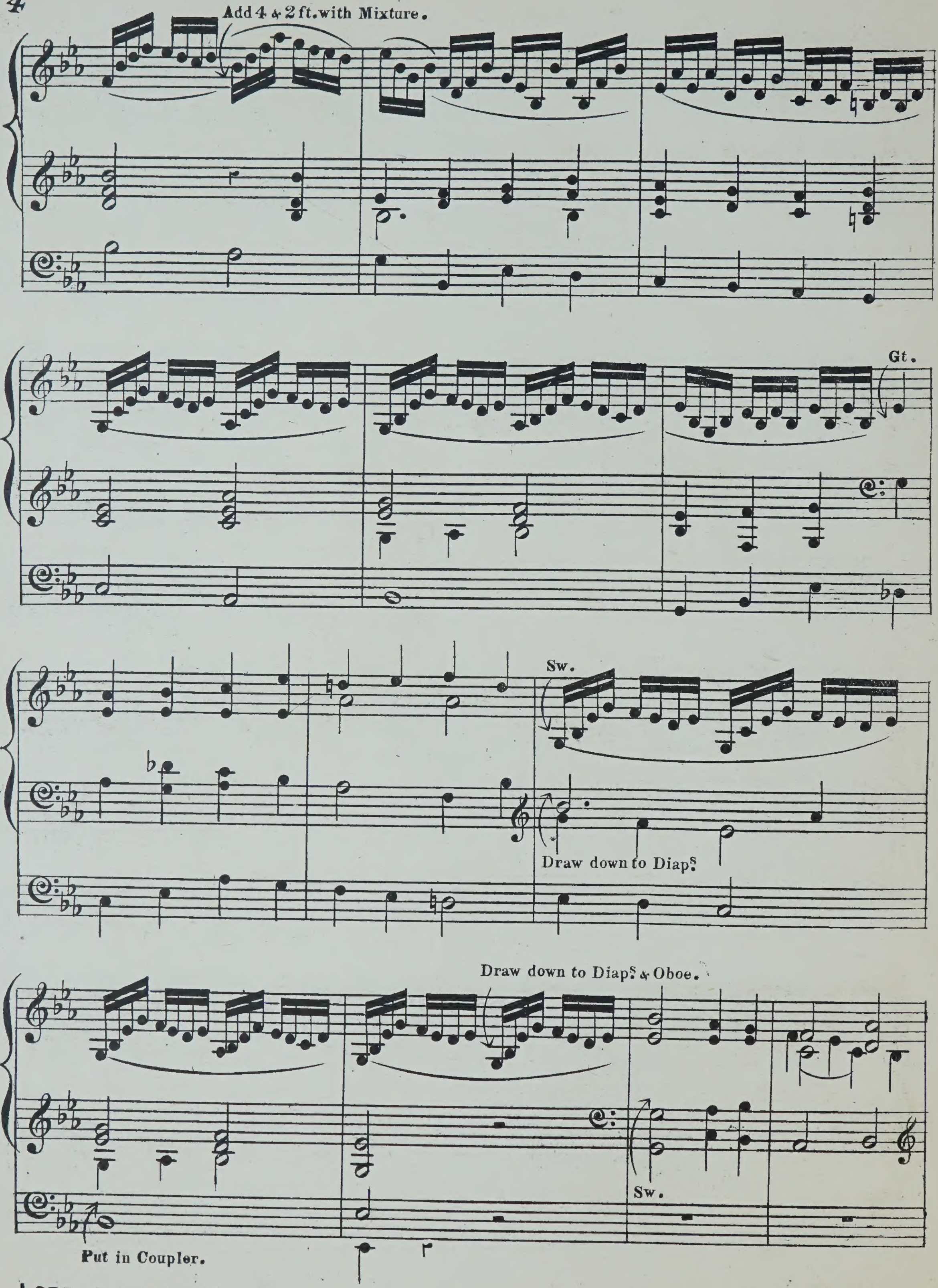
EDWIN M. LOTT.

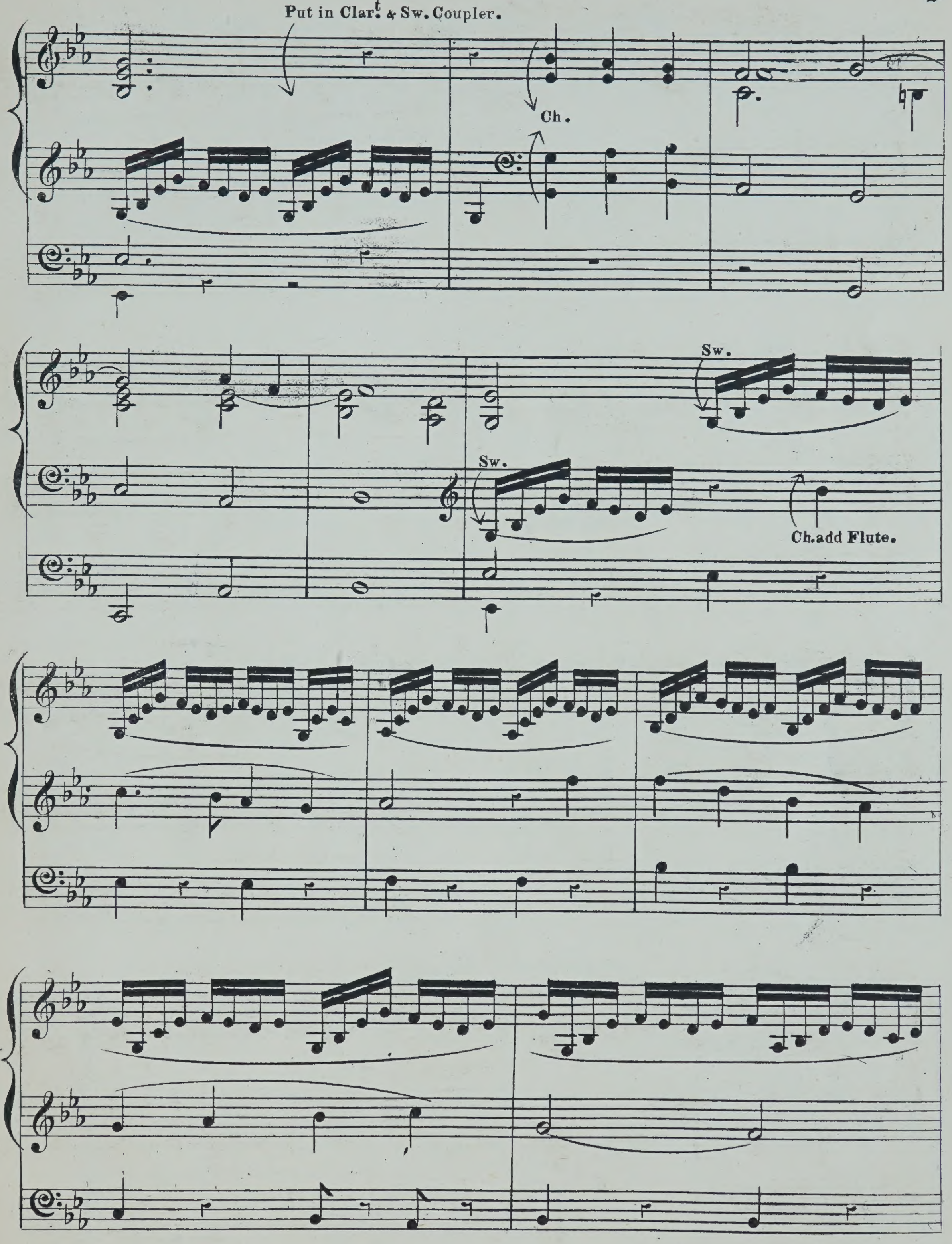
Gt. Organ. 8 ft. Diaps. with Gamba.
Swell. . . 8 & 4 ft. with Oboe.
Choir. . . 8 ft. with Clarionet.
Pedal . . . Soft 16 ft.
Coupler . . Sw. to Choir.

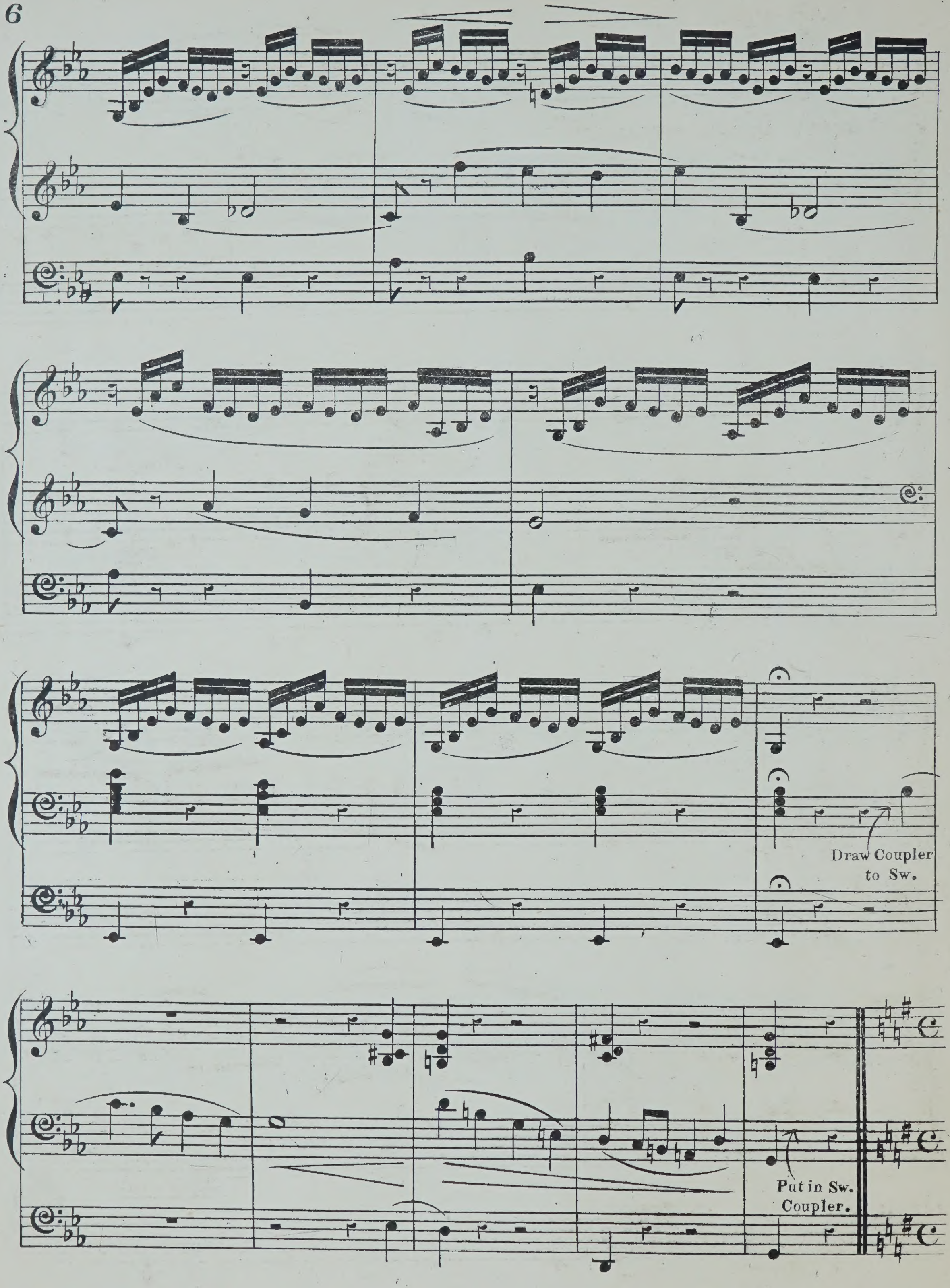
Andante con moto.

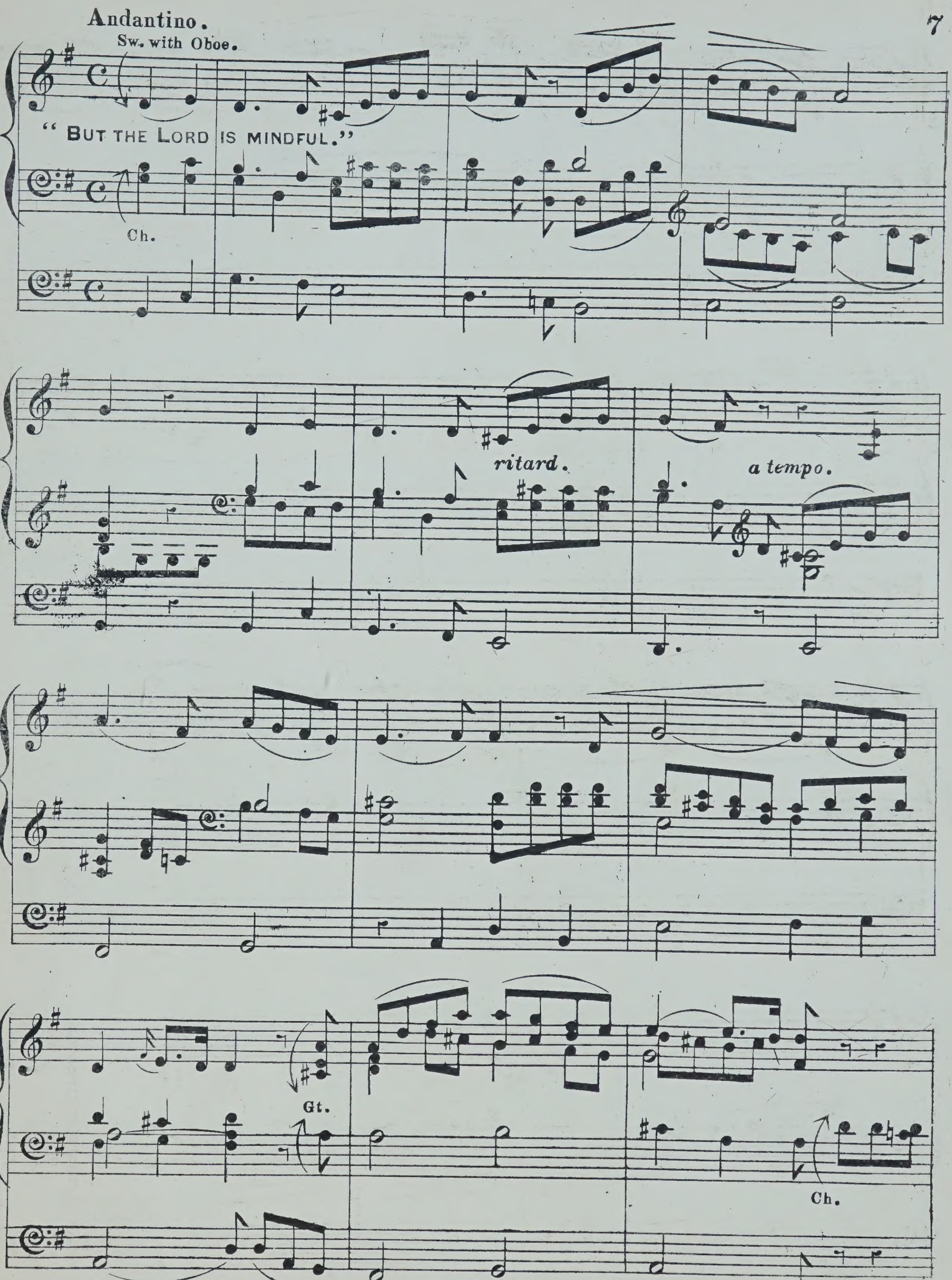

Sw.
MANUALE.
"HAPPY AND BLEST."
Ch.
PEDALE.

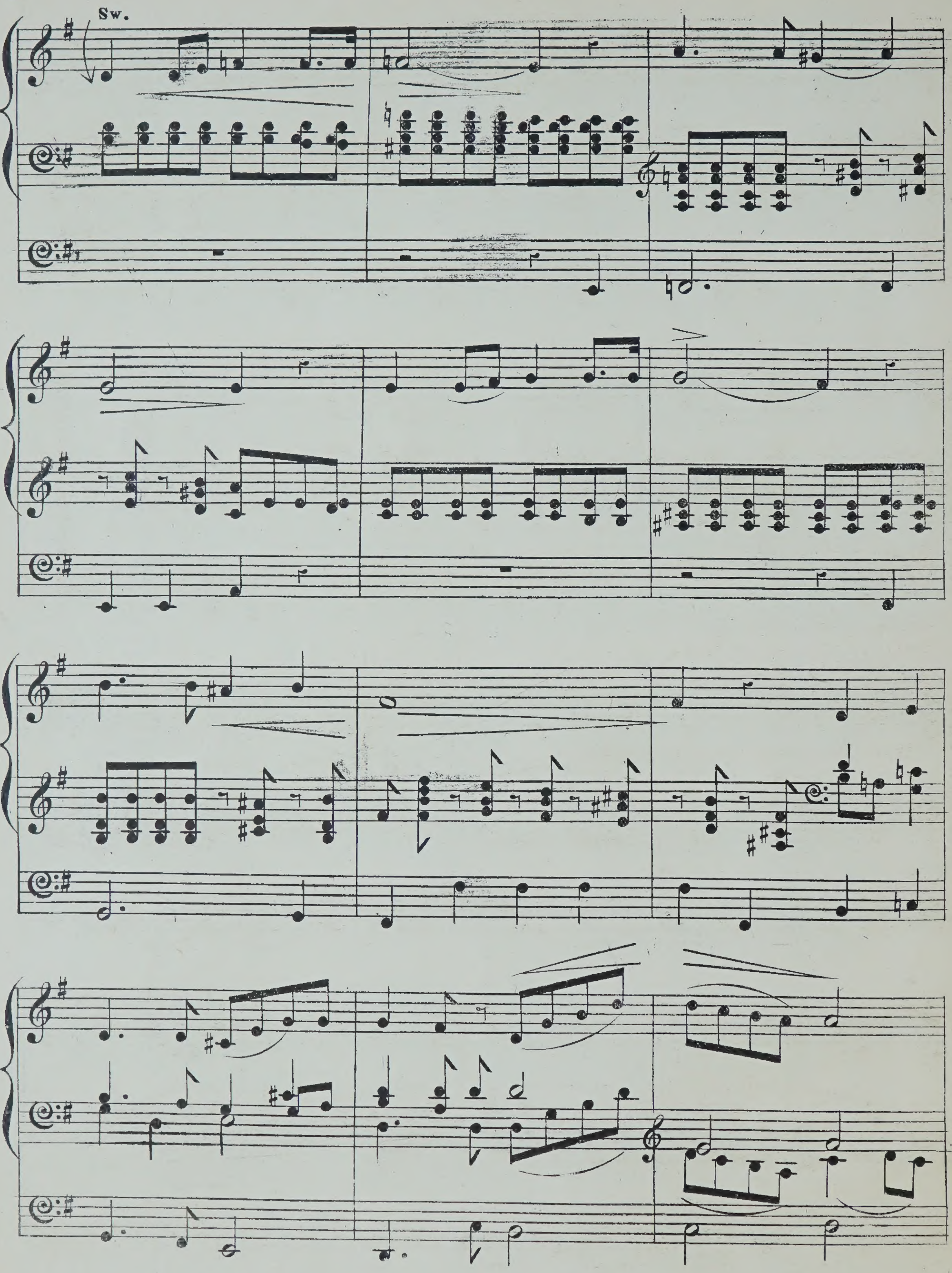

Gt.
Add 4 ft.
Add Coupler to Gt.

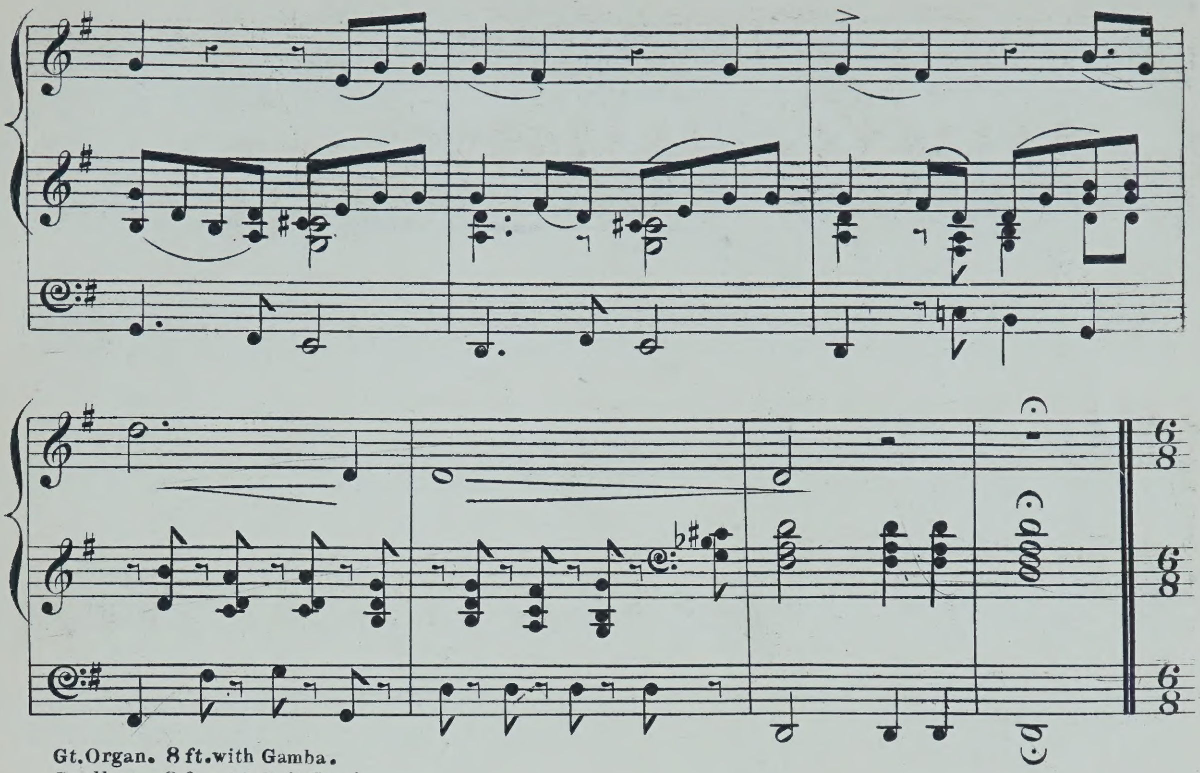

Add 4 & 2 ft. with Mixture.
Gt.
Sw.
Draw down to Diaps.
Draw down to Diaps. & Oboe.
Sw.
Put in Coupler.


Put in Clar.t & Sw. Coupler.
Ch.
Sw.
Sw.
Ch. add Flute.


Draw Coupler to Sw.
Put in Sw. Coupler.

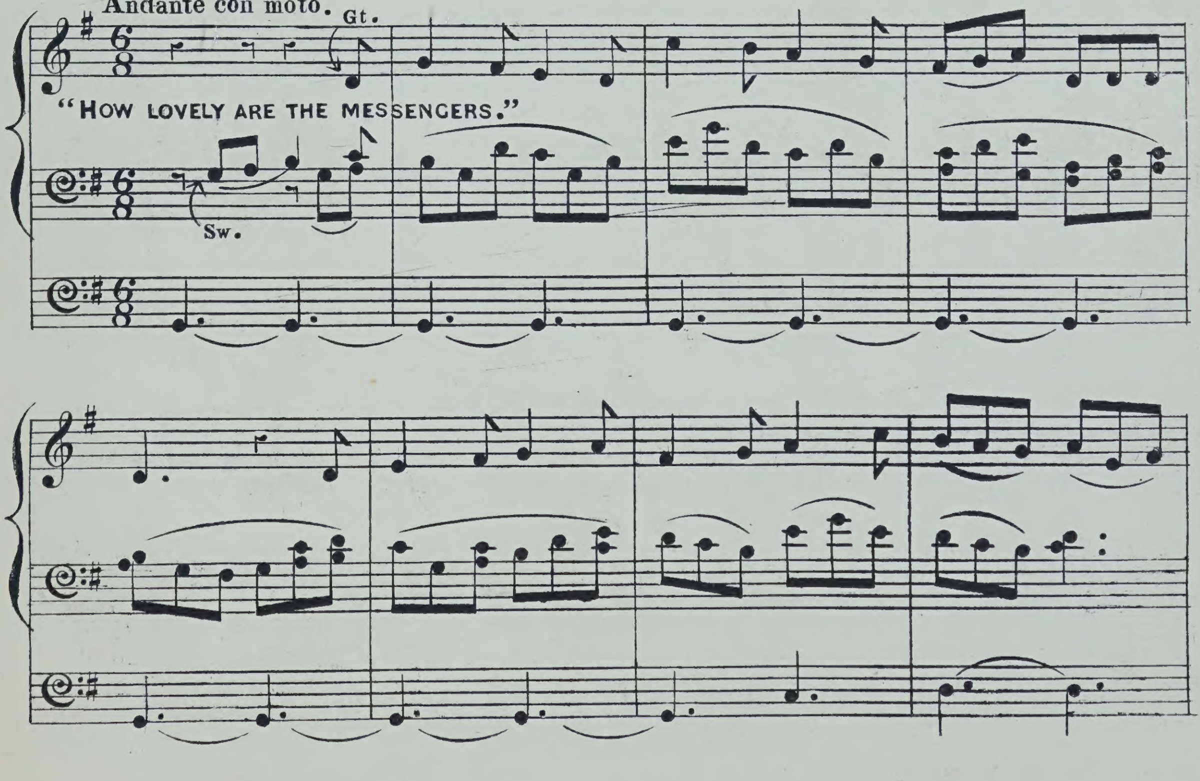

Andantino.
Sw. with Oboe.
“ BUT THE LORD IS MINDFUL.”
Ch.
ritard.
a tempo.
Gt.
Ch.

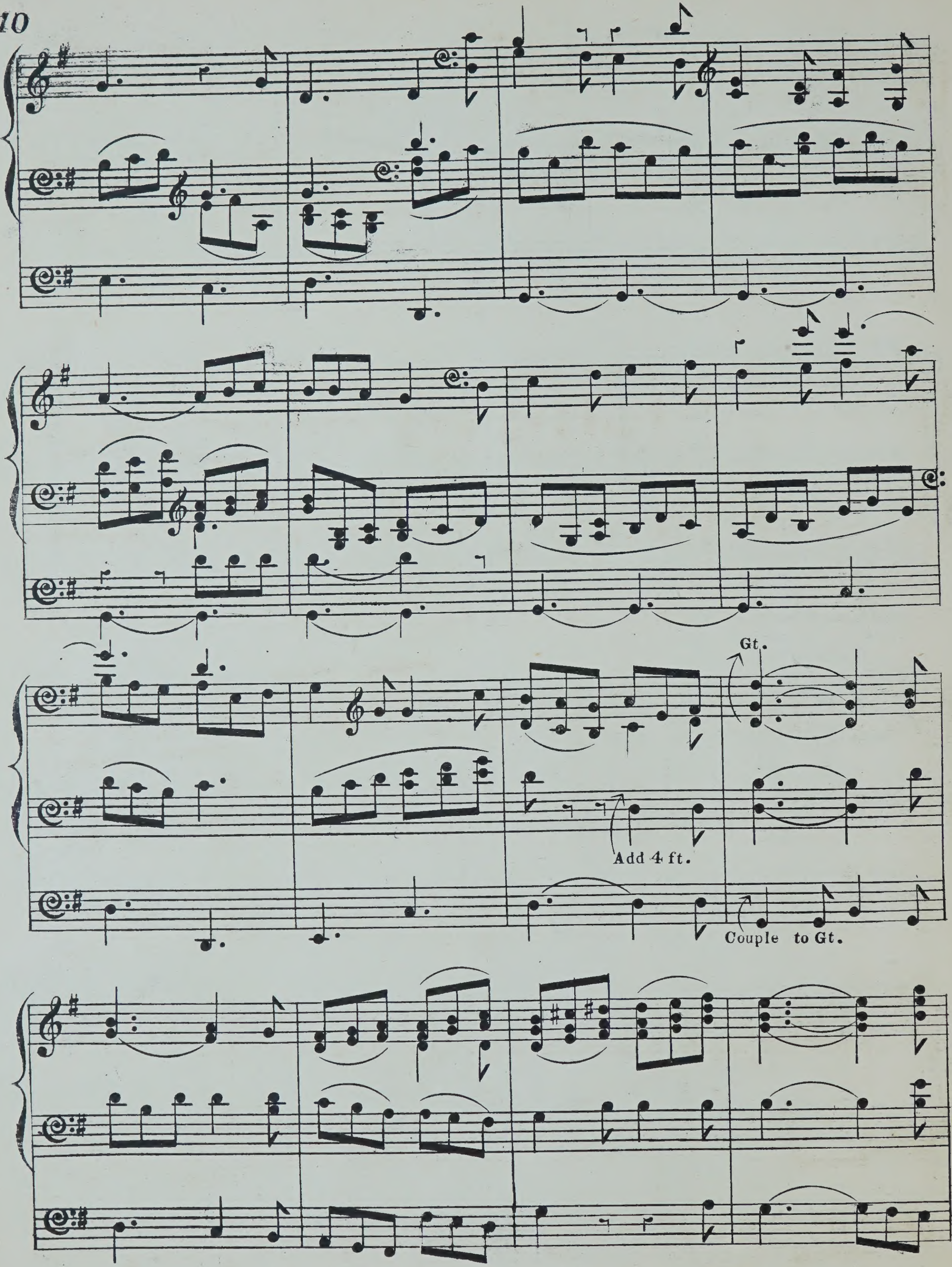

Sw.

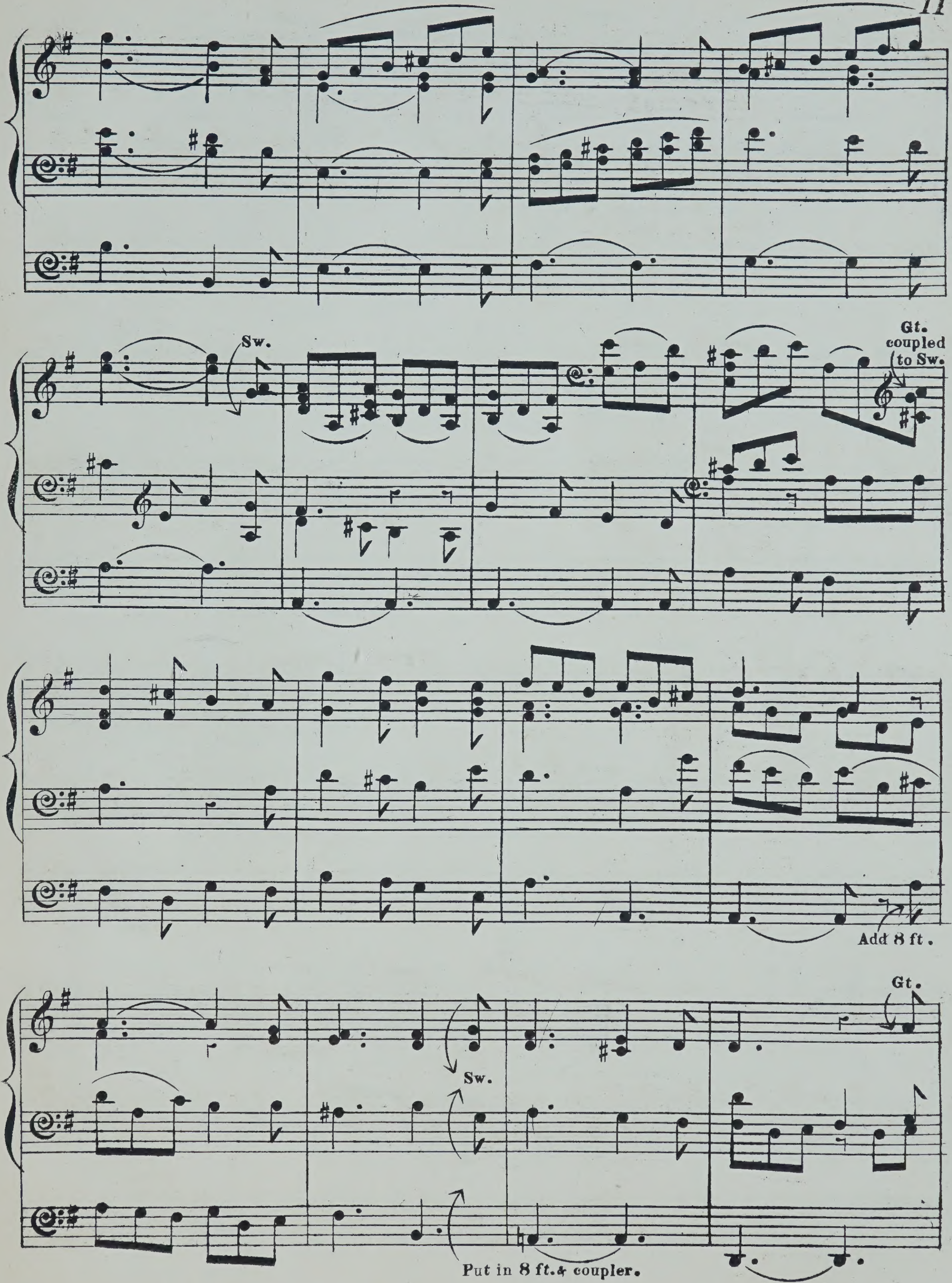


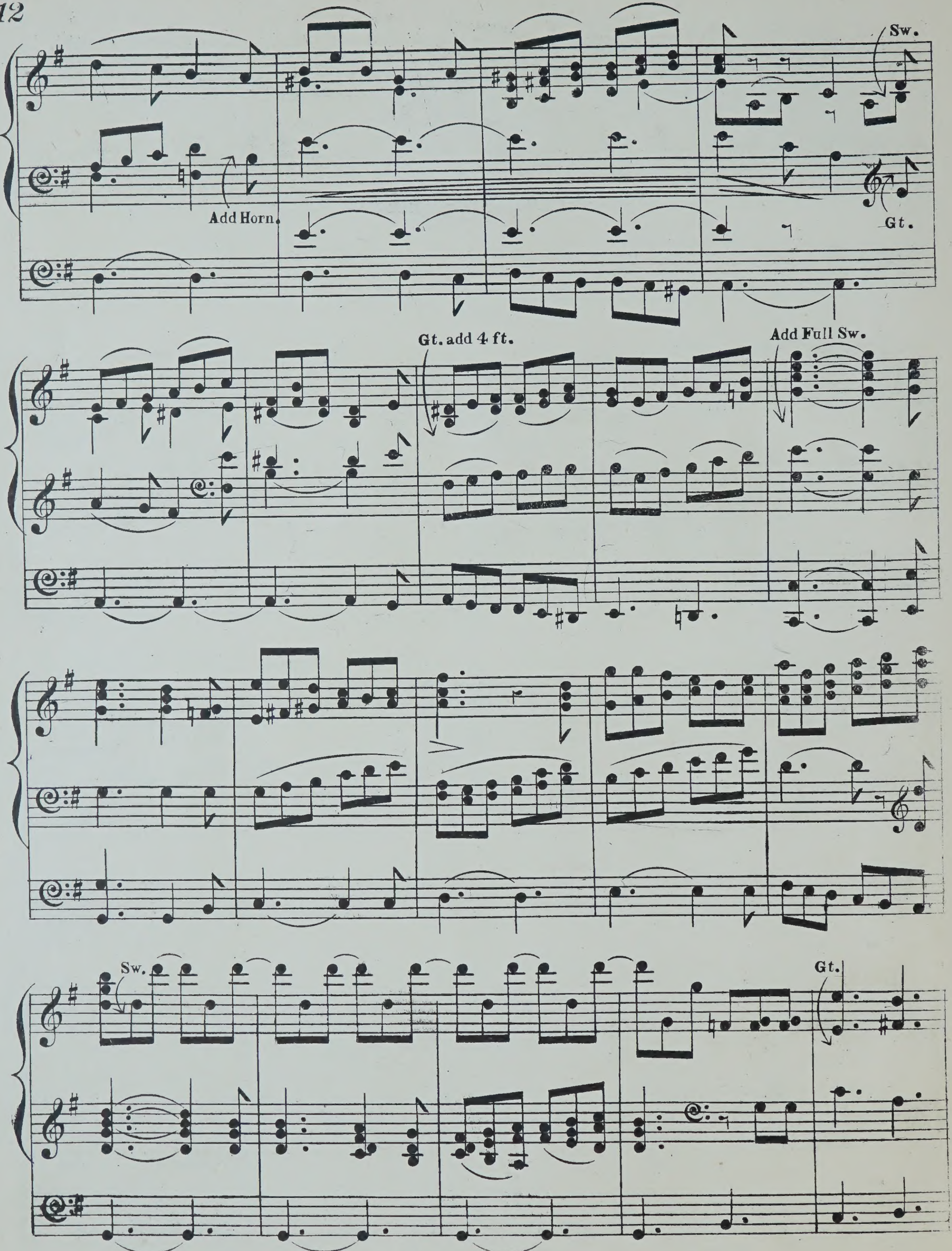
Gt.Organ. 8 ft. with Gamba.
Swell . . . 8 ft. with Soft Reed.

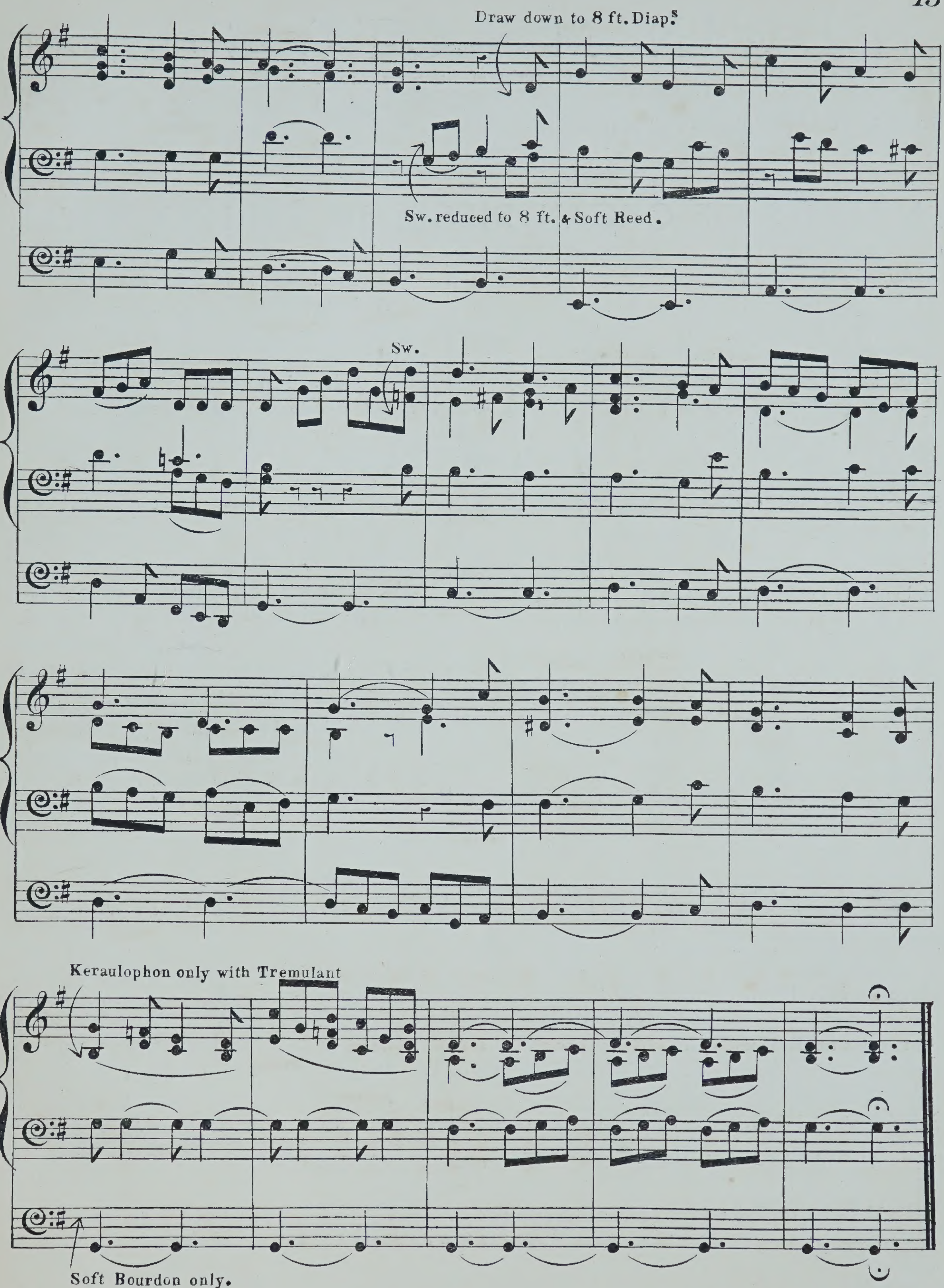
Andante con moto.


Gt.
"How lovely are the messengers."
Sw.


Gt.
Add 4 ft.
Couple to Gt.


Sw.
Gt. coupled to Sw.
Add 8 ft.
Sw.
Gt.
Put in 8 ft.& coupler.


Sw.
Add Horn.
Gt.
Gt. add 4 ft.
Add Full Sw.
Sw.
Gt.



Draw down to 8 ft. Diap.s

Sw. reduced to 8 ft. & Soft Reed.

Sw.

Keraulophon only with Tremulant

Soft Bourdon only.

ORGAN MUSIC

BY

EDWIN M. LOTT, Mus. Doc.

(Organist of St. Sepulchre's).

	s.	d.
PEDAL SCALES (through all Keys)	2	0

A SERIES OF ORGAN PIECES IN VARIOUS STYLES:–

		s.	d.
1.	Andante in G	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D minor	4	0
4.	Offertoire (en forme de Marche) in B flat ...	4	0
5.	Offertoire (en forme de Marche) in G ...	3	0
6	Offertoire (en forme de Marche) in F ...	4	0
7.	Two andantes, in D and B flat	4	0
8.	Andante piacevole in G	3	0
9.	Sarabande	3	0
10.	Galliard	3	0
11.	Prelude and Fugue	4	0
12.	Scène pastorale. (The storm)	4	0

PARAPHRASES.

			s.	d.
1.	Stabat Mater (Stabat mater dolorosa. Cujus animam. Quis est homo. Inflammatus)	*Rossini*	6	0
2.	St. Paul (Happy and blest. But the Lord is mindful. How lovely are the messengers)	*Mendelssohn*	4	0
3.	Hymn of praise (Introduction maestoso. Allegretto. I waited for the Lord)	*Mendelssohn*	4	0
4.	Mosé in Egitto (d'après Thalberg). (Introduction. Solo and chorus. Prayer)	*Rossini*	5	0
5.	Les Huguenots (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral)	*Meyerbeer*	4	0
6.	Hear my prayer (Hear my prayer. The enemy cries. O for the wings of a dove)	*Mendelssohn*	4	0
7.	Elijah (First paraphrase). (Be not afraid. Lift thine eyes. He watching over Israel)		4	0
8.	Elijah (Second paraphrase). (O, Come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure)		4	0

These Paraphrases are so arranged that each subject may be played separately.

POPULAR PIECES (TRANSCRIPTIONS).

			s.	d.
1.	Chant du paysan	*A. Rendano*	3	0
2.	Marche des bardes	*E. Mack*	3	0
3.	Air de Louis XIII.	*H. Ghys*	3	0
4.	Eleventh nocturne (G minor)	*F. Chopin*	3	0
5.	Marche des troubadours ...	*H. Roubier*	3	0
6.	Parfait amour. Romance ...	*E. L. Hime*	3	0
7.	Marche des pompiers ...	*M. Watson*	3	0
8.	Eloquence. Melody	*Sydney Smith*	3	0
9.	La serenata	*G. Braga*	3	0
10.	Cavatina	*Joachim Raff*	3	0
11.	Largo	*G. F. Händel*	3	0
12.	Capucine (Légende) ...	*T. Kullak*	4	0
13.	Barcarolle	*S. Thalberg*	4	0
14.	Melody in F	*A. Rubinstein*	3	0
15.	Schlummerlied	*R. Schumann*	3	0
16.	Chanson d'amour ...	*Ignace Gibsone.*	3	0

	s.	d.
BARCAROLLE, from Sir William Sterndale Bennett's Fourth Concerto ... ... (Arranged from the Score.)	4	0
AVE MARIA of Felix Mendelssohn-Bartholdy ... ... (Arranged from the Score.)	3	0

LONDON: EDWIN ASHDOWN (LIMITED), HANOVER SQUARE, W.

HYMN OF PRAISE.

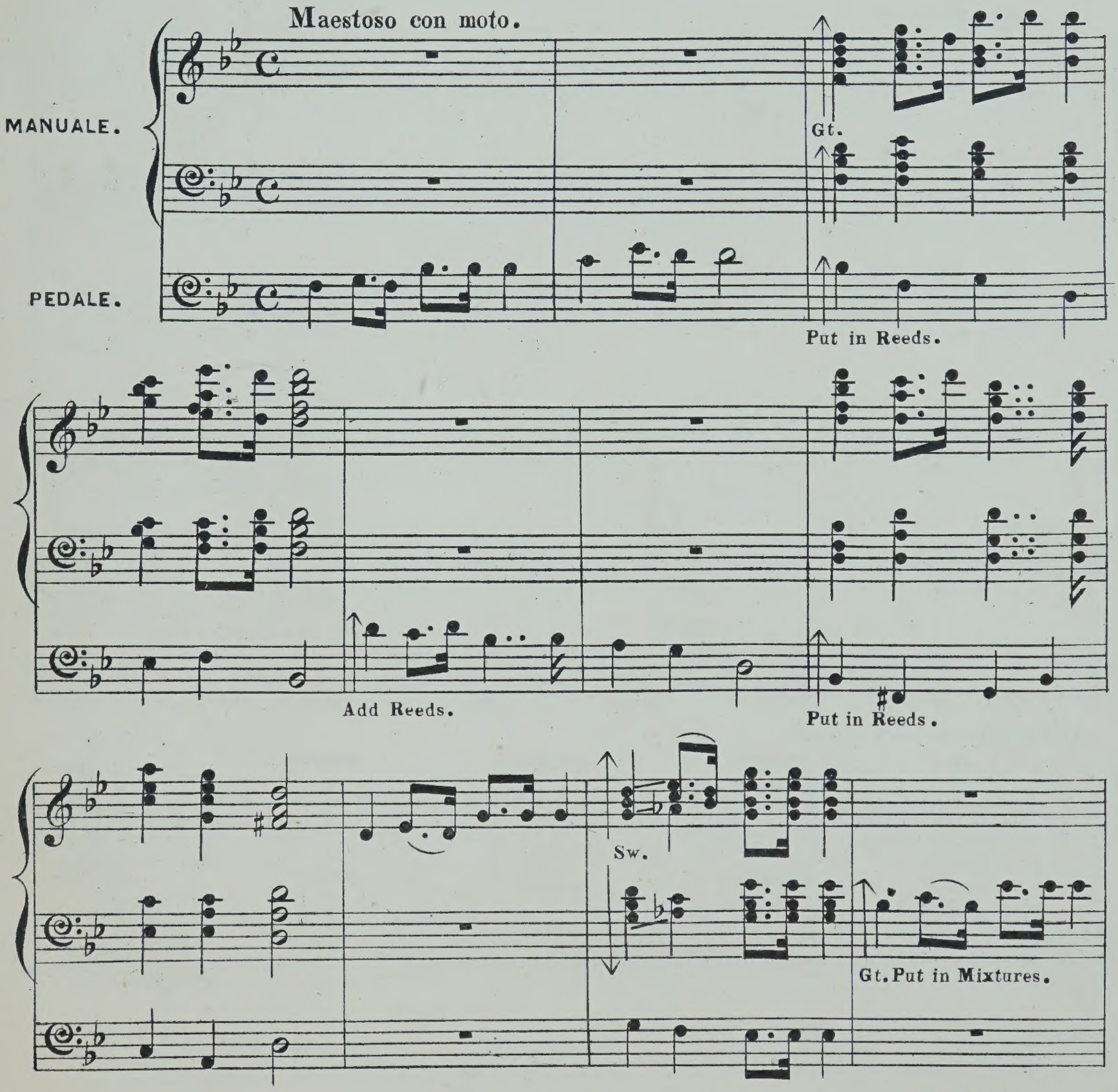
(MENDELSSOHN)

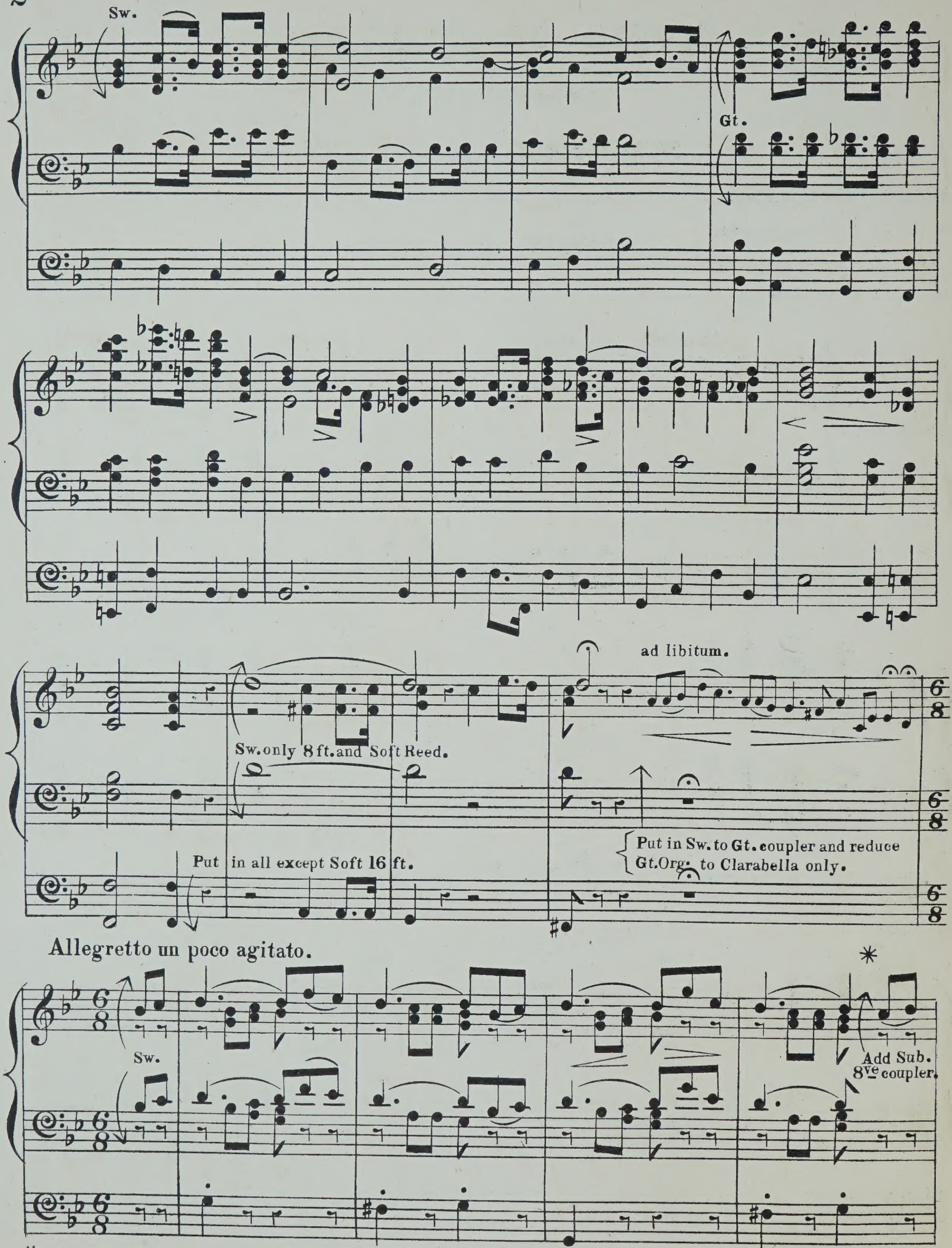
PARAPHRASE FOR THE ORGAN.

BY

EDWIN M. LOTT.

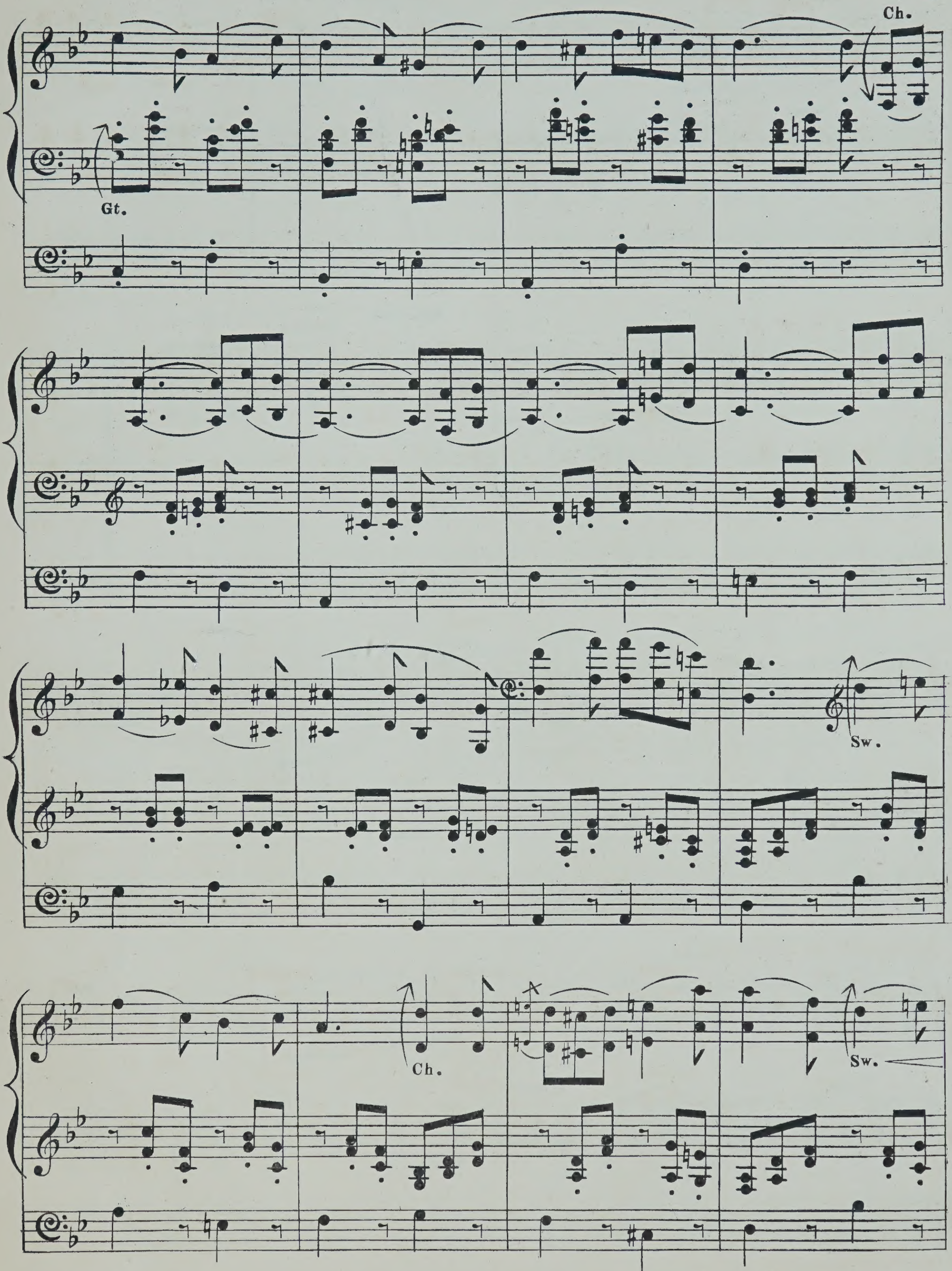
Gt. Organ. Full without Reeds.
Swell . . . Full coupled to Gt.
Choir . . . 8 & 4 ft. with Clarionet.
Pedal . . . Full with Reeds.

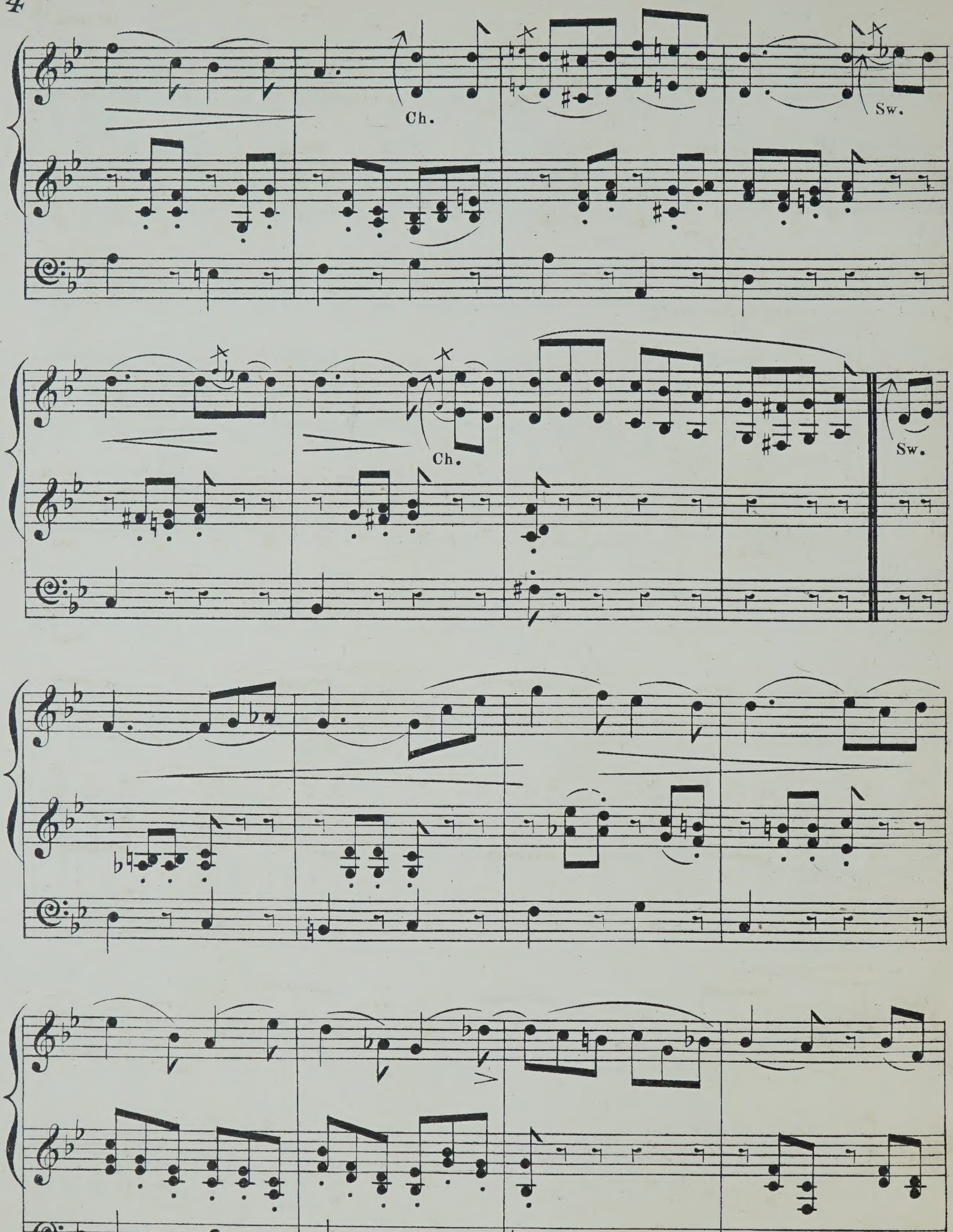

Maestoso con moto.
MANUALE.
PEDALE.
Gt.
Put in Reeds.
Add Reeds.
Put in Reeds.
Sw.
Gt. Put in Mixtures.

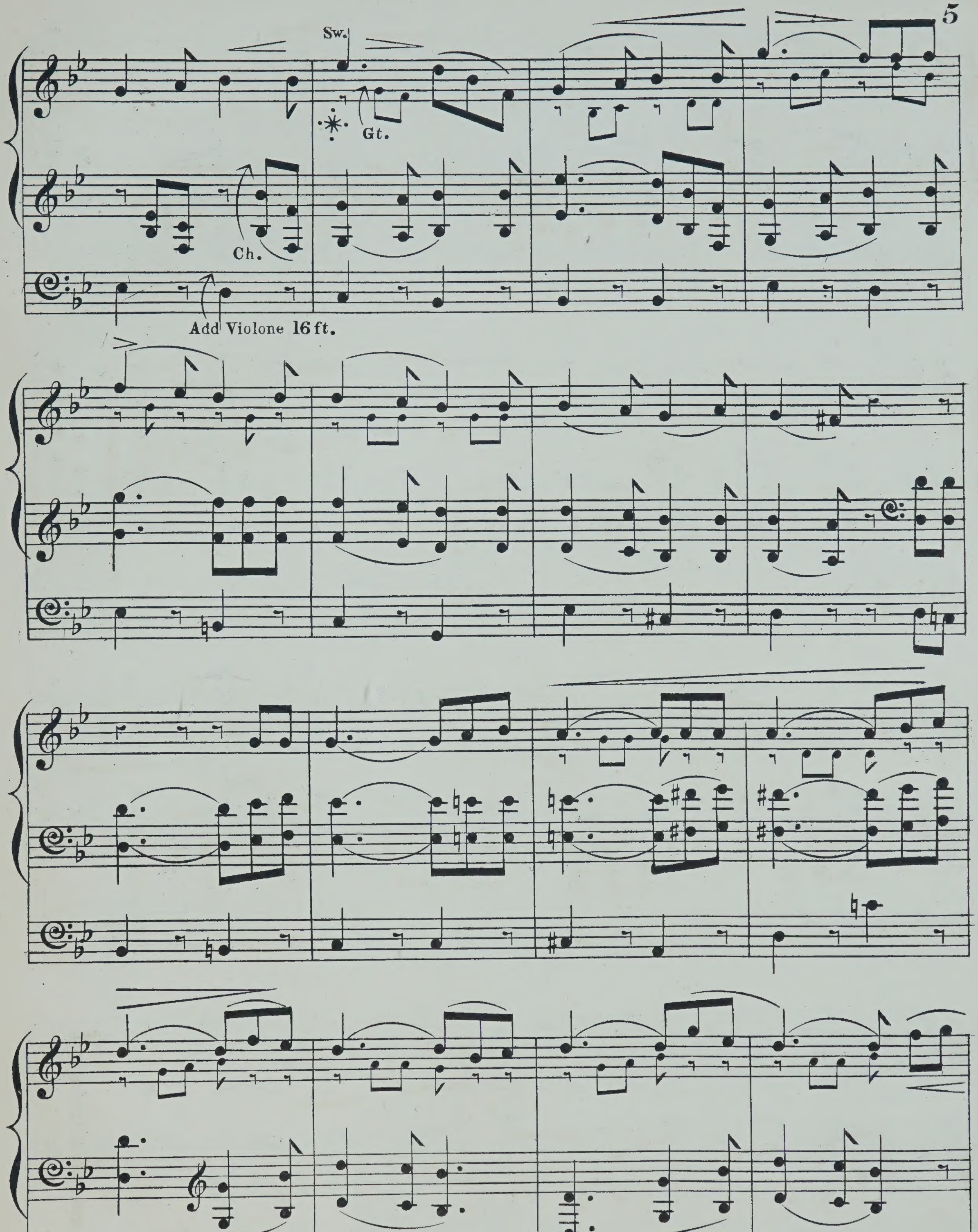

Sw.
Gt.
ad libitum.
Sw. only 8 ft. and Soft Reed.
Put in all except Soft 16 ft.
Put in Sw. to Gt. coupler and reduce Gt. Org. to Clarabella only.
Allegretto un poco agitato.
Sw.
*
Add Sub. 8ve coupler.

---

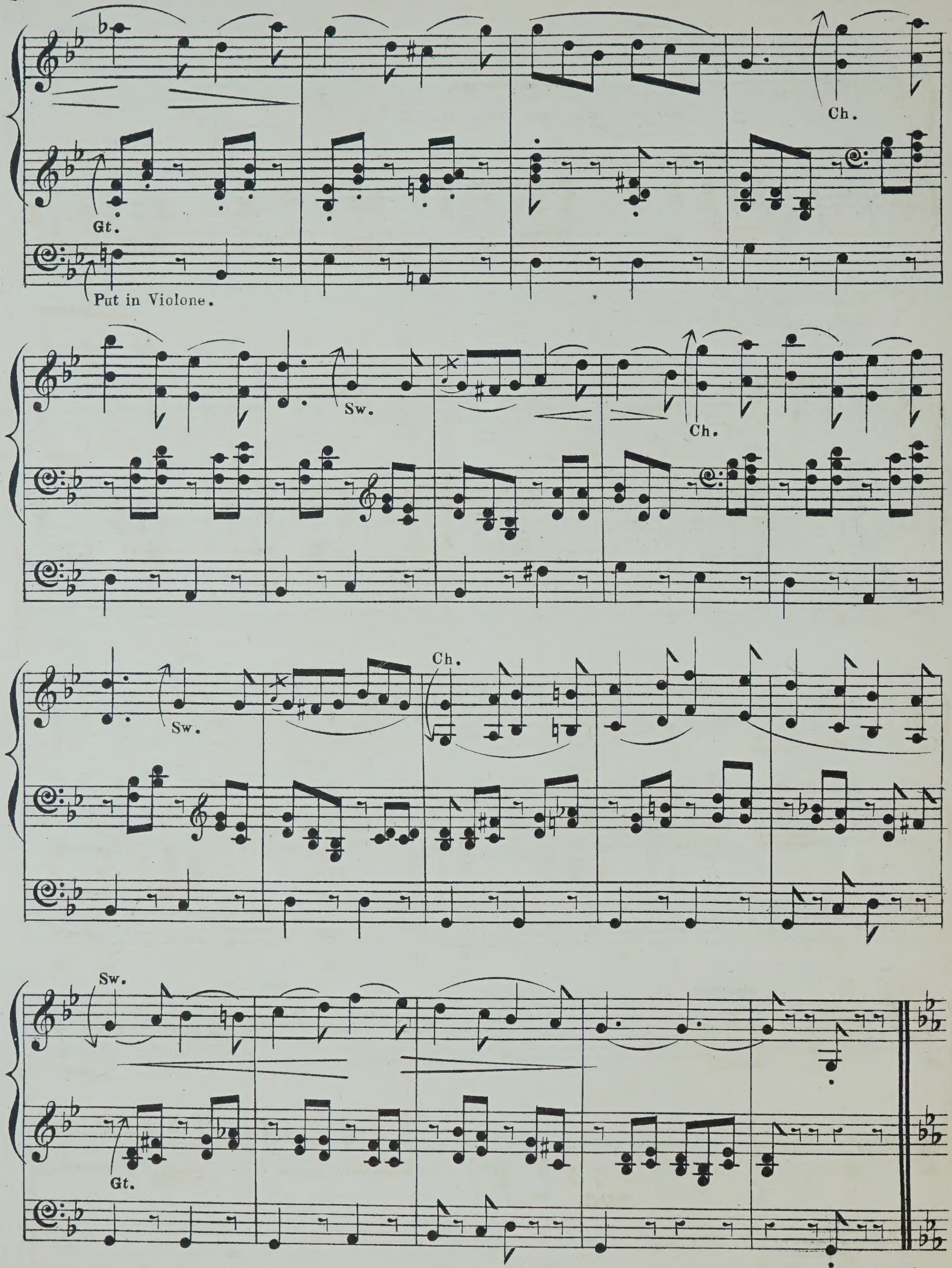
* Should there be no Sub-octave Coupler, the Clarion may be added and the passages played an octave lower than written.


Ch.
Gt.
Sw.
Ch.
Sw.

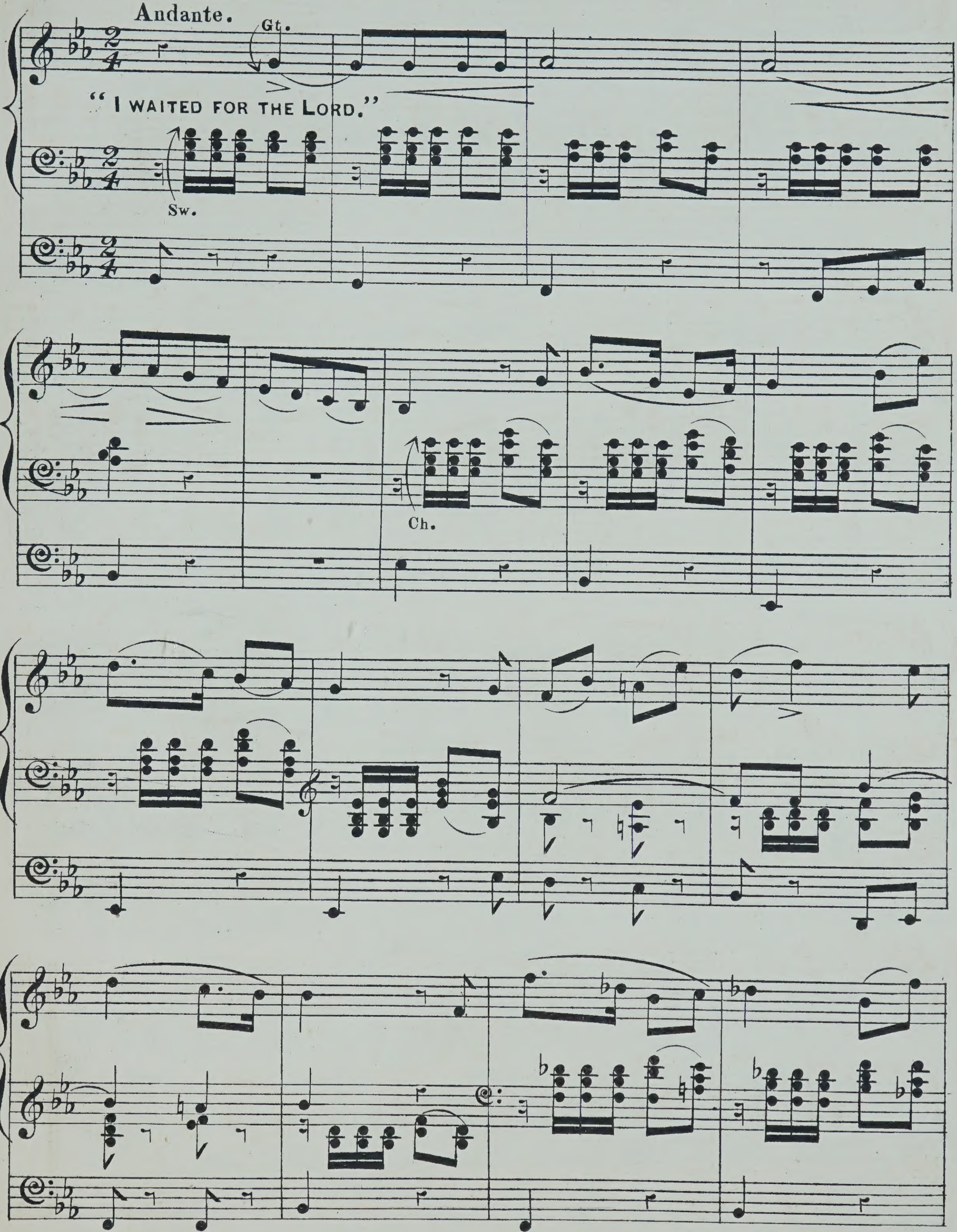

Ch.
Sw.
Ch.
Sw.


Sw.
Gt.
Ch.
Add Violone 16 ft.

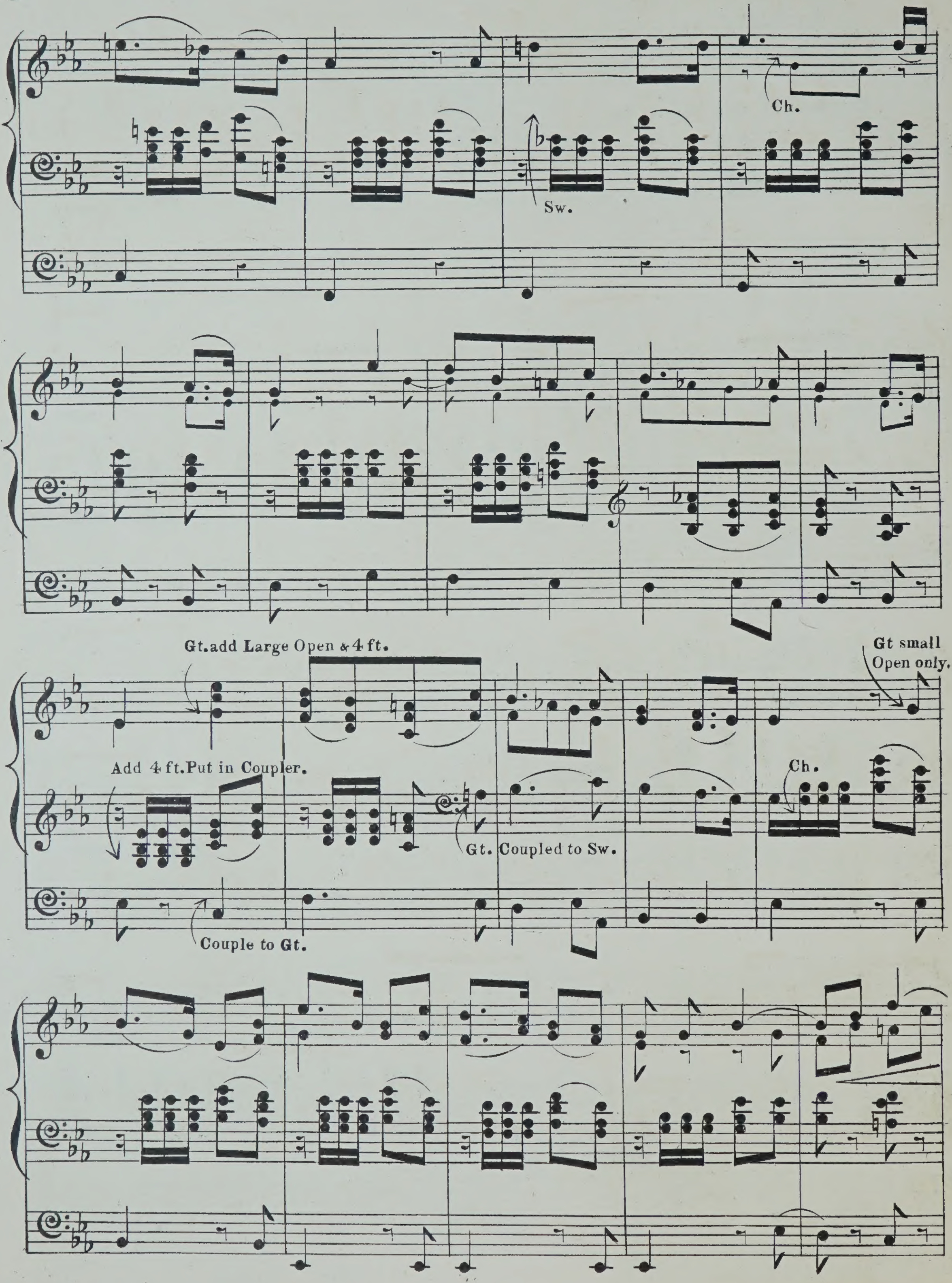
* Where small notes are written, they should be taken by the thumbs on the Manual indicated.

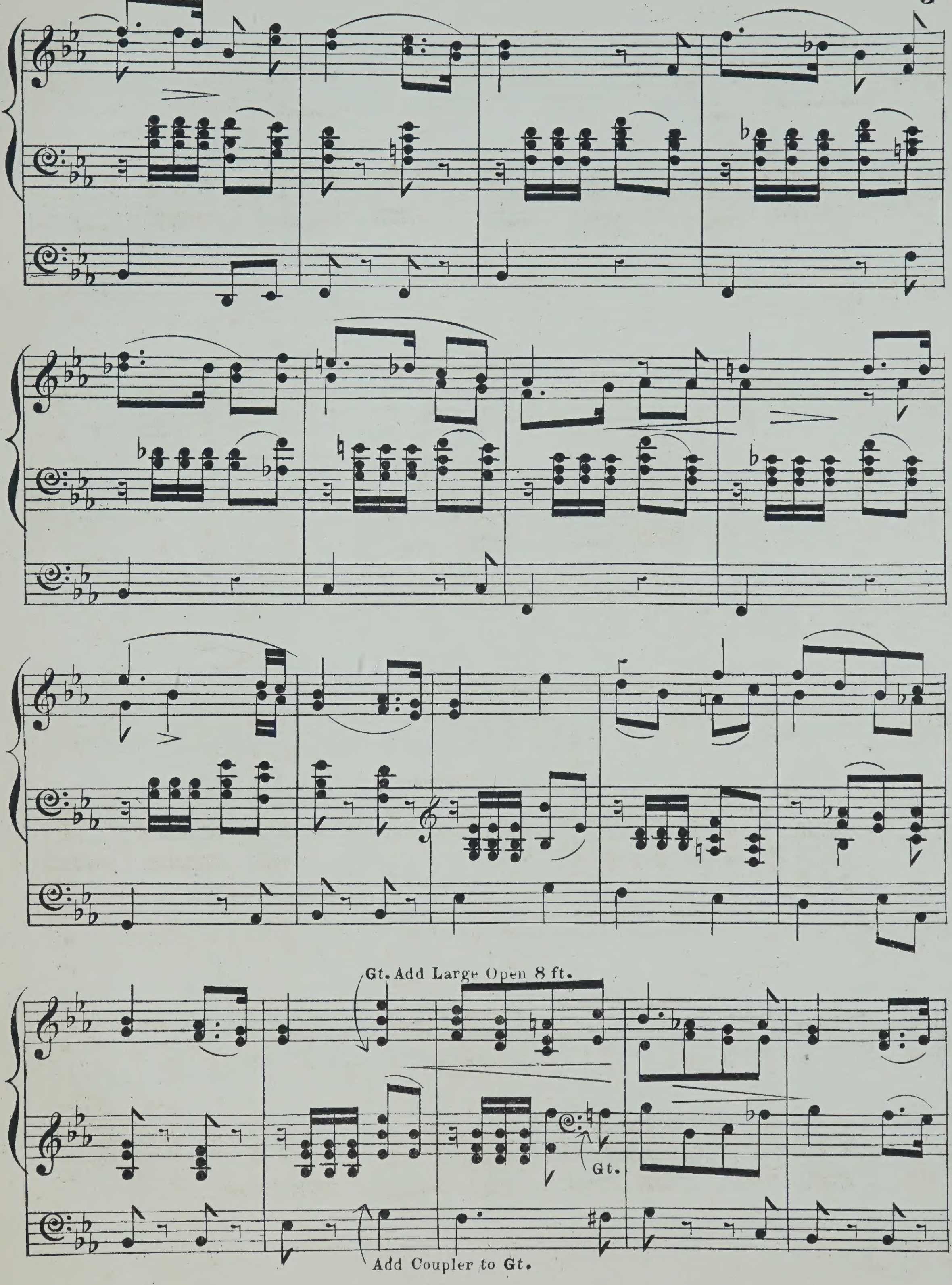

Ch.
Gt.
Put in Violone.
Sw.
Ch.
Ch.
Sw.
Ch.
Sw.
Gt.

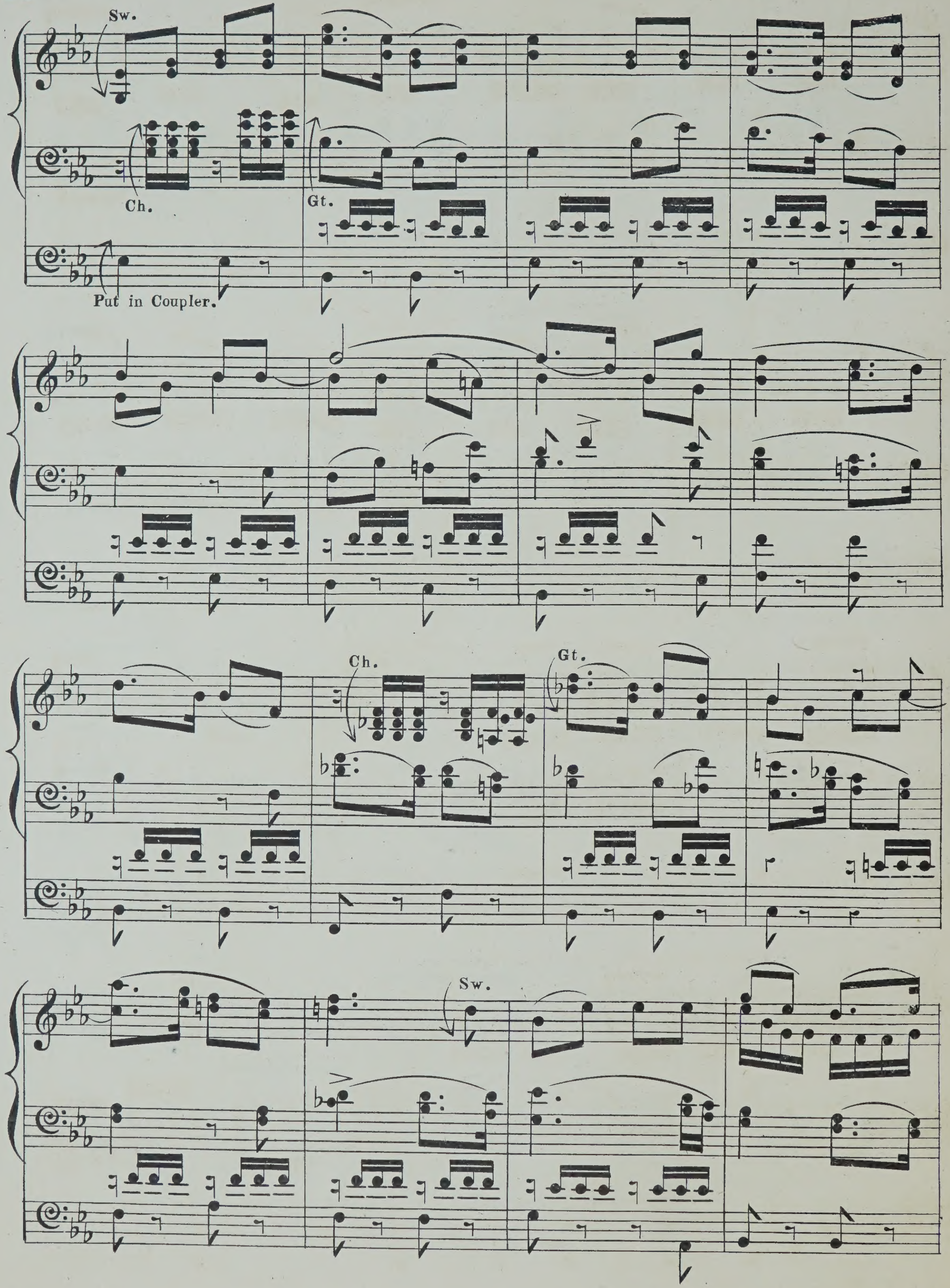
Gt. Organ. Small Open Diap. 8 ft.
Swell. . . 8 ft. with Oboe coupled to Gt.
Choir. . . 8 ft. with Viol di Gamba.
Pedal. . . Soft Bourdon 16 ft tone.

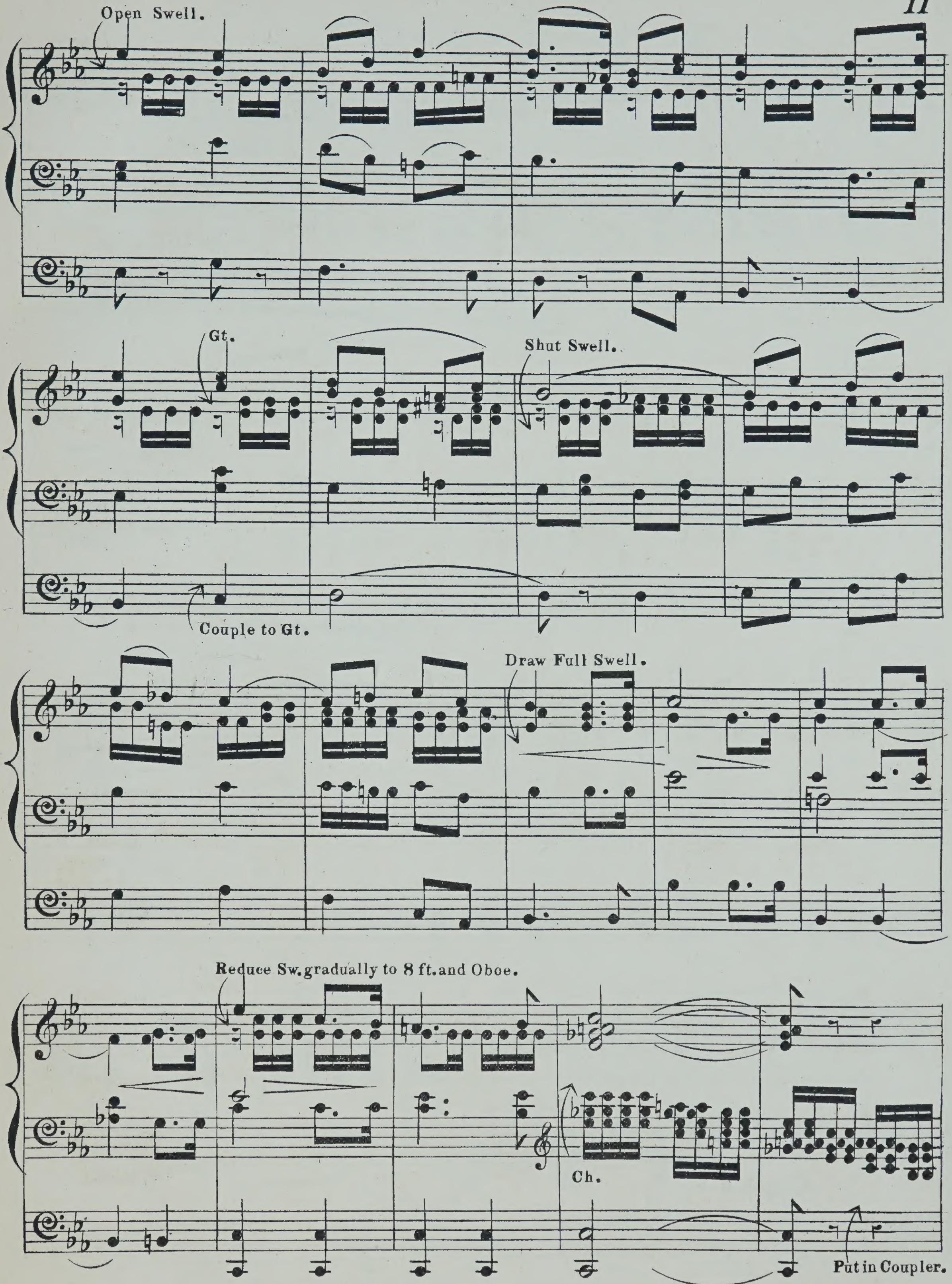


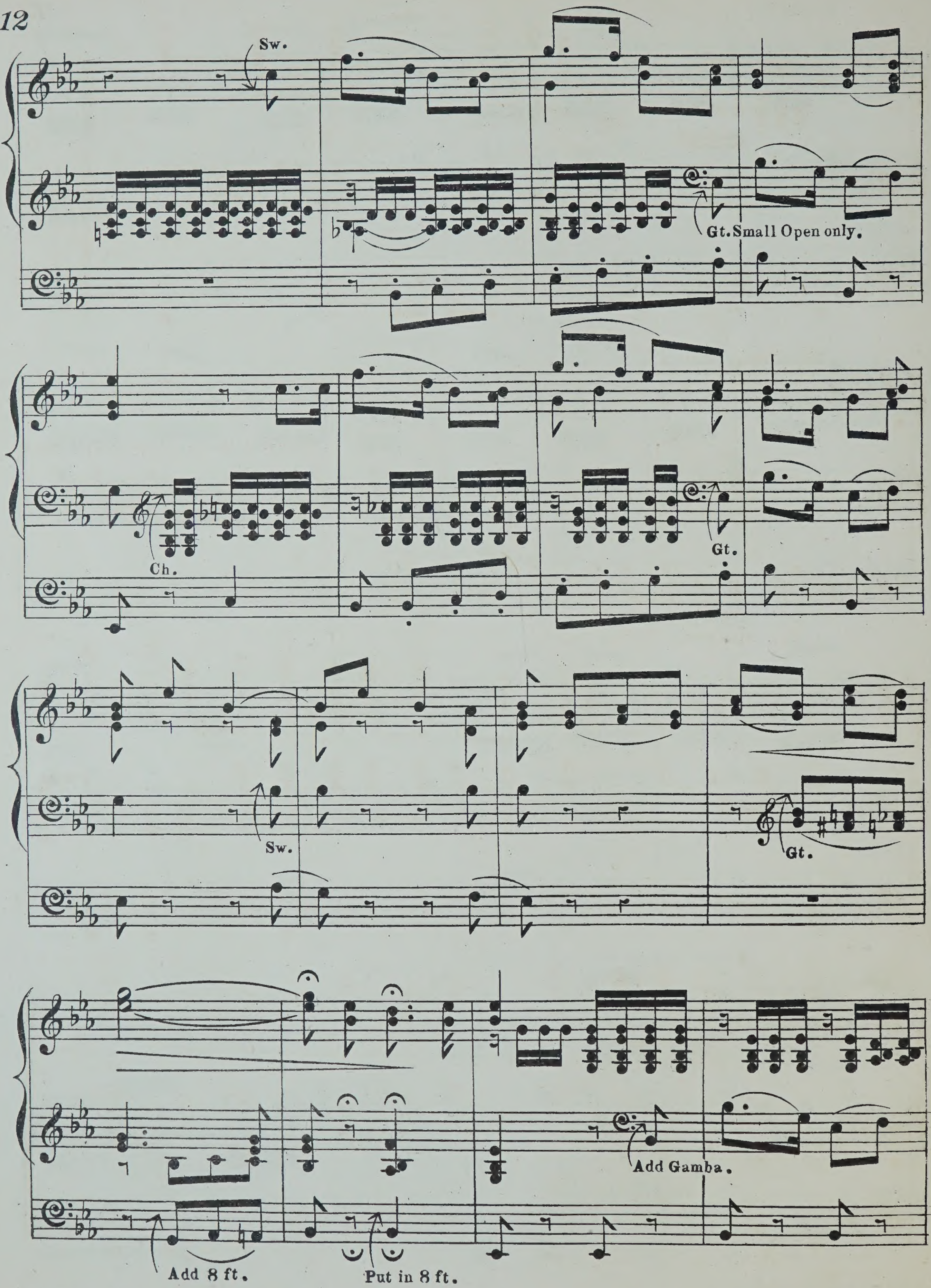
Andante.
Gt.
"I WAITED FOR THE LORD."
Sw.
Ch.

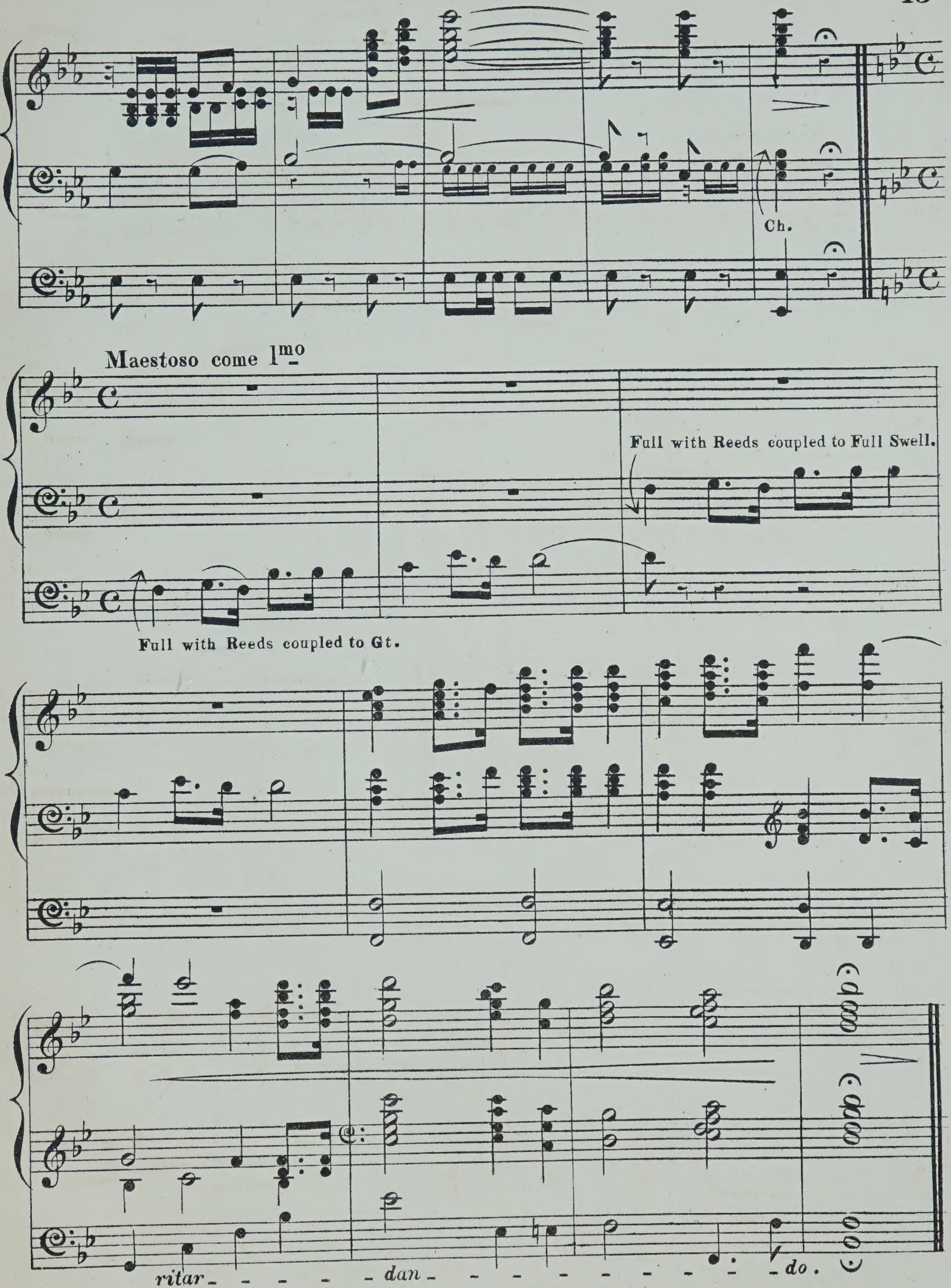

Ch.
Sw.
Gt. add Large Open & 4 ft.
Gt small Open only.
Add 4 ft. Put in Coupler.
Ch.
Gt. Coupled to Sw.
Couple to Gt.


Gt. Add Large Open 8 ft.
Gt.
Add Coupler to Gt.


Sw.
Ch.
Put in Coupler.
Gt.
Ch.
Gt.
Sw.


Open Swell.
Gt.
Shut Swell.
Couple to Gt.
Draw Full Swell.
Reduce Sw. gradually to 8 ft. and Oboe.
Ch.
Put in Coupler.


Sw.
Gt. Small Open only.
Ch.
Gt.
Sw.
Gt.
Add Gamba.
Add 8 ft.
Put in 8 ft.


Ch.
Maestoso come 1mo
Full with Reeds coupled to Full Swell.
Full with Reeds coupled to Gt.
ritar - - - - - - dan - - - - - - - - - - - - do.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

			s.	d.
1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony	Haydn	3	0
	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Händel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31.	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

		s.	d.
1.	Grand Overture in D, by E. H. Méhul	4	0
2.	Overture, "La clemenza di Tito," by Mozart	4	0
3.	Overture to "Orpheus," by Chr. Gluck	4	0
4.	Overture to "Comus," by Dr. Arne	4	0
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0
6.	Overture to "Pharamond," by Händel	4	0
	Le cortège de noces. Marche	3	0

BUCK, DUDLEY

	s.	d.
Home, sweet home. Transcription	2	0

BURNAP, U. C.

	s.	d.
Pleyel's hymn. Variations	3	0

CHINNER, W. B.

	s.	d.
Aspiration réligieuse	3	0
The prayer from "Der Freischütz." Transcription	2	0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

		s.	d.
7.	Two andantes, in D and B flat	4	0
8.	Andante piacevole, in G	3	0
9.	Sarabande	3	0
10.	Galliard	3	0
11.	Prelude and Fugue	4	0
12.	Scène pastorale (The Storm)	4	0

SMITH, GEORGE F.

	s.	d.
Gavotte of Sydney Smith. Transcribed	3	0

SPARK, DR. WILLIAM

		s.	d.
A Practical School for the Organ	nett	2	0

THAYER, W. EUGENE

	s.	d.
La méditation Offertoire	2	0

Nº 4

PARAPHRASES

FOR THE

ORGAN

1. STABAT MATER		ROSSINI	6.0
2. ST PAUL		MENDELSSOHN	4.0
3. HYMN OF PRAISE		MENDELSSOHN	4.0
4. MOSE IN EGITTO	*(D'APRÈS THALBERG)*	ROSSINI	5.0
5. LES HUGUENOTS		MEYERBEER	4.0
6. HEAR MY PRAYER	*(ANTHEM)*	MENDELSSOHN	4.0

BY

EDWIN M. LOTT, Mus. Doc.

Organist of St Sepulchre's.

Price 5/-

LONDON
EDWIN ASHDOWN, HANOVER SQUARE.

These Paraphrases are so arranged that each subject may be played separately.

MOSÉ IN EGITTO.

(D'APRÈS. S. THALBERG.)

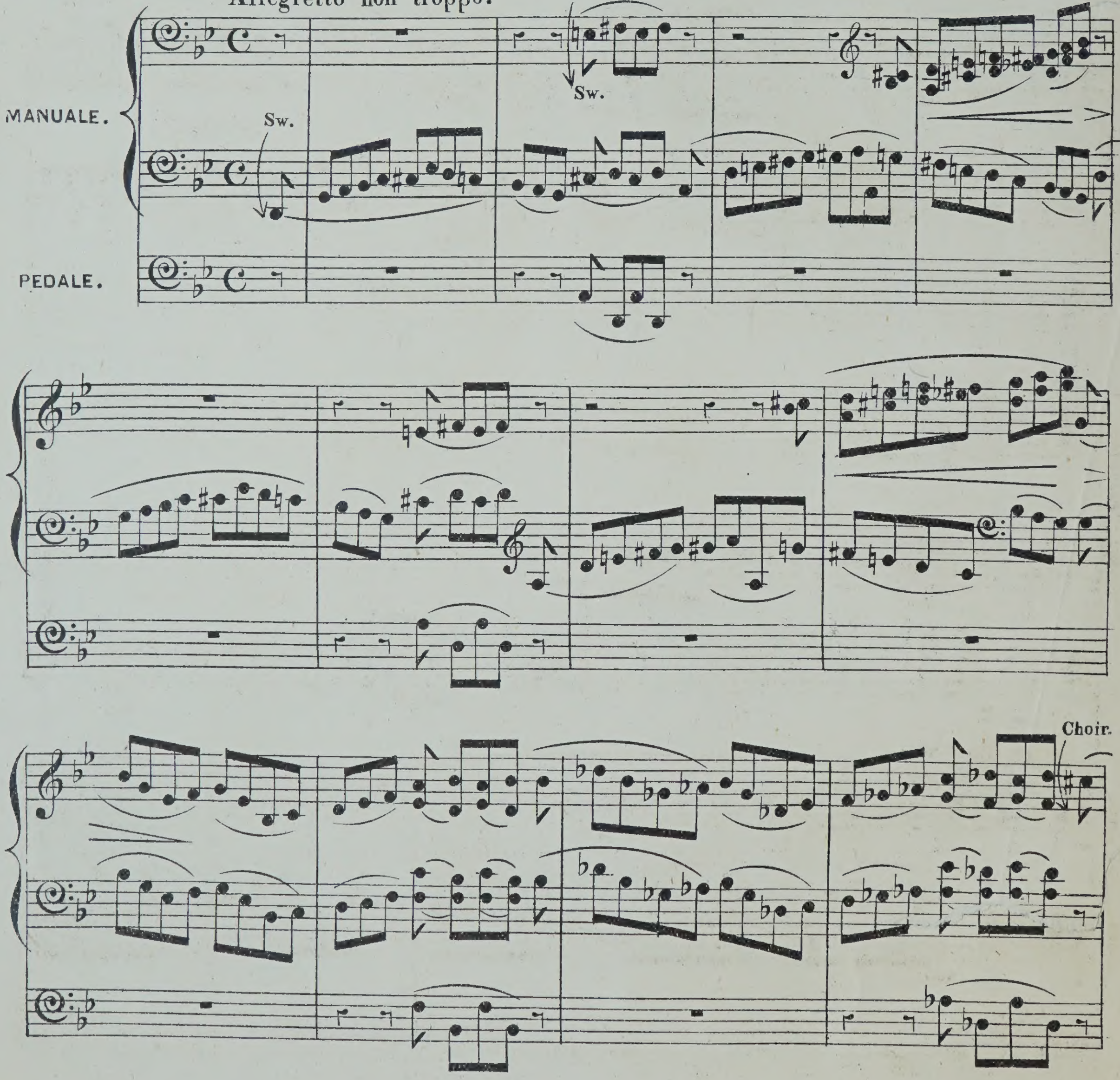
PARAPHRASE FOR THE ORGAN,

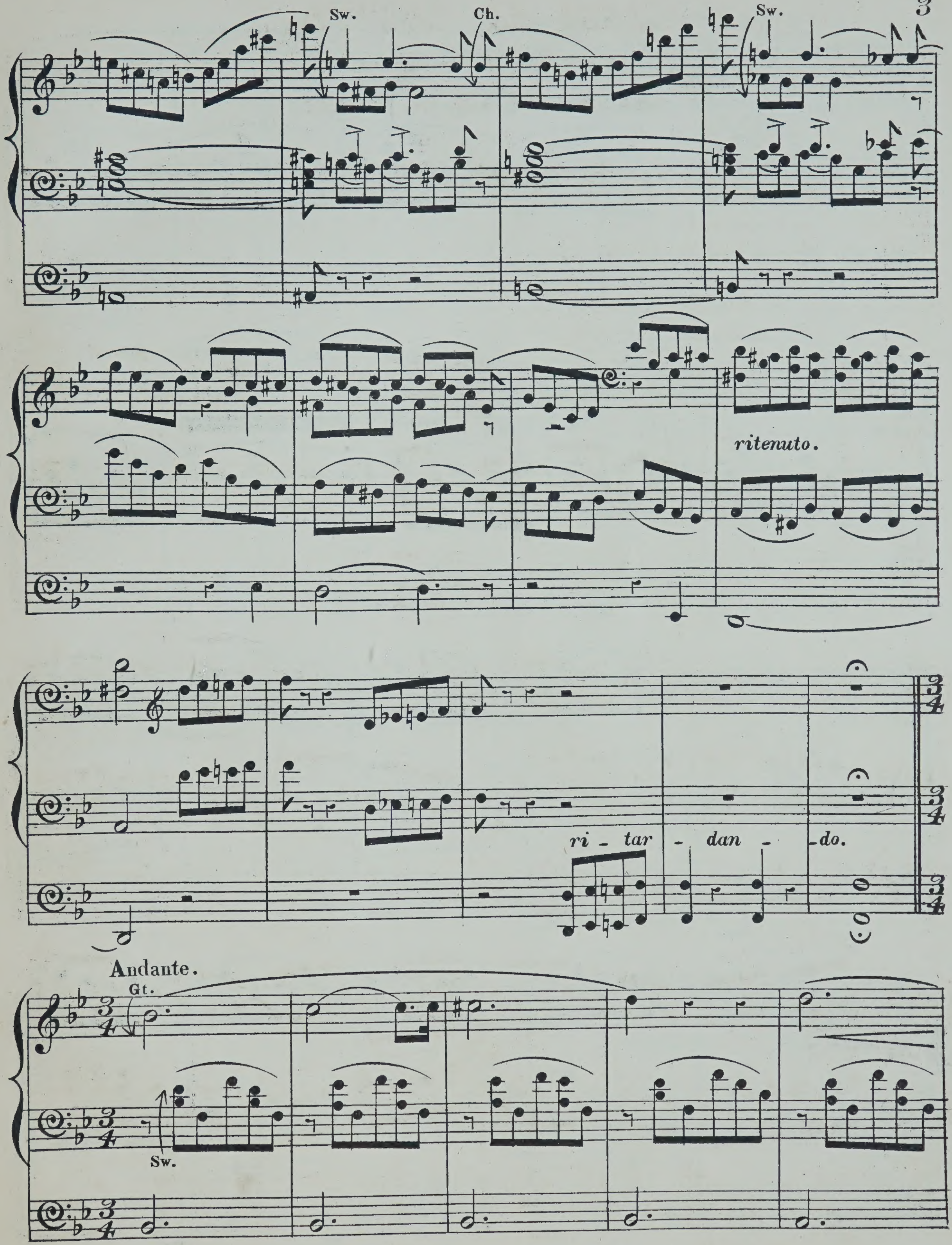
BY

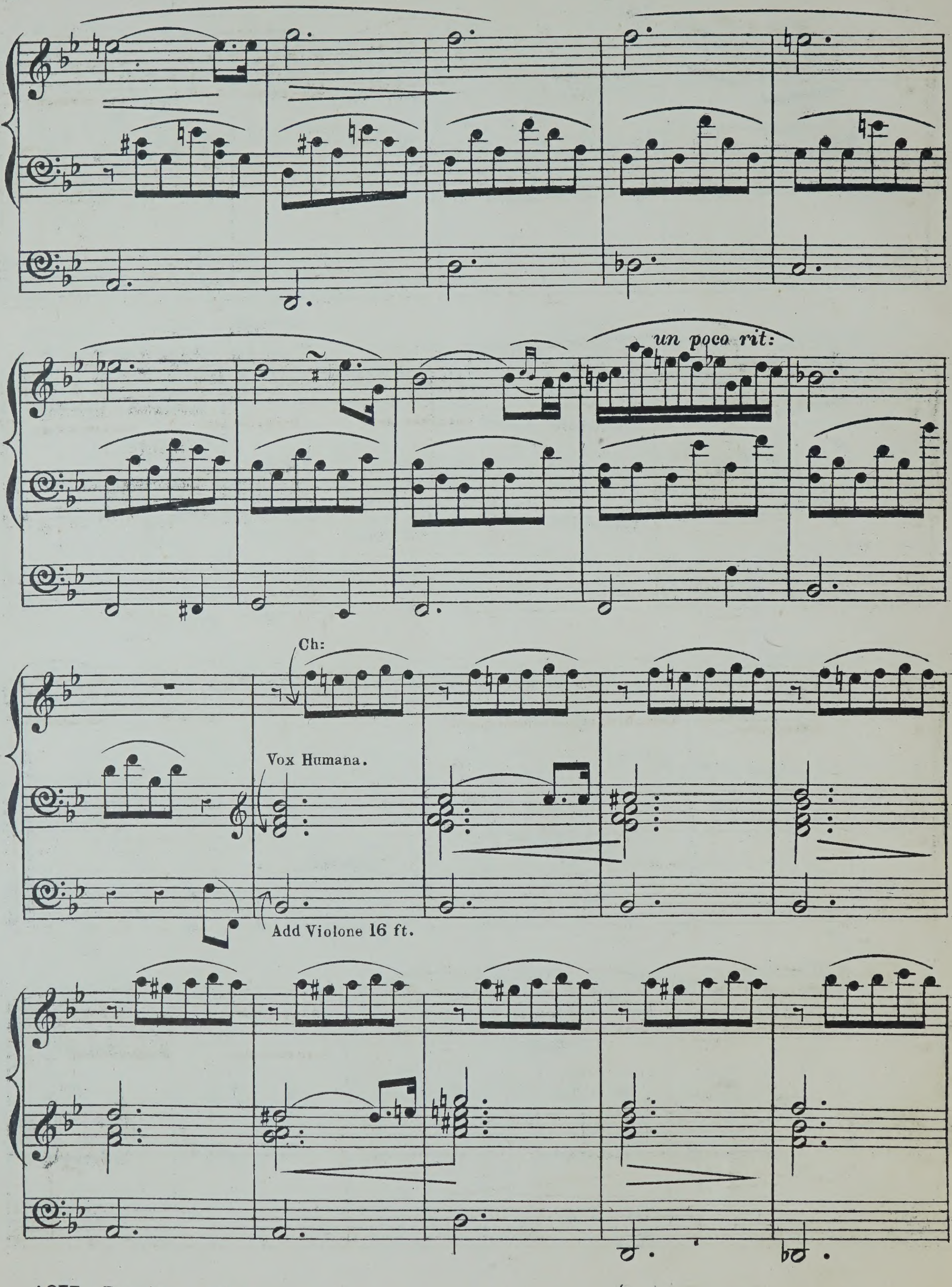
EDWIN M. LOTT.

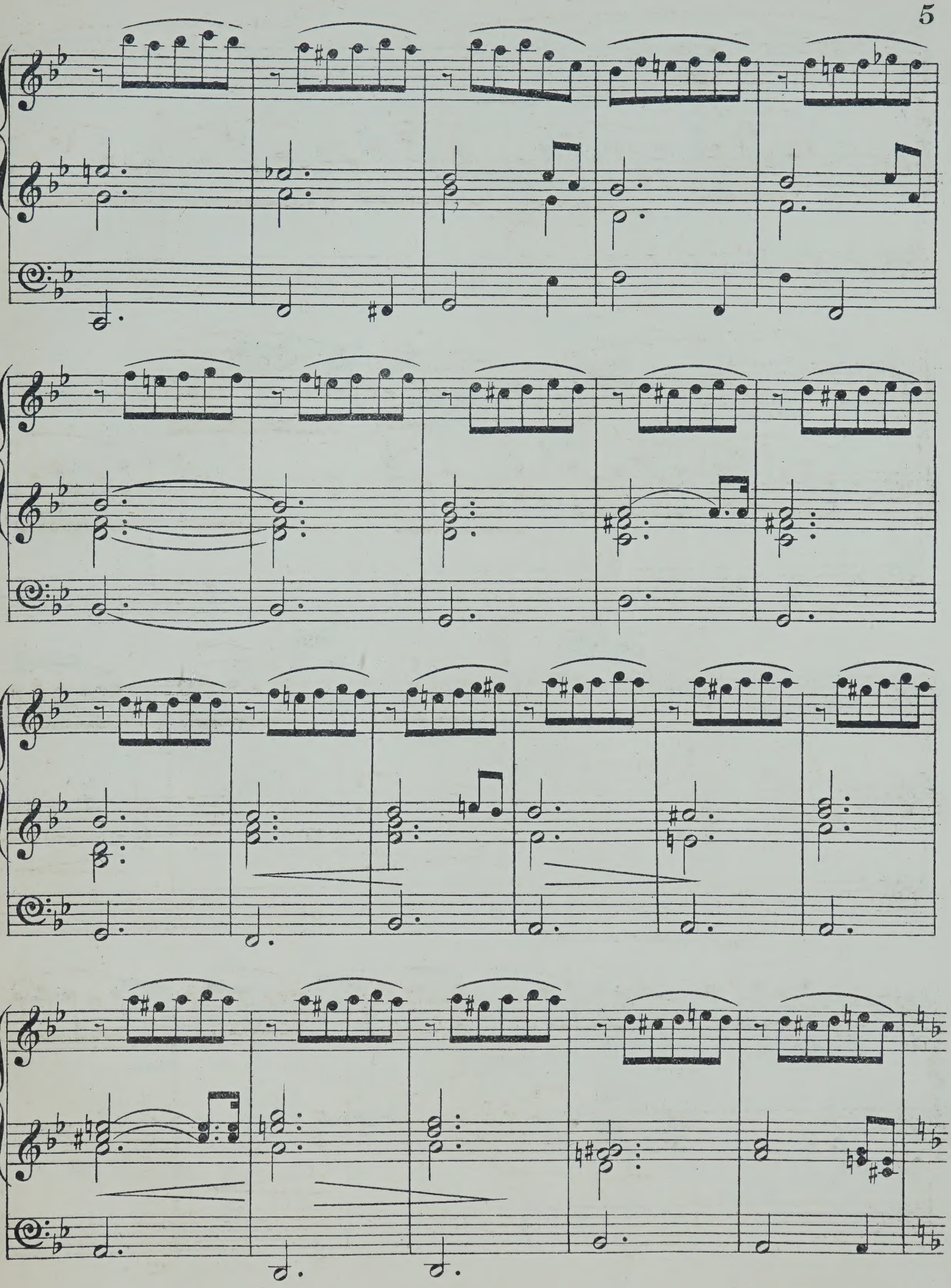
Swell Organ. Diaps 8 ft. with Oboe.
Great . . . . Clarabella 8 ft. coupled to Swell.
Choir . . . . St. Diap. 8 ft. and Flute Harmonique 4 ft.
Pedal . . . . Bourdon 16 ft. coupled to Swell.

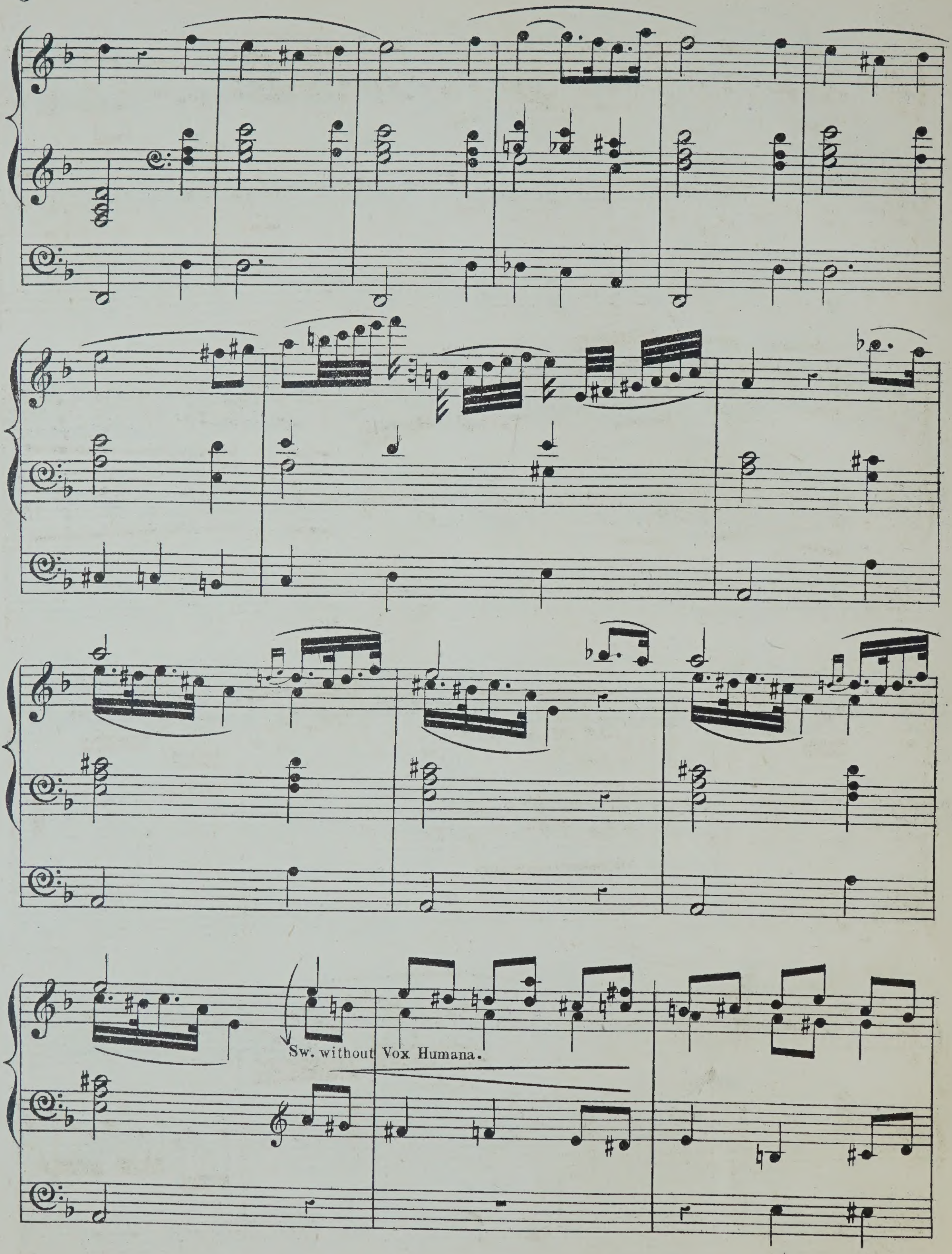
Allegretto non troppo.

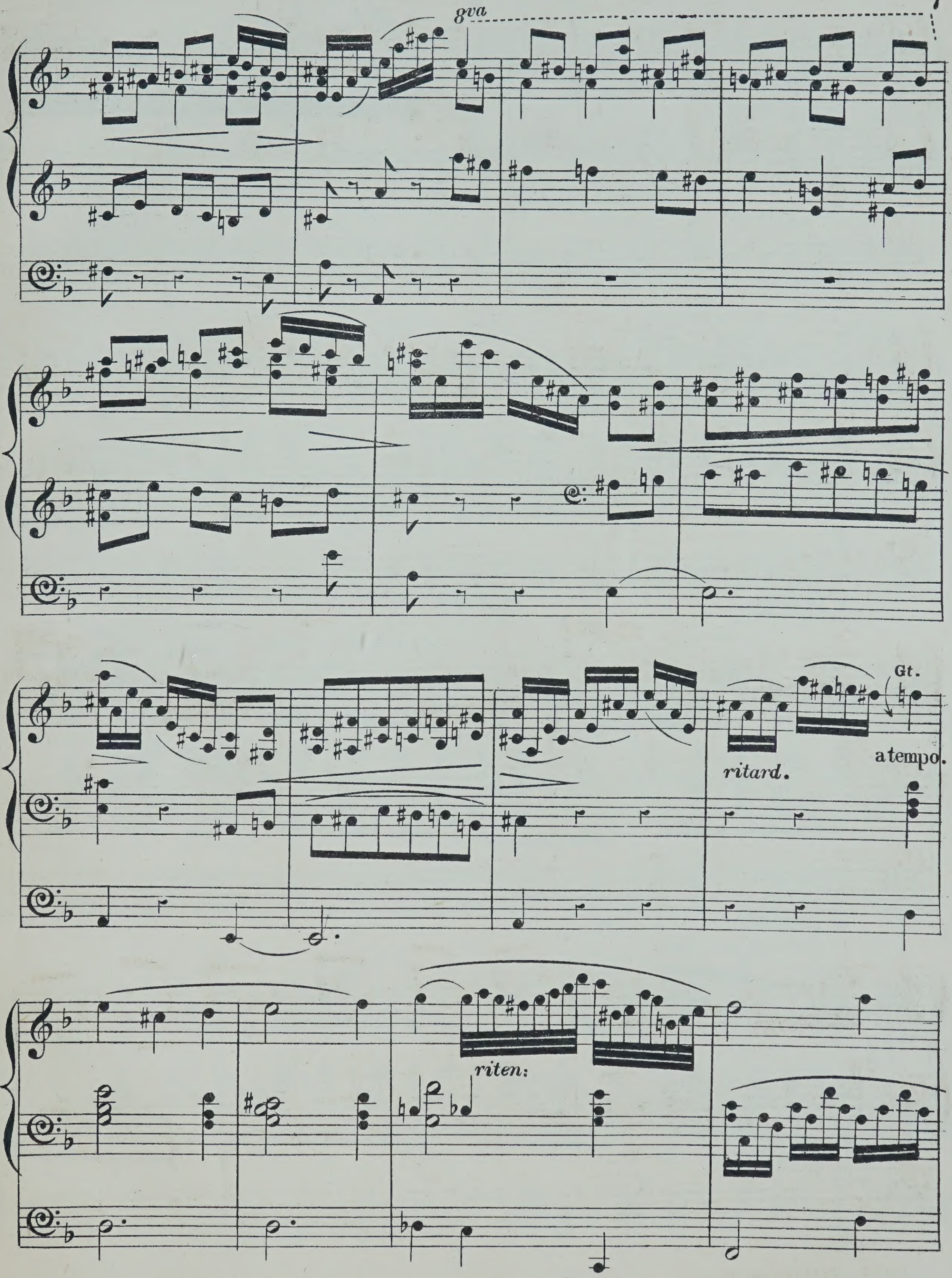


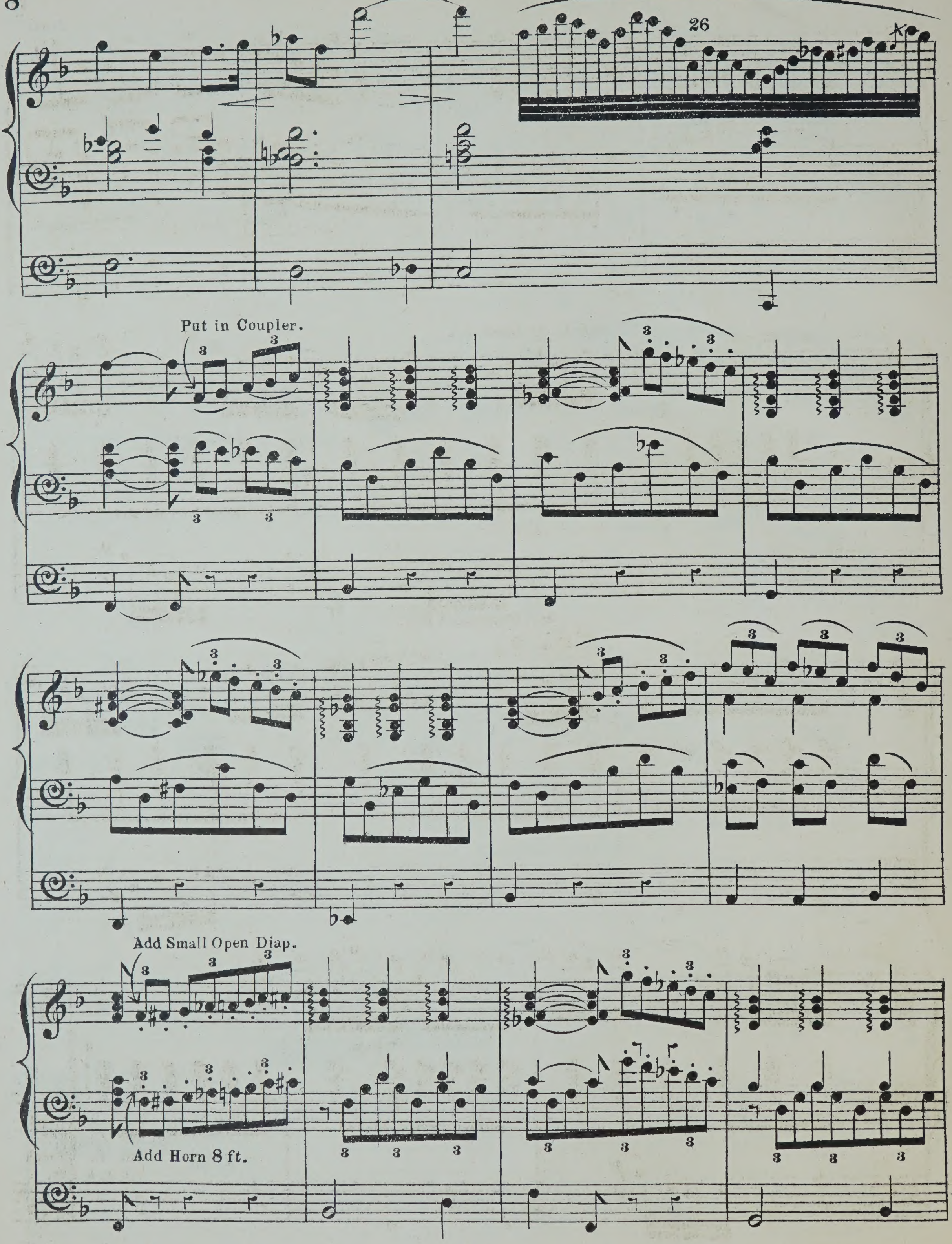

Sw.
Ch.
Sw.
ritenuto.
ri - tar - dan - do.
Andante.
Gt.
Sw.

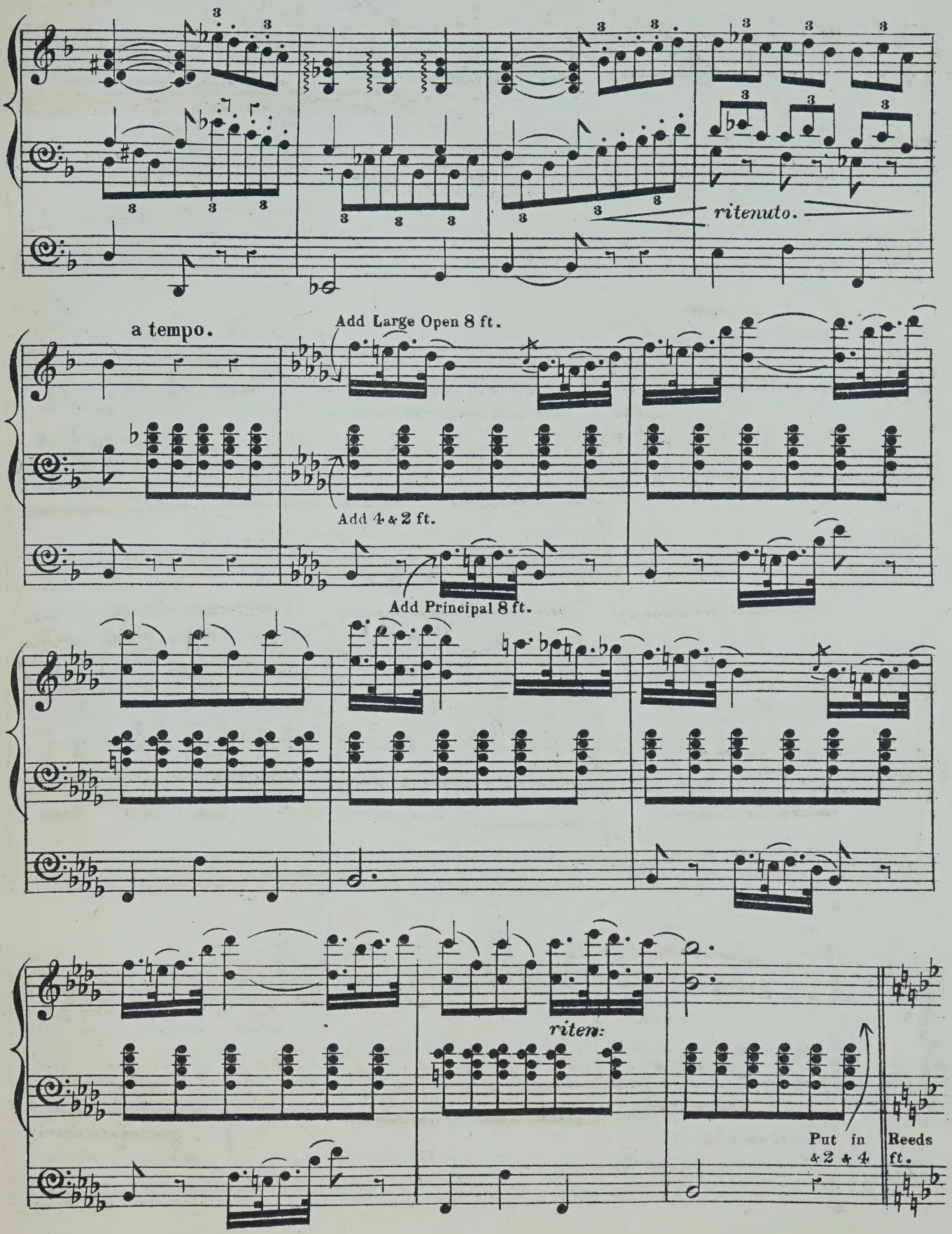

un poco rit:
Ch:
Vox Humana.
Add Violone 16 ft.

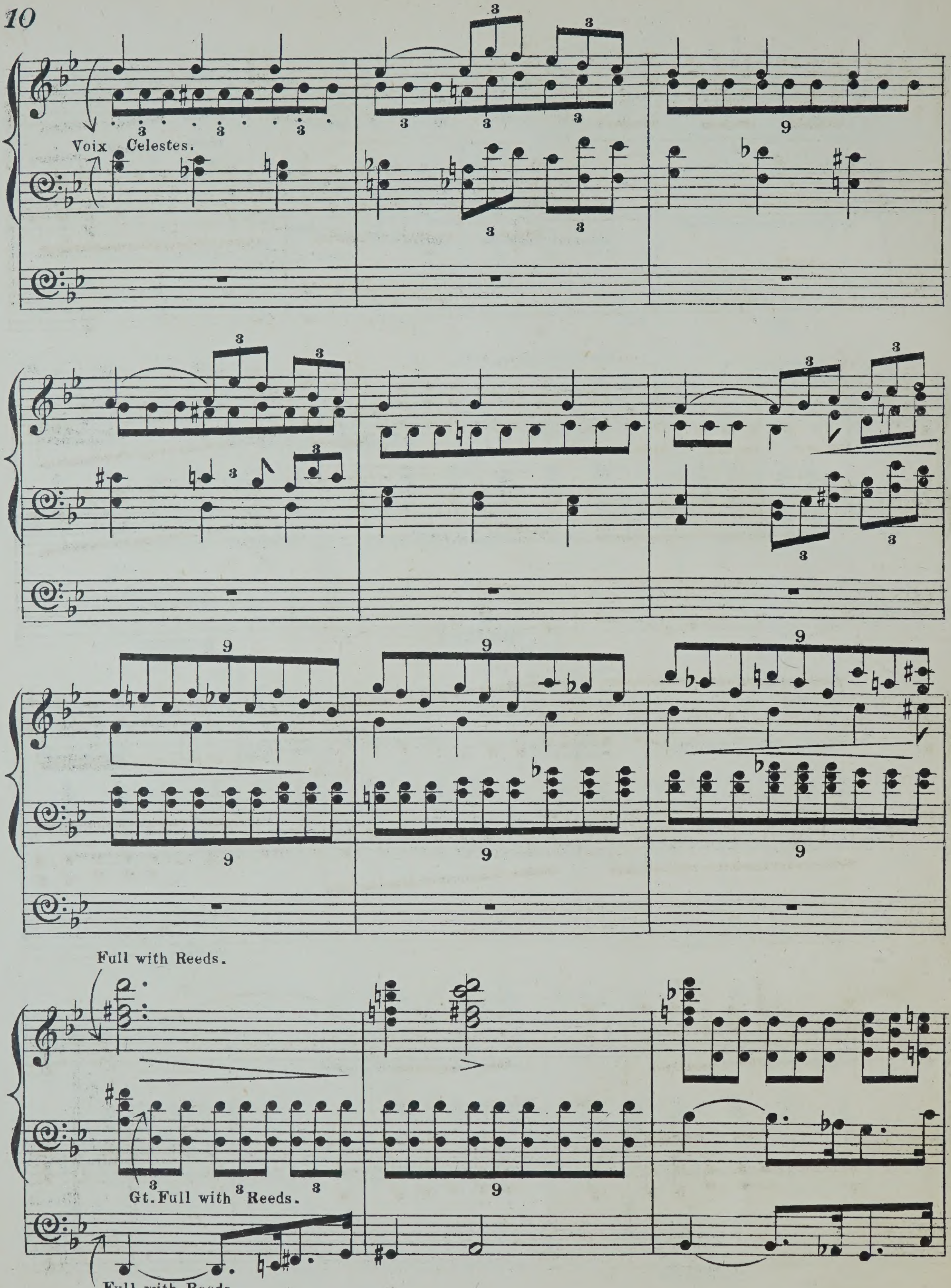


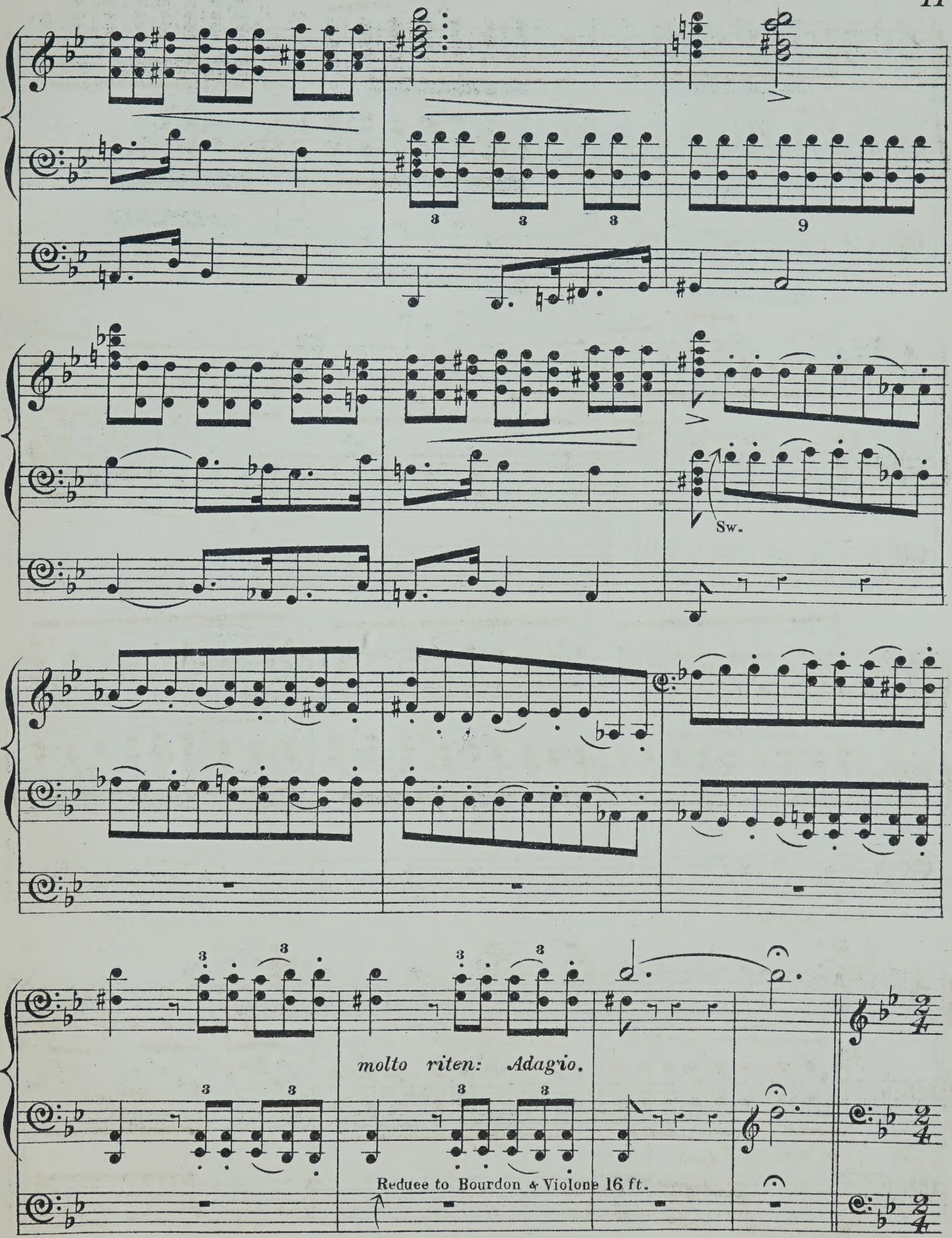

Sw. without Vox Humana.


8va
ritard.
Gt.
a tempo.
riten:

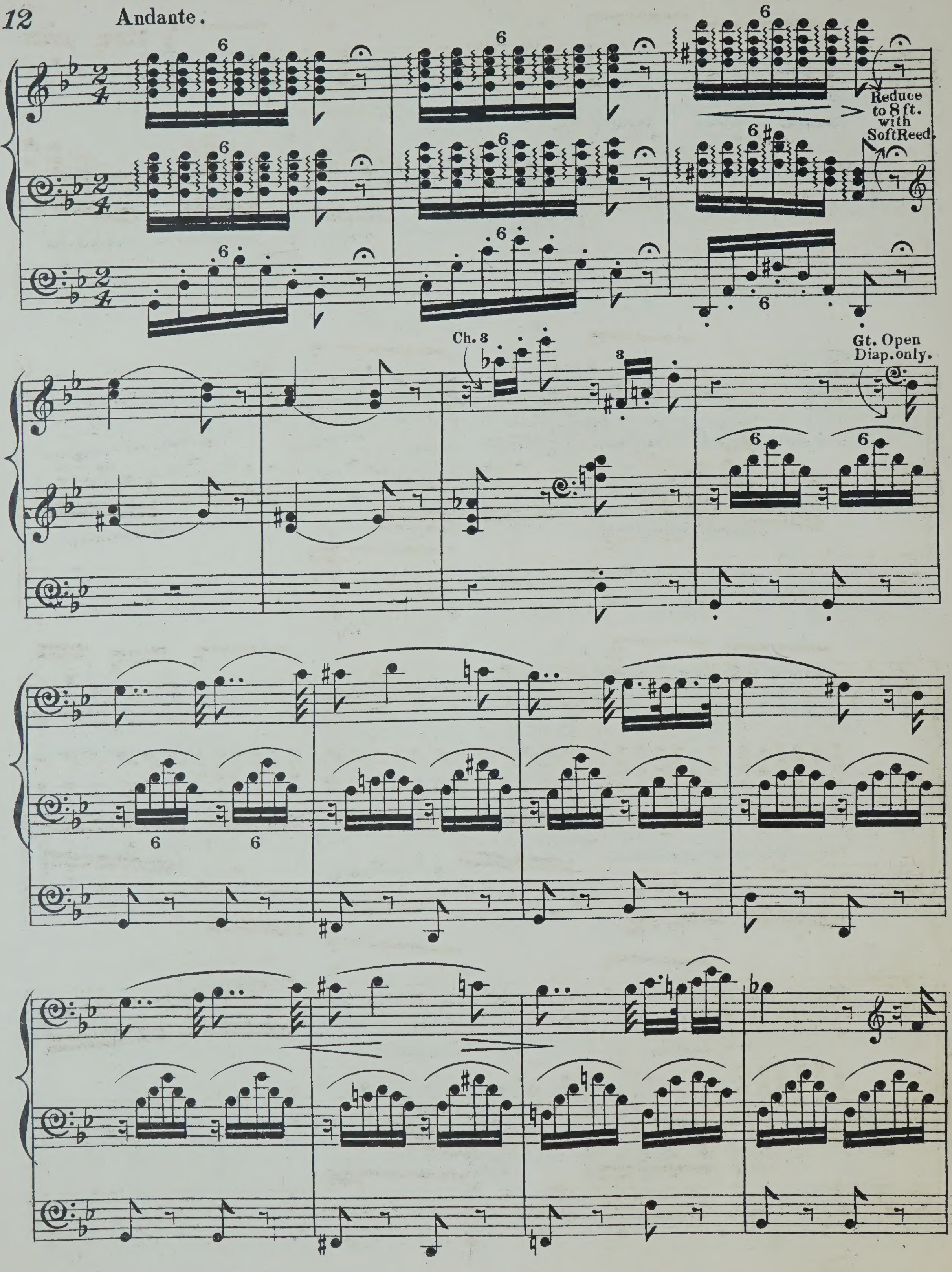

26
Put in Coupler.
Add Small Open Diap.
Add Horn 8 ft.

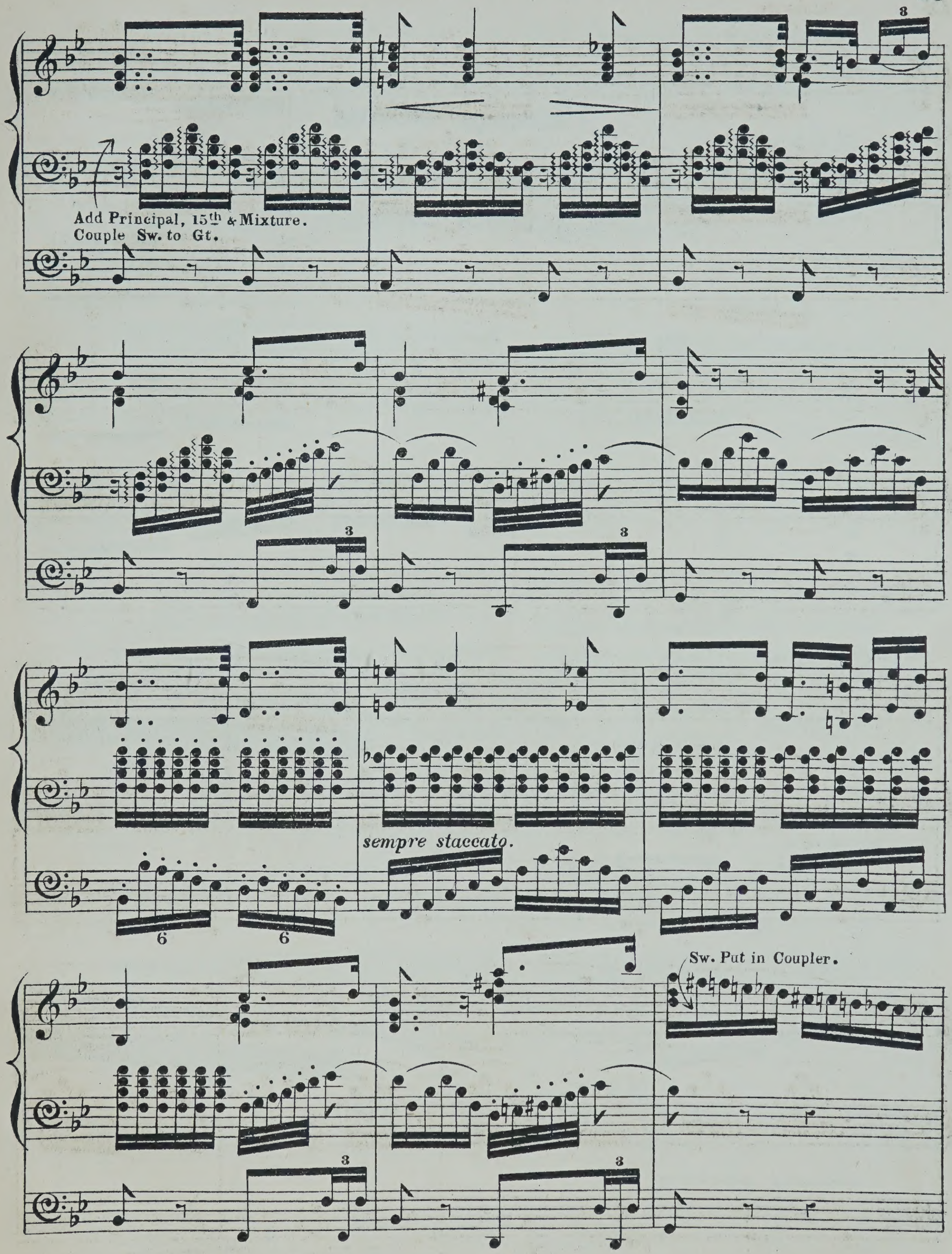

ritenuto.
a tempo.
Add Large Open 8 ft.
Add 4 & 2 ft.
Add Principal 8 ft.
riten:
Put in & 2 & 4
Reeds ft.

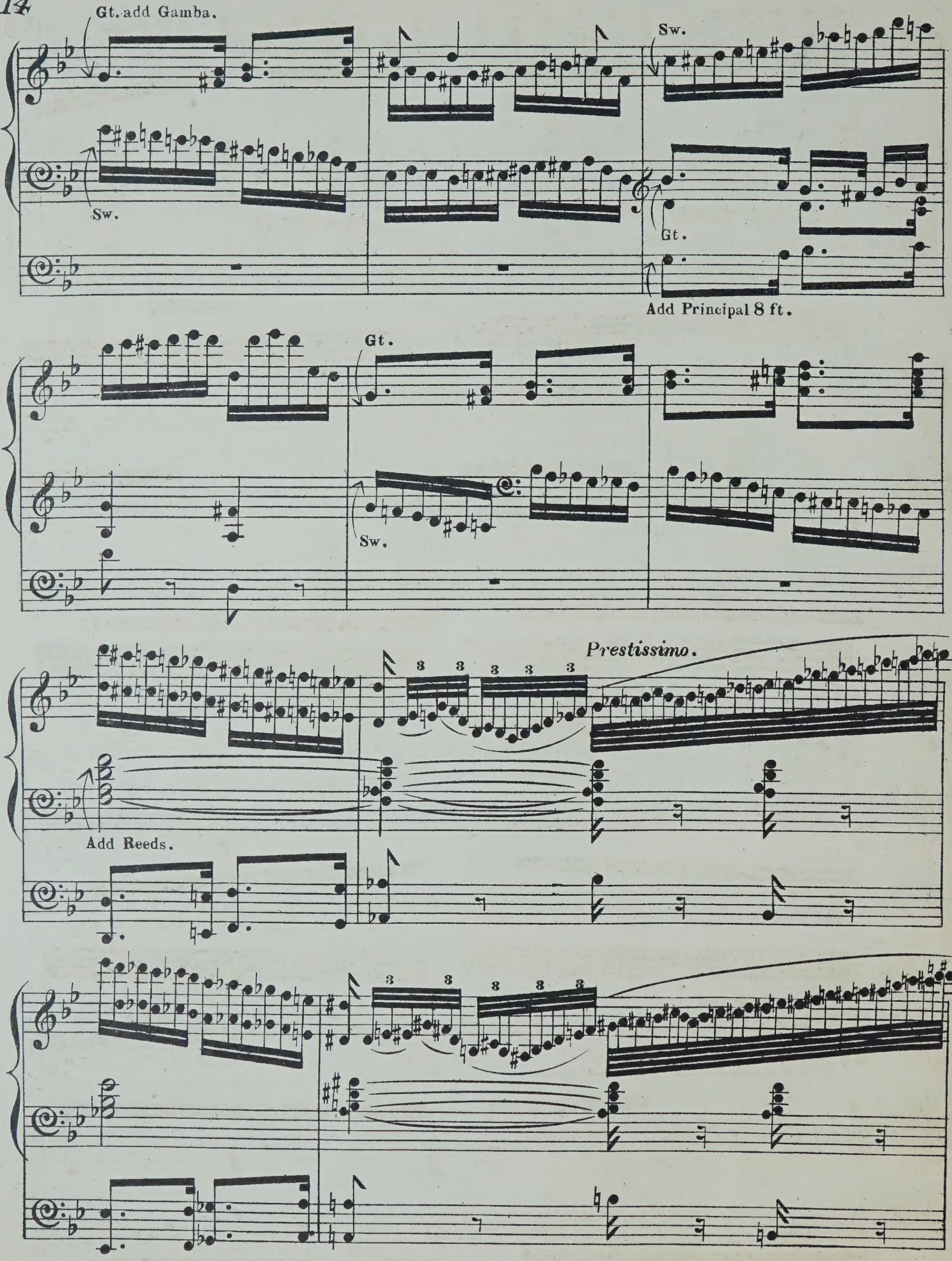

Voix Celestes.
Full with Reeds.
Gt. Full with Reeds.
Full with Reeds.

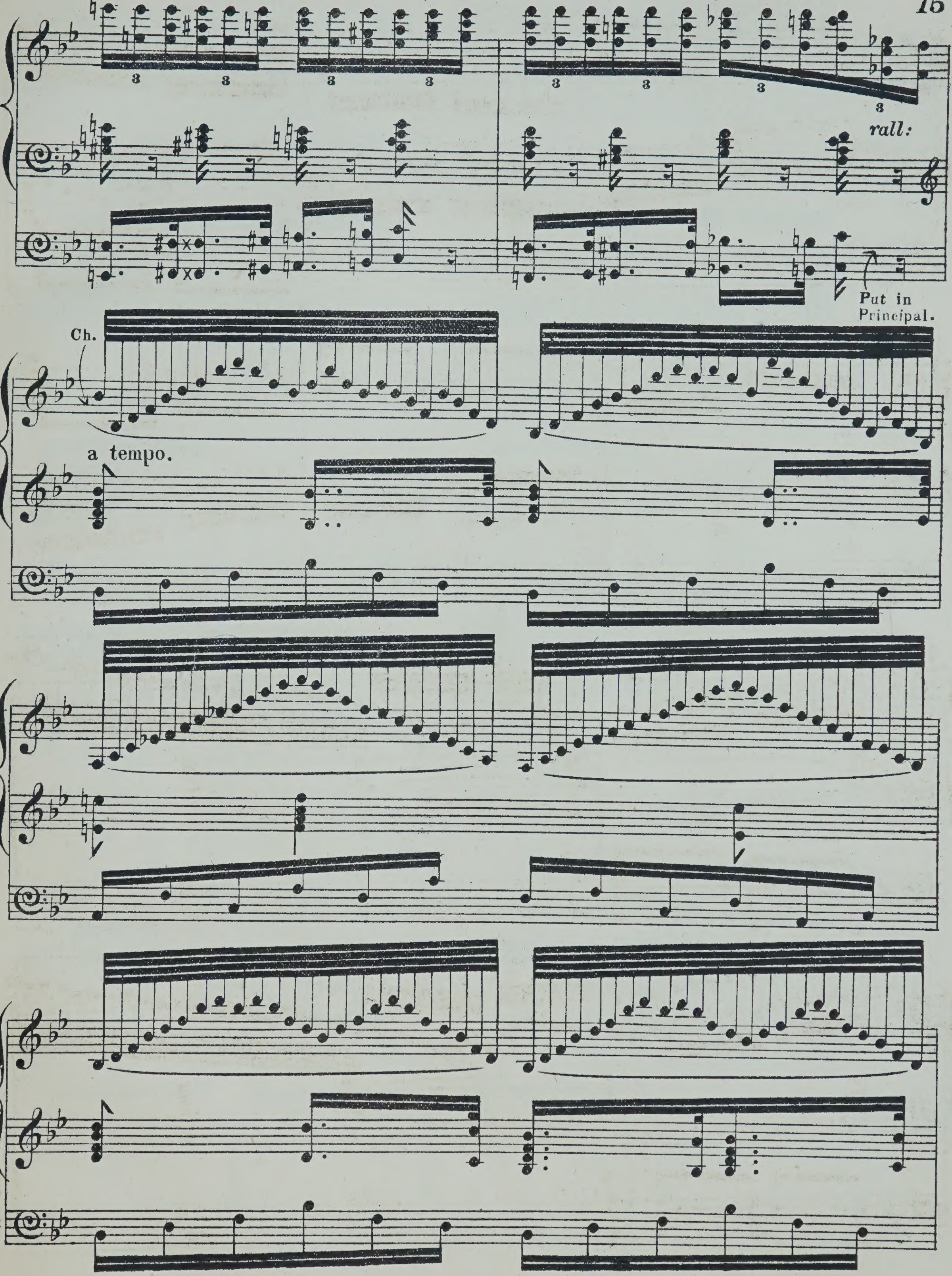

Sw.
molto riten: Adagio.
Reduee to Bourdon & Violone 16 ft.

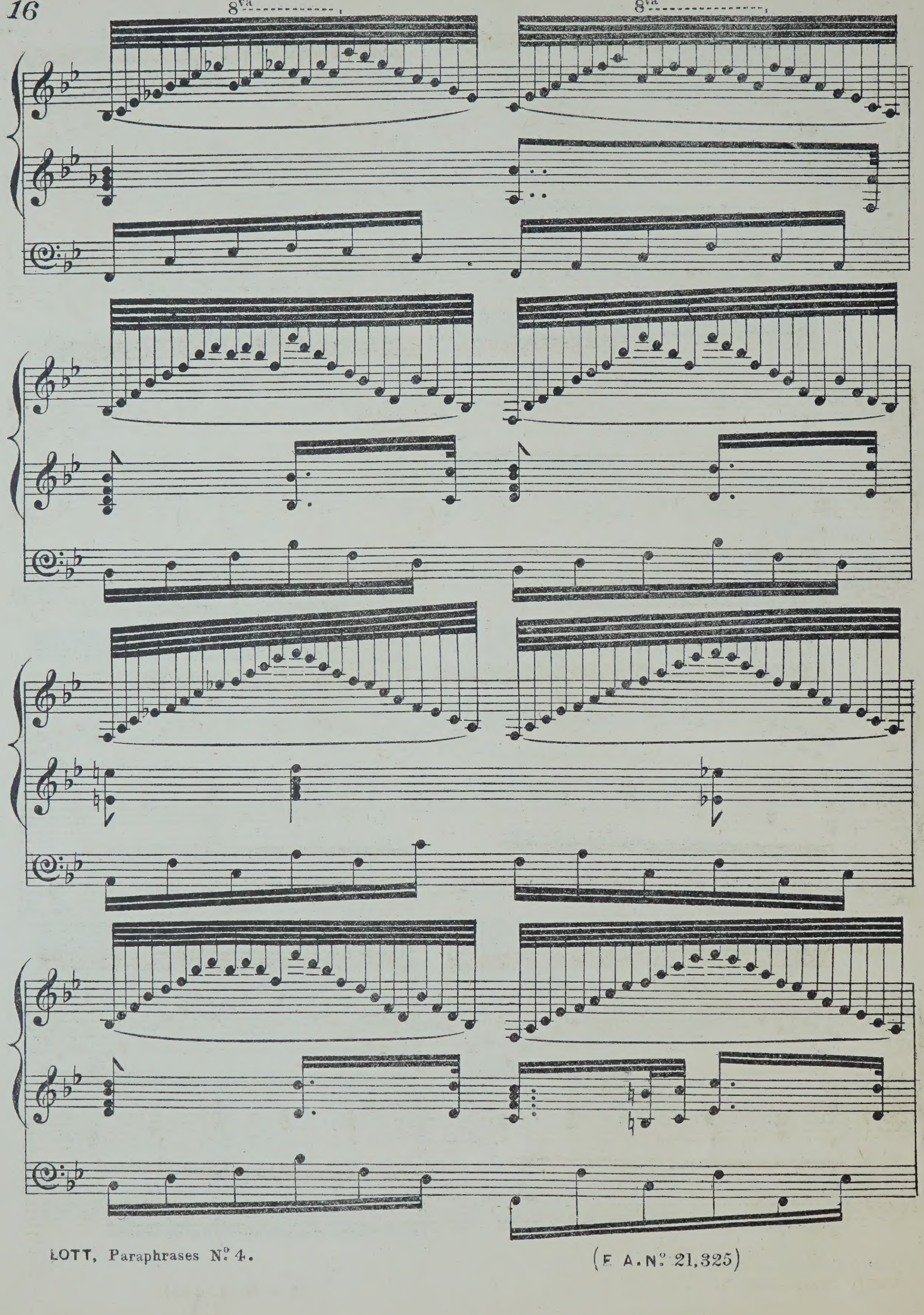
Andante.

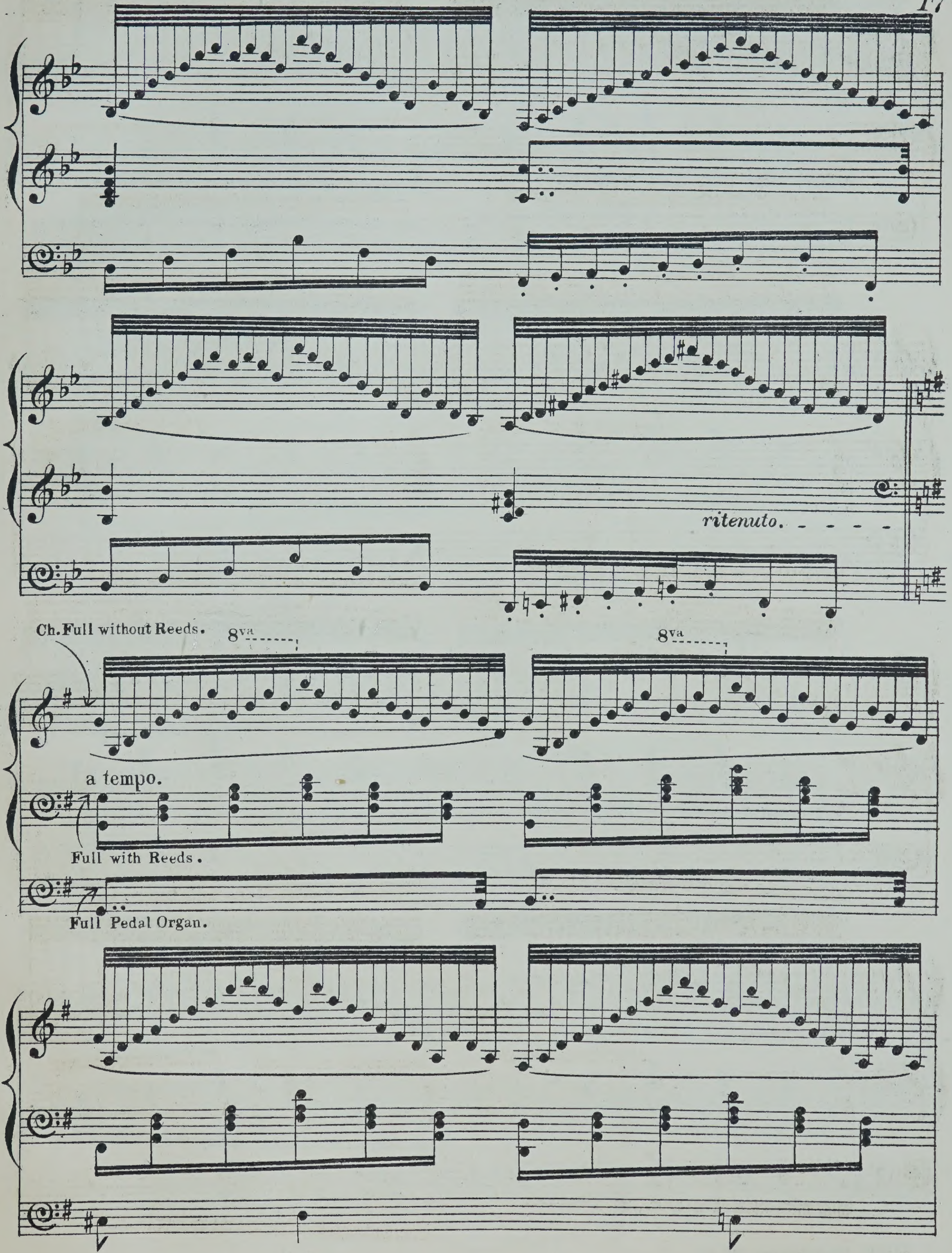

6
Reduce to 8 ft. with SoftReed.
Ch. 8
8
Gt. Open Diap. only.

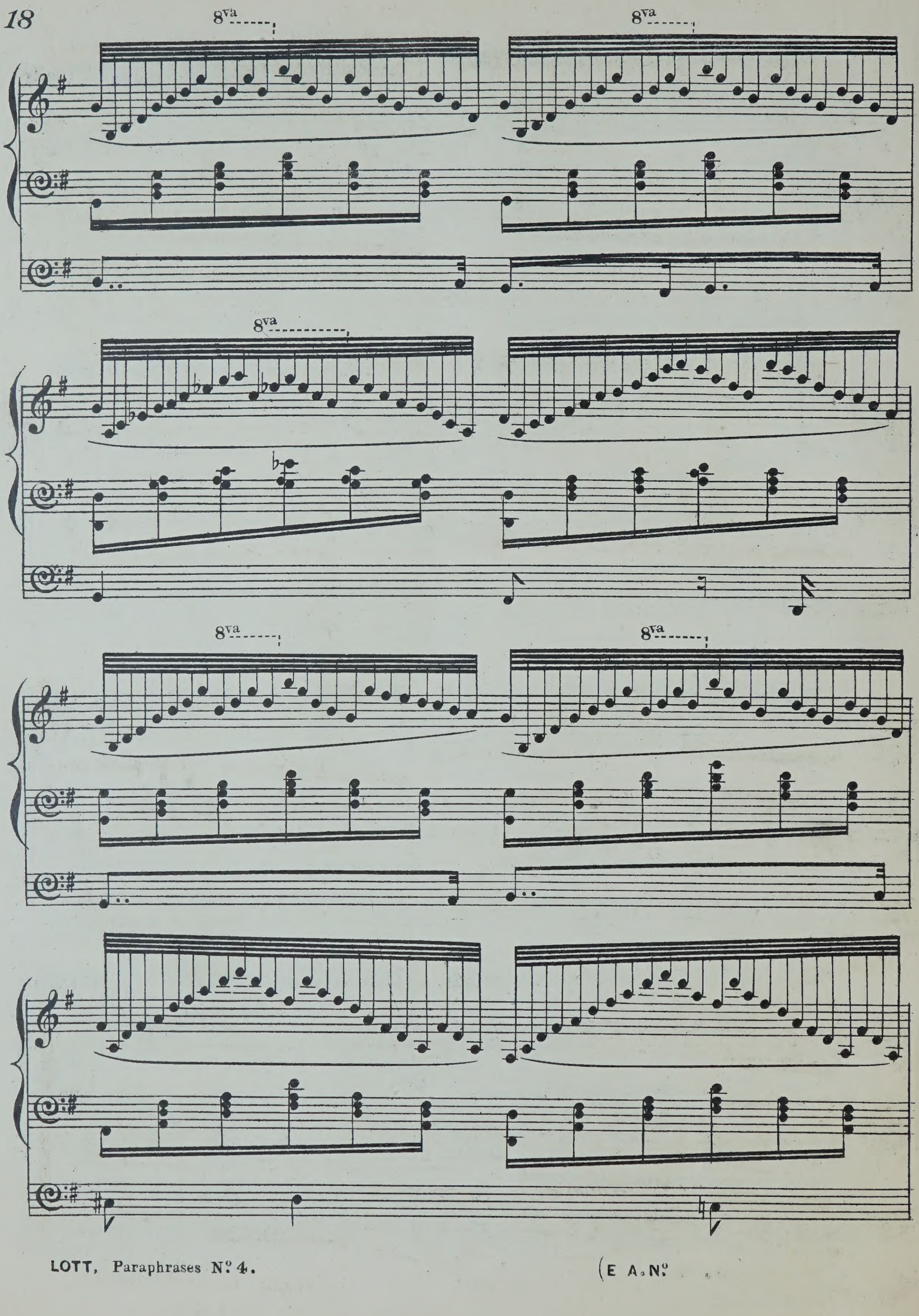

Add Principal, 15th & Mixture.
Couple Sw. to Gt.
sempre staccato.
Sw. Put in Coupler.

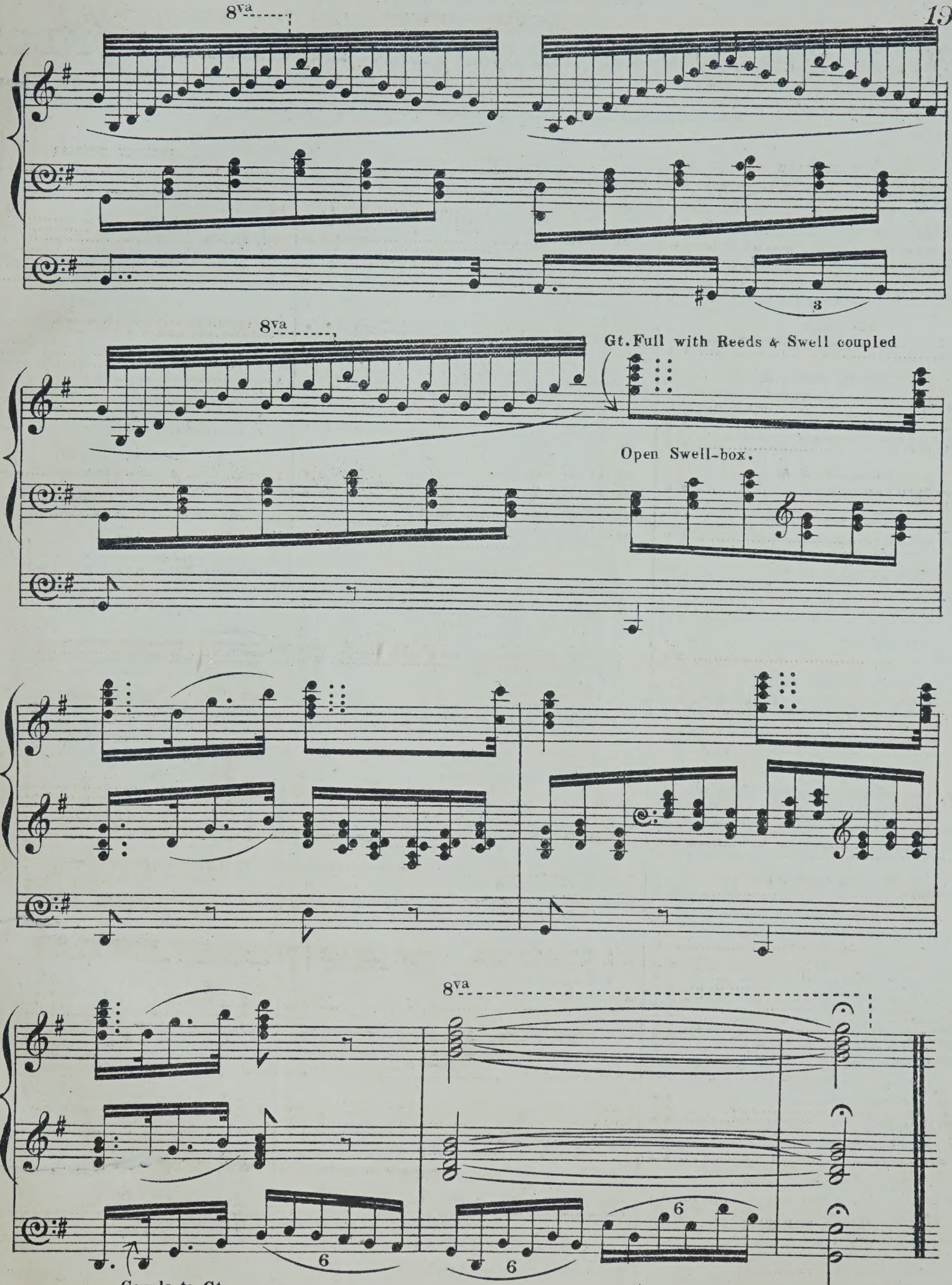

Gt. add Gamba.
Sw.
Sw.
Gt.
Add Principal 8 ft.
Gt.
Sw.
Prestissimo.
Add Reeds.
8
8
8
8
8
8
8
8
8
8


3
rall:
Put in Principal.
Ch.
a tempo.


8va
8va


ritenuto.
Ch. Full without Reeds.
8va
8va
a tempo.
Full with Reeds.
Full Pedal Organ.


8va
8va
8va
8va
8va


8va
8va
3
8va
6
6
6
6

Gt. Full with Reeds & Swell coupled

Open Swell-box.

Couple to Gt.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s. d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4 0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4 0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3 0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3 0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4 0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3 0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2 6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2 0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3 0

CALKIN, J. BAPTISTE

Two Pieces :—

1.	Minuet and trio	2 0
2.	Andante	2 0

CHINNER, W. B.

Andante in A flat	4 0
Andante in G	2 0
Offertoire in D flat major	4 0
Second grand offertoire in C	5 0

FAREBROTHER, BERNARD

Andante cantabile	2 6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3 0
Overture to Spohr's oratorio "The last judgment"	4 0

GILHOLY, BARRY M.

Larghetto	2 0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3 0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3 0
Elégie	2 6

GROVER, GEORGE F.

Marche Canadienne	3 0

HAYDN, JOSEPH

	The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12 0
	Or in separate numbers :—	
	Introduction	2 0
1.	Pater ! dimitte illis	2 0
2.	Amen dico tibi	2 0
3.	Mulier ecce filius tuus	2 0
4.	Eli, Eli, lama sabachthani	2 0
	Intermezzo	2 0
5.	Sitio	2 0
6.	Consummatum est	2 0
7.	Pater in manus tuas commendo spiritum meum	2 0
	Il terremoto	2 0

HEWLETT, T.

Introduction, offertoire and fugue	4 0
Second offertoire	4 0
Third offertoire	4 0

JONES, T. H.

Military march	4 0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2 6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3 0
	Andante tranquillo	T. Kilner	
2.	A four-part melody	T. Kilner	3 0
	Gratias agimus tibi	Pergolesi	
	Slow movement adapted from	Haydn	
3.	Cantabile movement	T. Kilner	3 0
	Adagio from sonate pathétique	Beethoven	
	Pastorale Symphony ("Messiah")	Händel	
4.	Festival march	T. Kilner	3 0
	Gloria in excelsis	Pergolesi	
5.	Funeral march	T. Kilner	3 0
	Gloria in excelsis (12th Mass)	Mozart	
6.	Let the bright seraphim	Händel	3 0
	Larghetto in E flat	T. Kilner	

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			s. d.
7.	Andante sostenuto	T. Kilner	3 0
	Agnus Dei (1st Mass)	Mozart	
8.	Slow movement in G	T. Kilner	3 0
	I will extol Thee, O God	T. Kilner	
	Andante cantabile	T. Kilner	
9.	Bridal march	T. Kilner	3 0
	Andante from 2nd symphony	Mozart	
10.	Allegretto	T. Kilner	3 0
	Andante from sonata in G	Beethoven	
11.	Jubilant march	T. Kilner	3 0
	Slow movement from a violin sonata	Beethoven	
12.	Six sketches (first set)	T. Kilner	3 0
13.	Six sketches (second set)	T. Kilner	3 0
14.	Thanksgiving march	T. Kilner	3 0
	Andante cantabile	T. Kilner	
	Fragment for an extempore	T. Kilner	
15.	Theme for diapasons	T Kilner	3 0
	My heart ever faithful	Bach	
	Children's evening hymn	T. Kilner	
	Carol for Eastertide	T. Kilner	
16.	Andante larghetto	T. Kilner	3 0
	Larghetto pietoso	T. Kilner	
	Allegretto pastorale	T. Kilner	
17.	Processional march	T. Kilner	3 0
	Andante grazioso	T. Kilner	
18.	Praise the Lord, hallelujah	T. Kilner	3 0
	Two four-part melodies for diapasons	T. Kilner	
	Sacred melody (without words)	T. Kilner	
19.	Andante molto moderato	T. Kilner	3 0
	Agnus Dei	T. Kilner	
20.	Andante maestoso	T. Kilner	3 0
	Andantino cantabile	T. Kilner	
21.	Andantino tranquillo	T. Kilner	3 0
	Andante cantabile	T. Kilner	
22.	Triumphal march	T. Kilner	3 0
	Andante cantabile	T. Kilner	

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1.	Offertoire in B flat	4 0
2.	Offertoire in F	5 0
3.	Offertoire in C	4 0
4.	Offertoire in G	5 0
5.	Offertoire in A	3 0
6.	Offertoire in C	5 0
7.	Three andantes	3 0
8.	Cantabile, largo, and andante	3 0
9.	Offertoire in G minor	3 0
10.	Fugue in D minor	2 6
11.	Funeral march	3 0
	The hymn of nuns. Andante (extracted from No. 7 of above series)	2 0

LISSANT, G. B.

Three movements from the works of Dussek	3 0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1.	Andante in G	2 0
2.	Fanfare in E flat	3 0
3.	Offertoire in D	4 0
4.	Offertoire (en forme de Marche) in B flat	4 0
5.	Offertoire (en forme de Marche) in G	3 0
6.	Offertoire (en forme de Marche) in F	4 0

Popular Pieces—Transcriptions :—

1.	Chant du paysan	A. Rendano	3 0
2.	Marche des bardes	E. Mack	3 0
3.	Air de Louis XIII	H. Ghys	3 0
4.	Eleventh nocturne (G minor)	F. Chopin	3 0
5.	Marche des troubadours	H. Roubier	3 0
6.	Parfait amour. Romance	E. L. Hime	3 0
7.	Marche des pompiers	M. Watson	3 0
8.	Eloquence. Melody	Sydney Smith	3 0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3 0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4 0

In separate numbers :—

1.	Adagio in A flat	1 0
2.	Adagio in C minor	1 0
3.	Andante tranquillo in A	1 0
4.	Andante religioso in B flat	1 0
5.	Andante con moto in B minor	1 0
6.	Andante in D	1 0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs ; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3 0
Menuet romantique by Sydney Smith	3 0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1.	Rosamunde. Andante con moto	1 0
2.	Das Marienbild. Andante religioso	1 0
3.	Memnon. Lento	2 6
4.	Im Abendroth. Largo	1 0
5.	Schäfers Klagelied. Moderato	2 0
6.	Am Meere. Largo	1 0

RISELEY, THOMAS

Andante No. 1

SILAS, E.

Six Pieces :—

1. Andante non troppo ……… in G min
2. March ……… in B fl
3. Moderato ……… in
4. Pastorale ……… in
5. Meditation in a cathedral ……… in E fl
6. Elegy ……… in B flat min

Adagio from Beethoven's sonata in C sharp minor

SMART, HENRY

Three Andantes, intended for introductory or middle voluntar (dedicated to his friend, W. T. Best) :—

1. Andante in A
2. Andante con moto in F
3. Andante con moto in C

A series of organ pieces in various styles :—

1. Con moto in B flat
2. Moderato con moto (a three-part study) in E
3. Allegro maestoso in G (with chorale)
4. Allegro moderato in A
5. Con moto moderato (en forme d'ouverture) in D mi

SMART, JAMES

The Spanish chant. Ancient melody arranged

SMITH, SEYMOUR

Processional march

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Bo Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church m comprising Psalm and Hymn Tunes, Morning and Eve Canticles, Sanctus, Kyries, &c., &c. ; also nine new Or Voluntaries, and one adapted from the Agnus Dei in Moz Mass No. 6

Nine New Organ Voluntaries, and one adapted from Agnus Mozart's Mass No. 6 (extracted from the above work)

STORER, JOHN

In memoriam. March

TOVEY, C. H.

A series of movements from the works of Adolph Henselt

1. Andante (Ave Maria) in E flat
2. Allegretto in B flat
3. Allegretto in A
4. Andantino in G
5. Lento (Elégie) in B minor
6. Andante con moto in B flat
7. Andante in F
8. Lento in B flat minor
9. Larghetto in C minor
10. Moderato in G
11. Allegretto cantabile in F minor
12. Marche Hongroise in A minor

WEBBER, T. N.

Recessional march

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor
2. Allegretto con moto in G
3. Andantino in E
4. Allegretto in E minor
5. Andante con moto in G
6. Moderato in C minor
7. Andante in C
8. Assai moderato in F
9. Allegro in D
10. Andante quasi allegretto in E
11. Andantino in F
12. Moderato in D minor

The twelve movements complete in one book

A second series of twelve movements from the wor Stephen Heller :—

13. Più lento in A
14. Allegretto grazioso in G
15. Andantino con tenerezza in B flat
16. Andante in [illegible]
17. Adagio in F minor
18. Andantino in C
19. Andante in A flat
20. Vivace in A
21. Lento con tenerezza in G
22. Allegretto in A minor
23. Allegretto comodo in A
24. Allegro in A minor

The twelve movements complete in one book

For unto us a child is born. Chorus (Händel)

Hallelujah chorus from the "Mount of Olives" (Beetho

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven
2. La carità (Trio). Rossini
3. Adagio (Quartett, Op. 27). Spohr
4. Andante (Fantasia). Mozart
5. La speranza (Trio). Rossini
6. Andante (Quartett, No. 7). Mozart

No 5

PARAPHRASES

FOR THE

ORGAN

1. STABAT MATER		ROSSINI	6.0
2. ST PAUL		MENDELSSOHN	4.0
3. HYMN OF PRAISE		MENDELSSOHN	4.0
4. MOSE IN EGITTO	*(D'APRÈS THALBERG)*	ROSSINI	5.0
5. LES HUGUENOTS		MEYERBEER	4.0
6. HEAR MY PRAYER	*(ANTHEM)*	MENDELSSOHN	4.0

BY

EDWIN M. LOTT, Mus. Doc.

Organist of St Sepulchre's.

Price 4/

LONDON
EDWIN ASHDOWN, HANOVER SQUARE.

These Paraphrases are so arranged that each subject may be played separately.

LES HUGUENOTS.

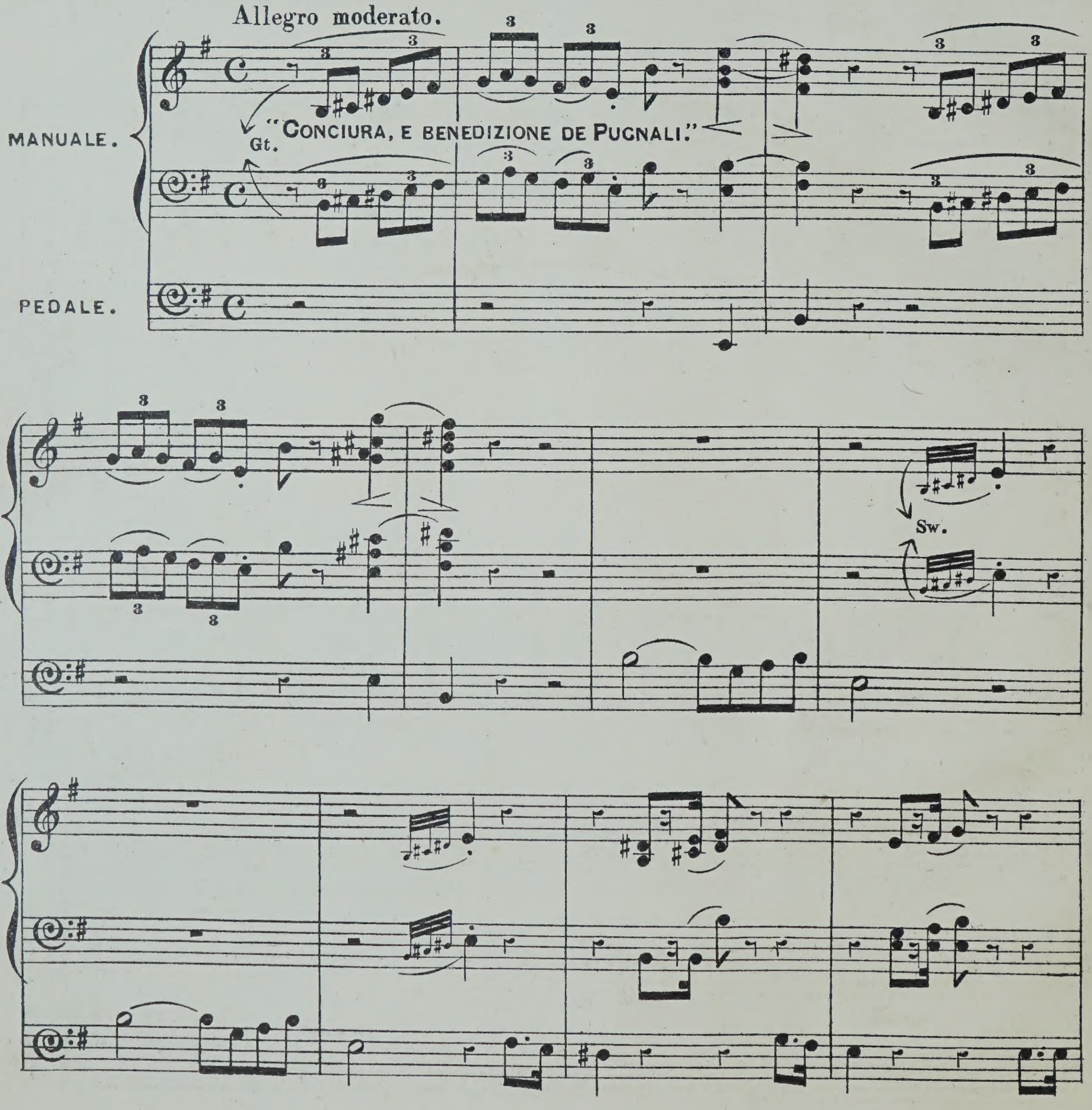
(MEYERBEER.)

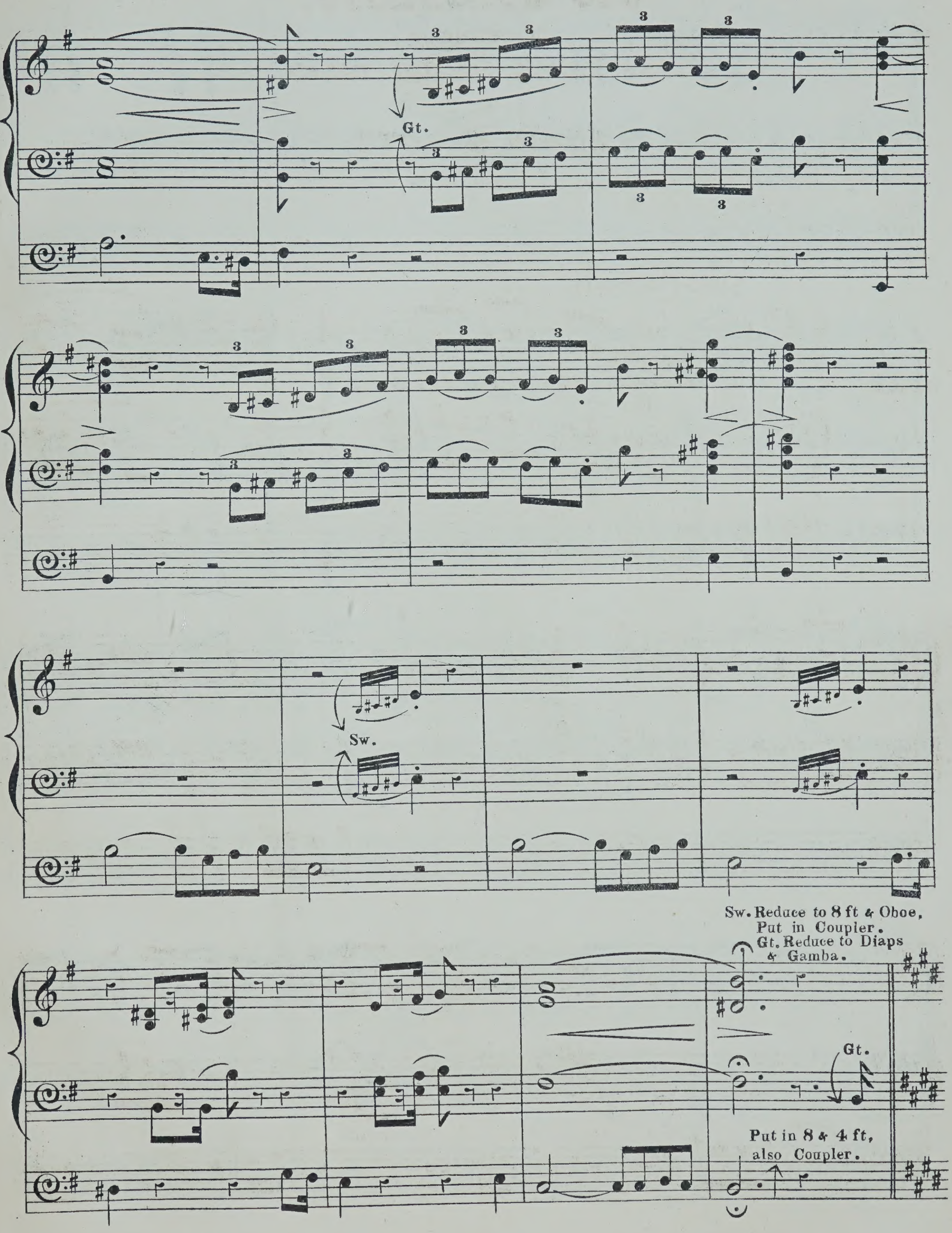
PARAPHRASE FOR THE ORGAN,

BY

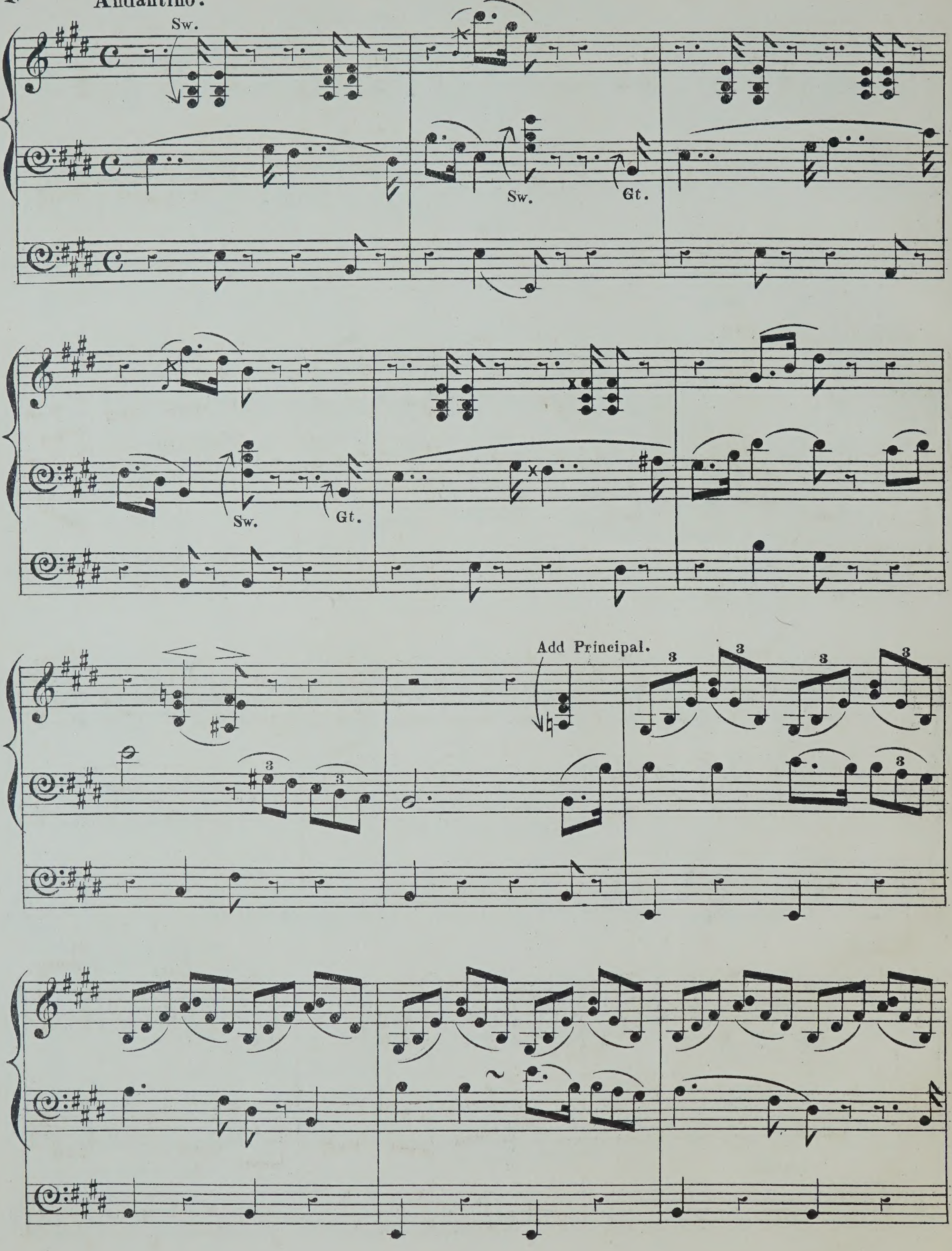
EDWIN M. LOTT.

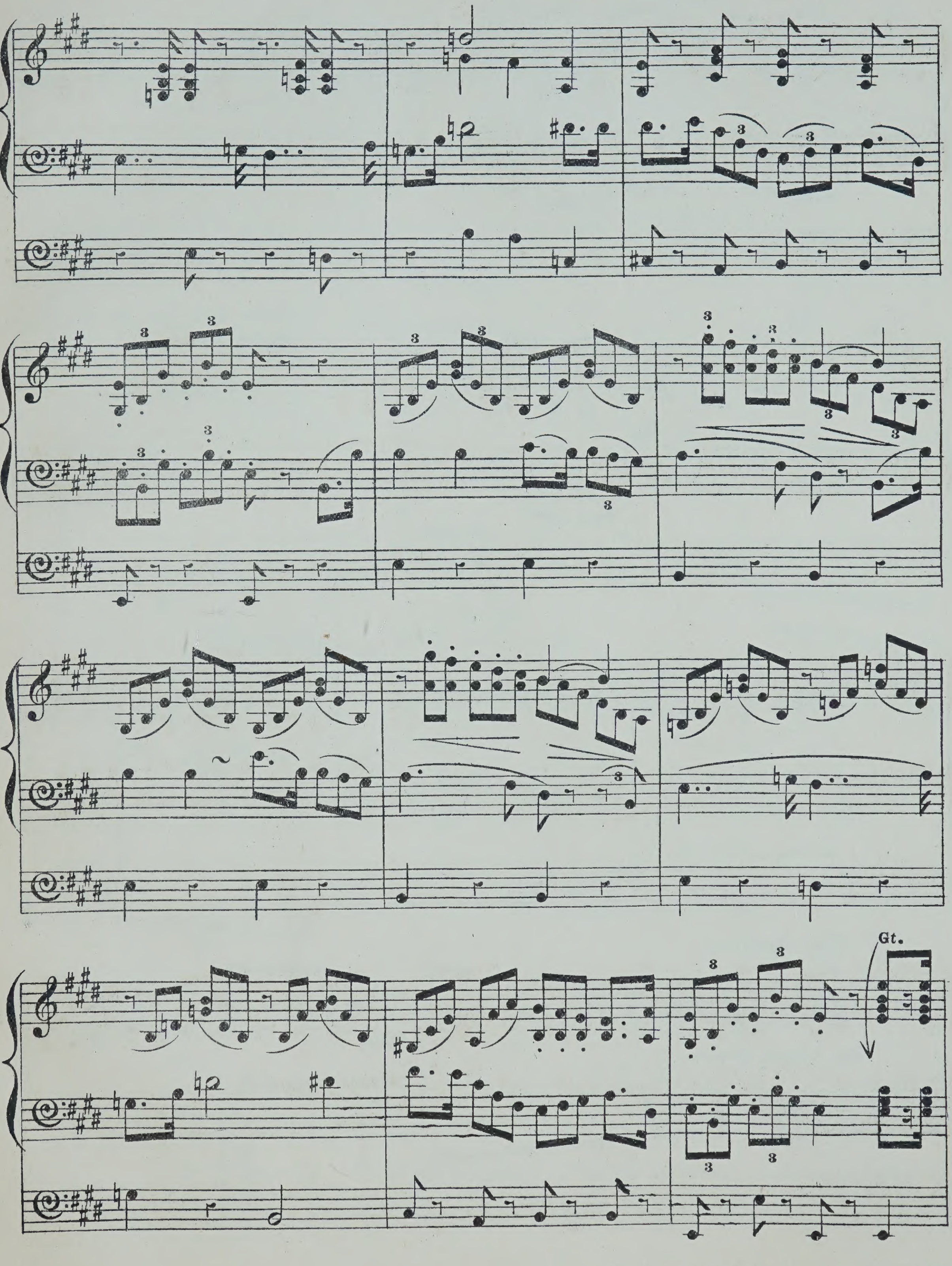
Swell Organ. Full with Reeds, Coupled to Great.
Great . . . . 8, 4 & 2 ft with Twelfth.
Choir . . . . 8 ft with Clarionet.
Pedal . . . . 16, 8 & 4 ft.

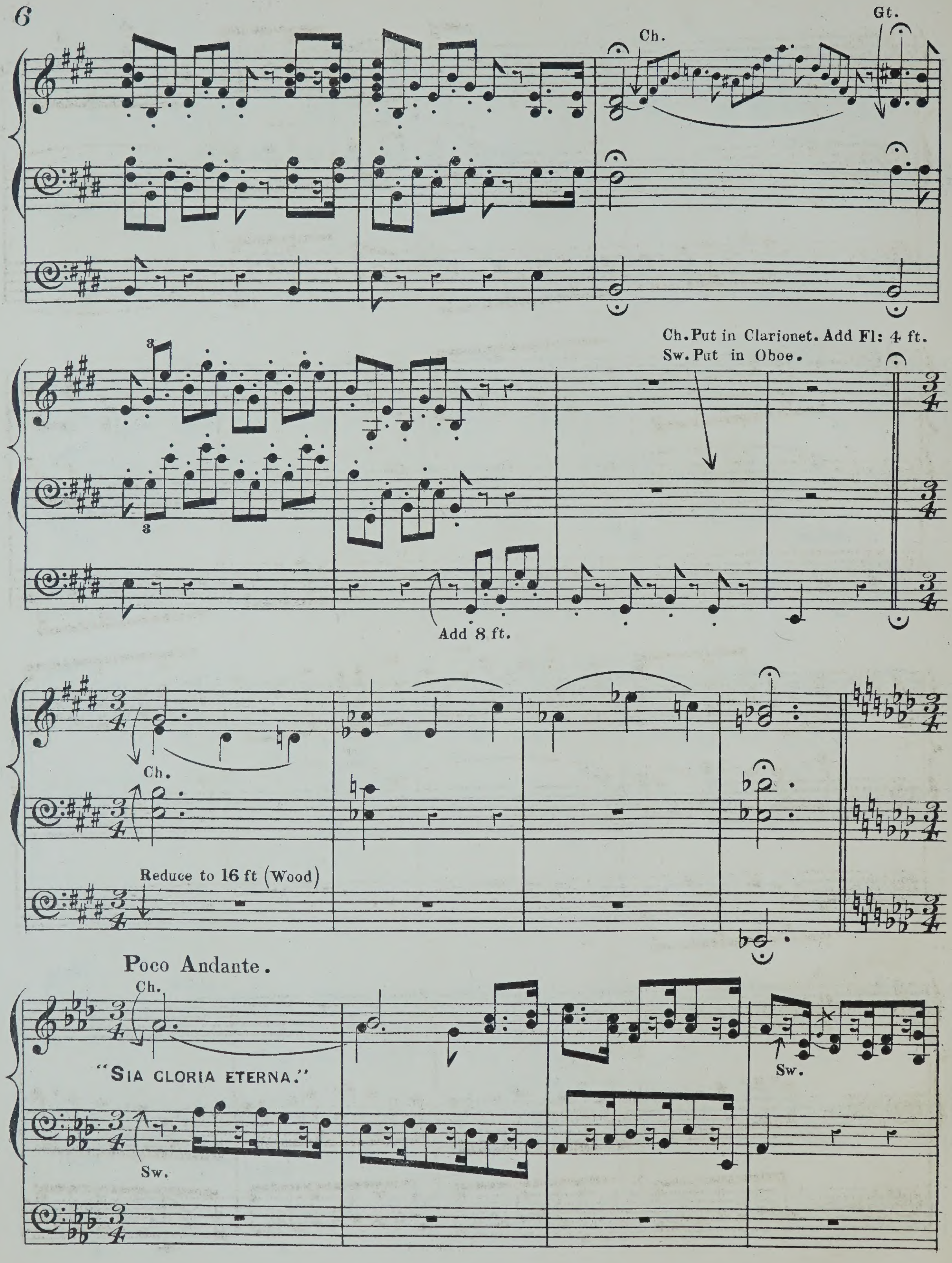

Allegro moderato.
MANUALE.
Gt.
"CONCIURA, E BENEDIZIONE DE PUGNALI."
PEDALE.
Sw.

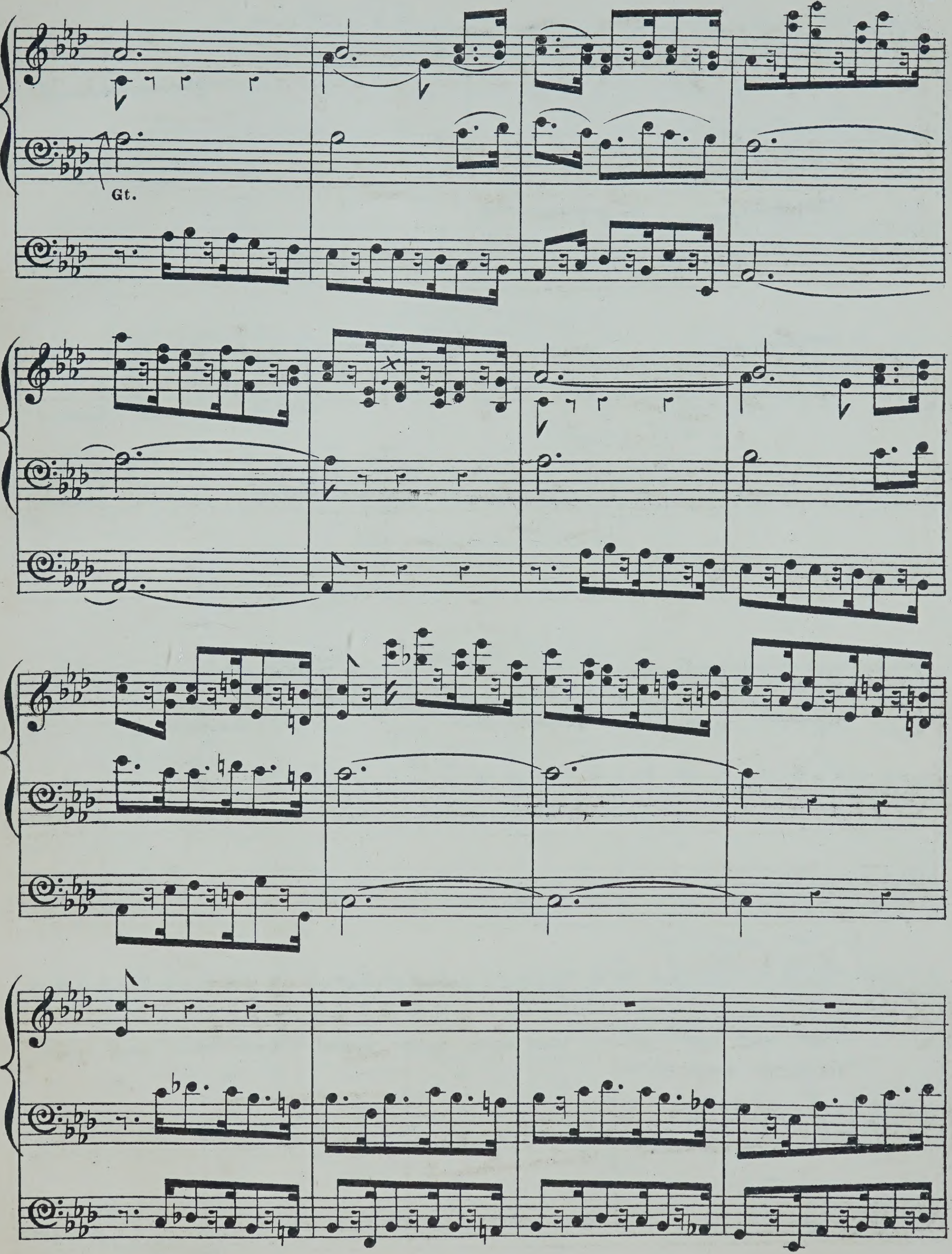

Gt.
Sw.
Sw. Reduce to 8 ft & Oboe,
Put in Coupler.
Gt. Reduce to Diaps
& Gamba.
Gt.
Put in 8 & 4 ft,
also Coupler.

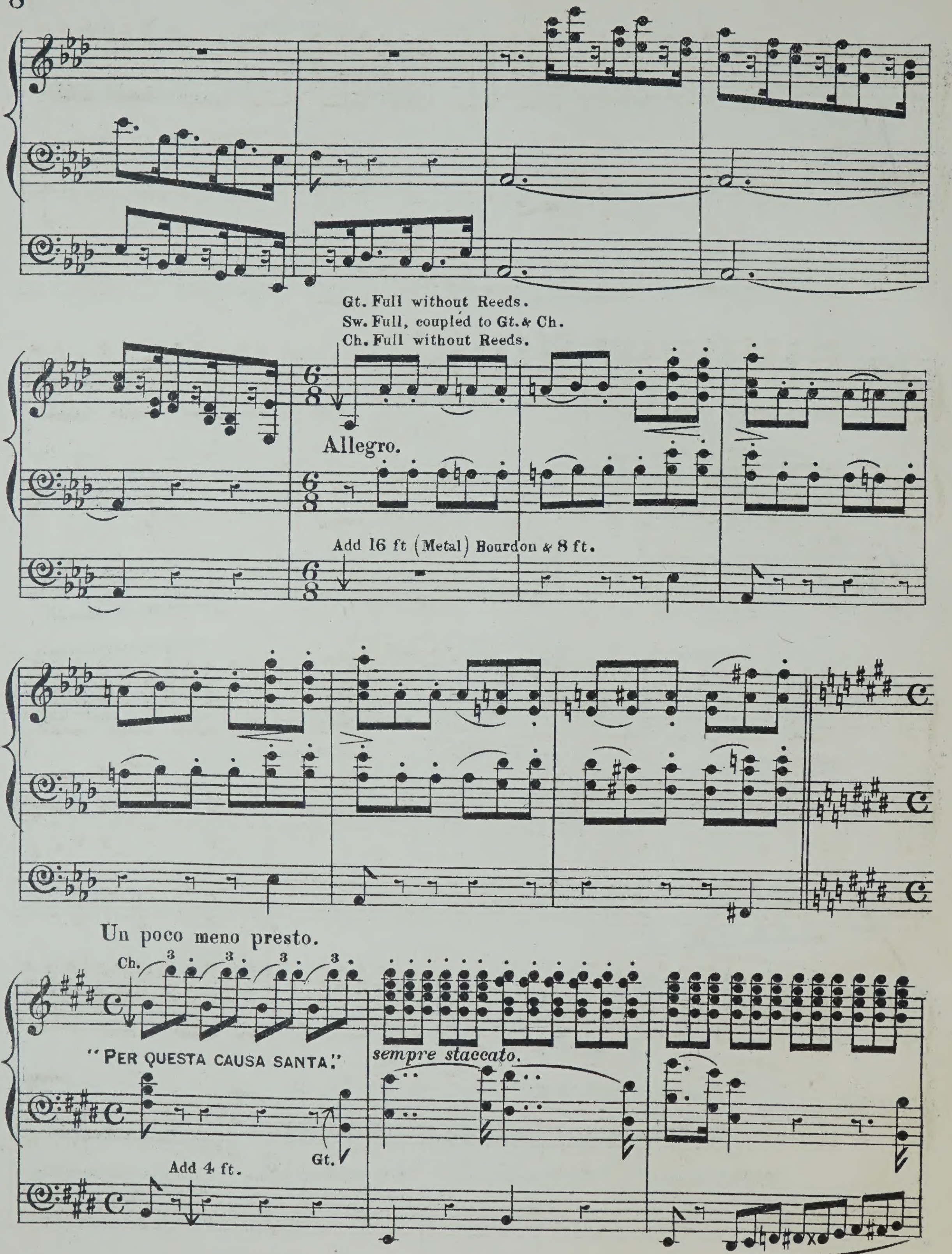
Andantino.

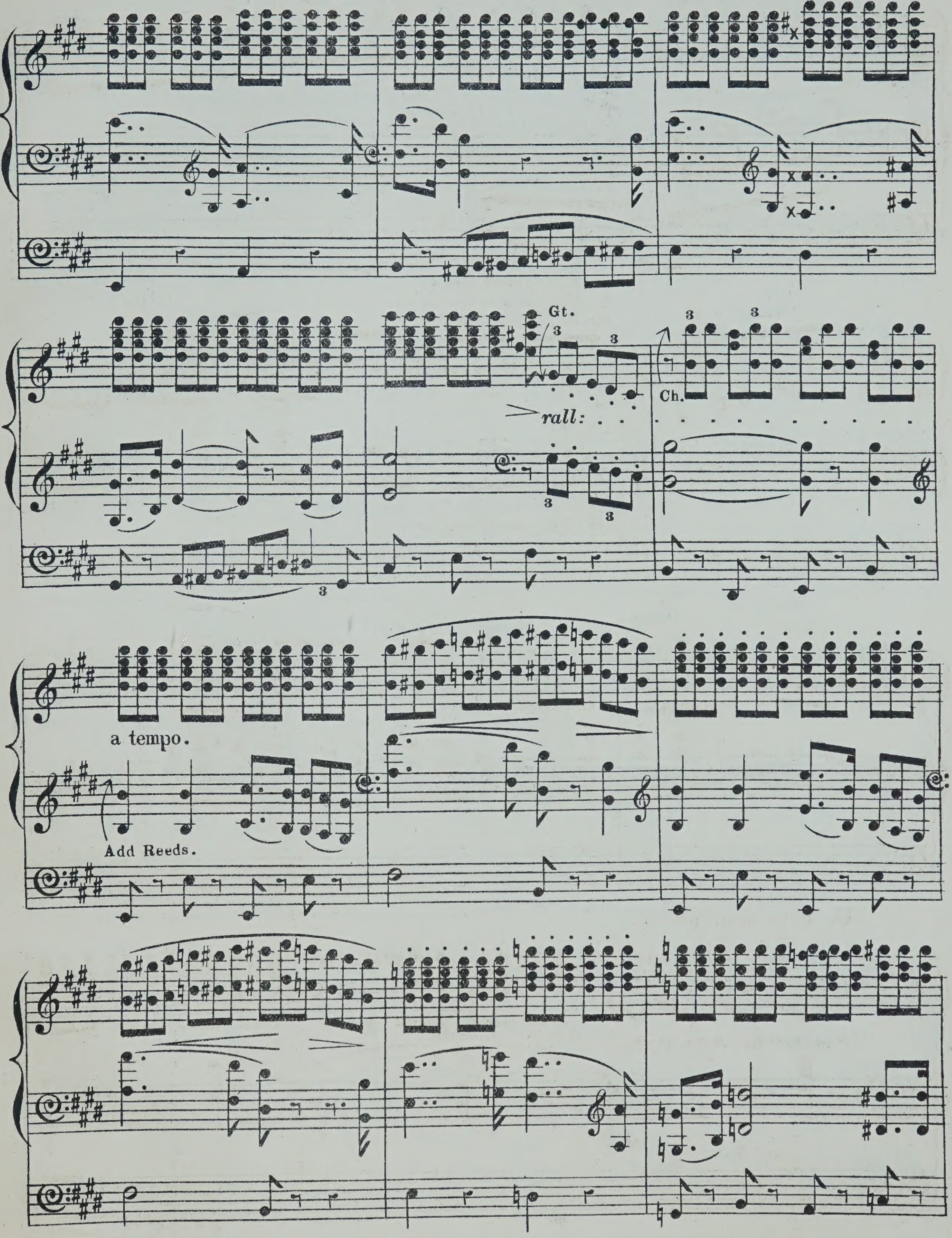

Sw.
Sw.
Gt.
Sw.
Gt.
Add Principal.
3

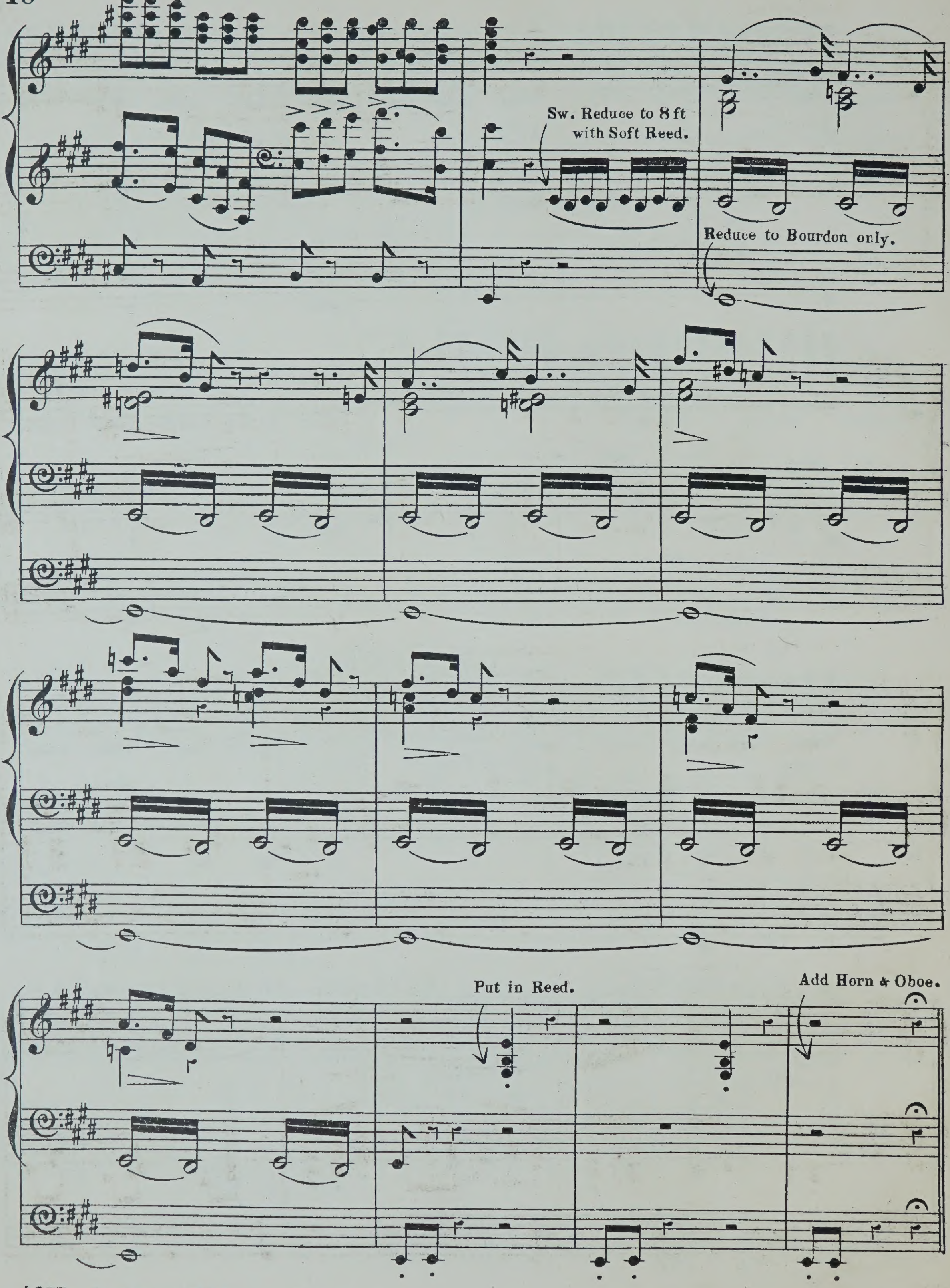

Gt.

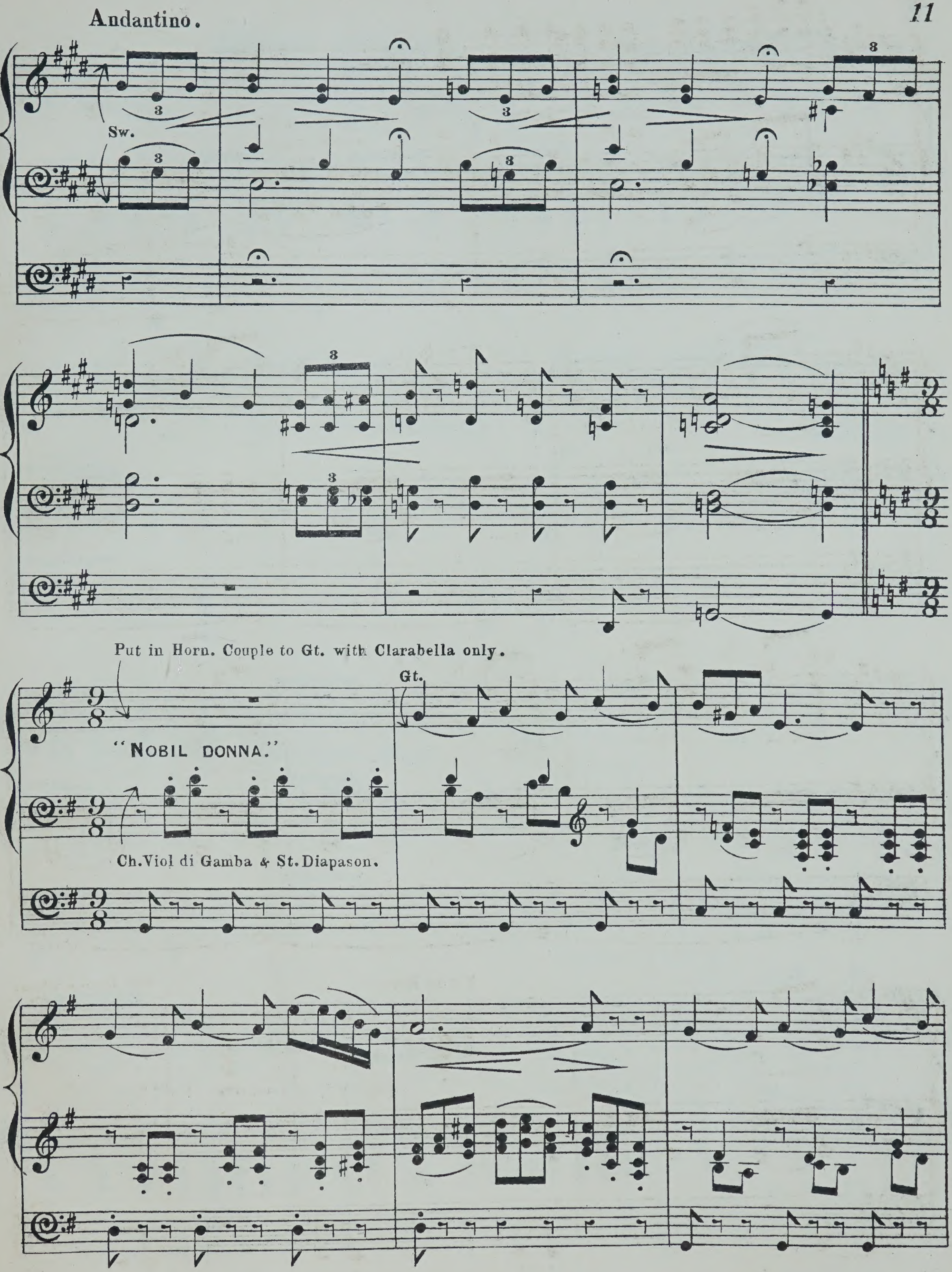

Gt.
Ch.
Ch. Put in Clarionet. Add Fl: 4 ft.
Sw. Put in Oboe.
8
8
Add 8 ft.
Ch.
Reduce to 16 ft (Wood)
Poco Andante.
Ch.
"SIA GLORIA ETERNA."
Sw.
Sw.

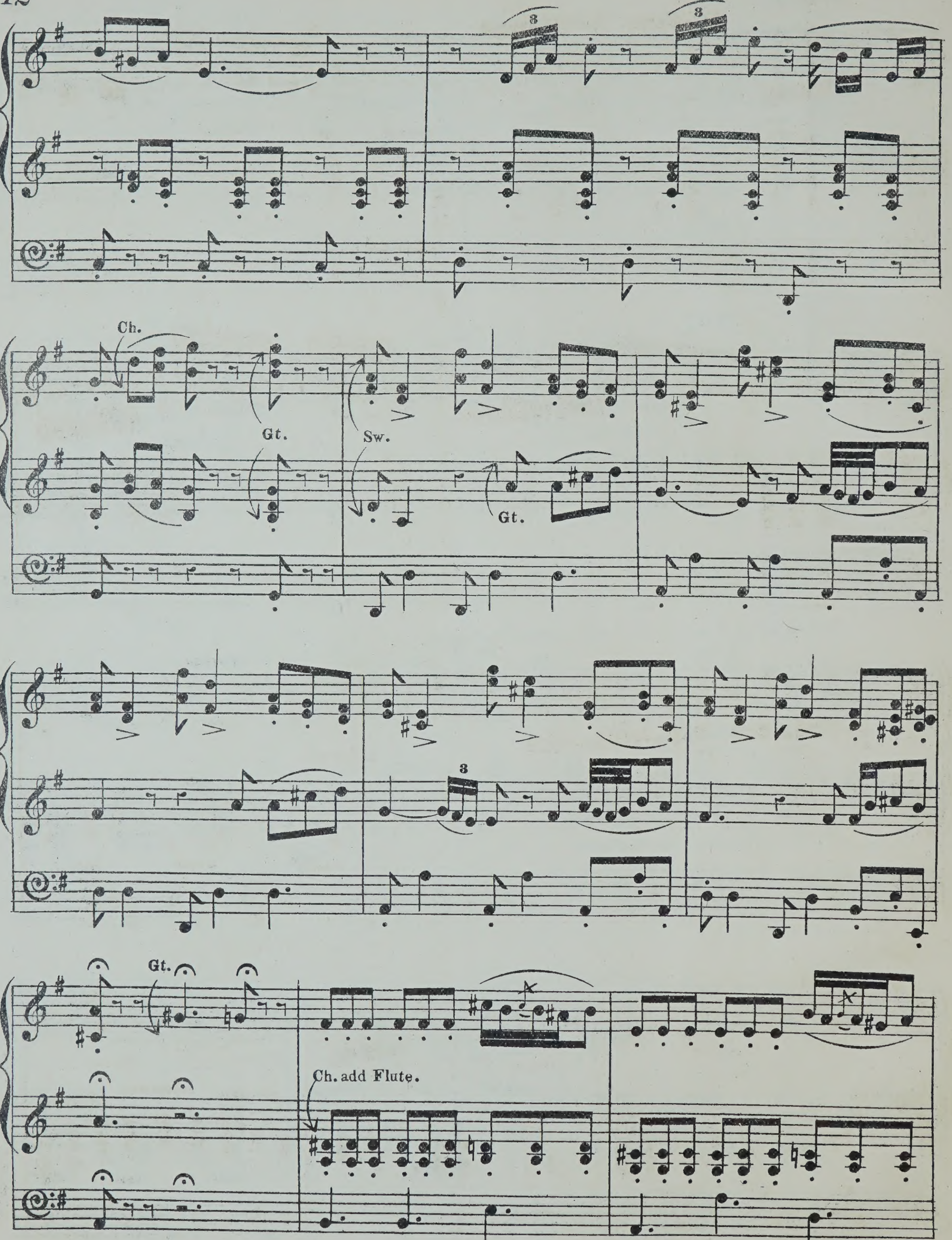

Gt.

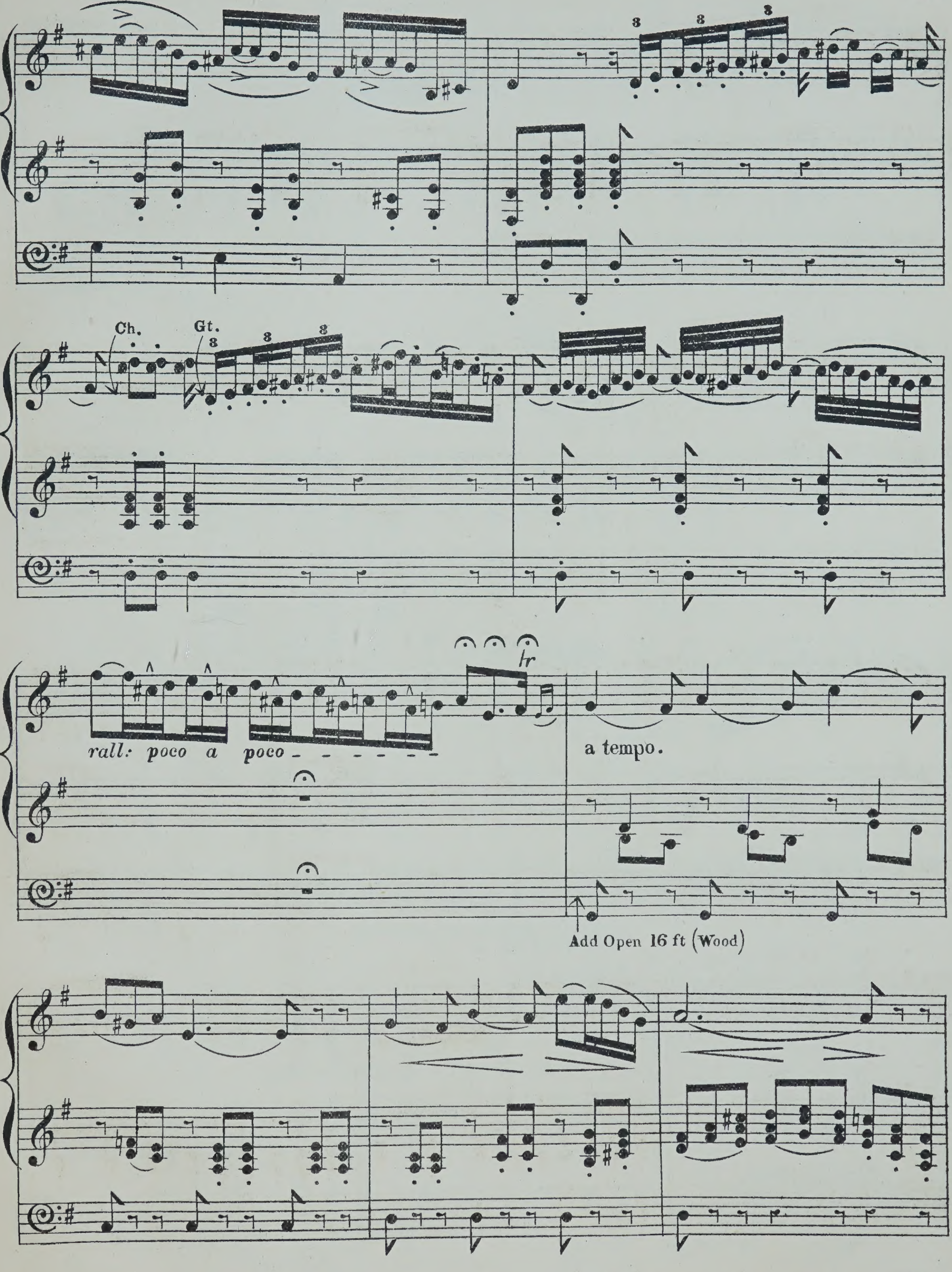

Gt. Full without Reeds.
Sw. Full, coupled to Gt. & Ch.
Ch. Full without Reeds.
Allegro.
Add 16 ft (Metal) Bourdon & 8 ft.
Un poco meno presto.
Ch.
3
3
3
3
"Per questa causa santa."
sempre staccato.
Gt.
Add 4 ft.

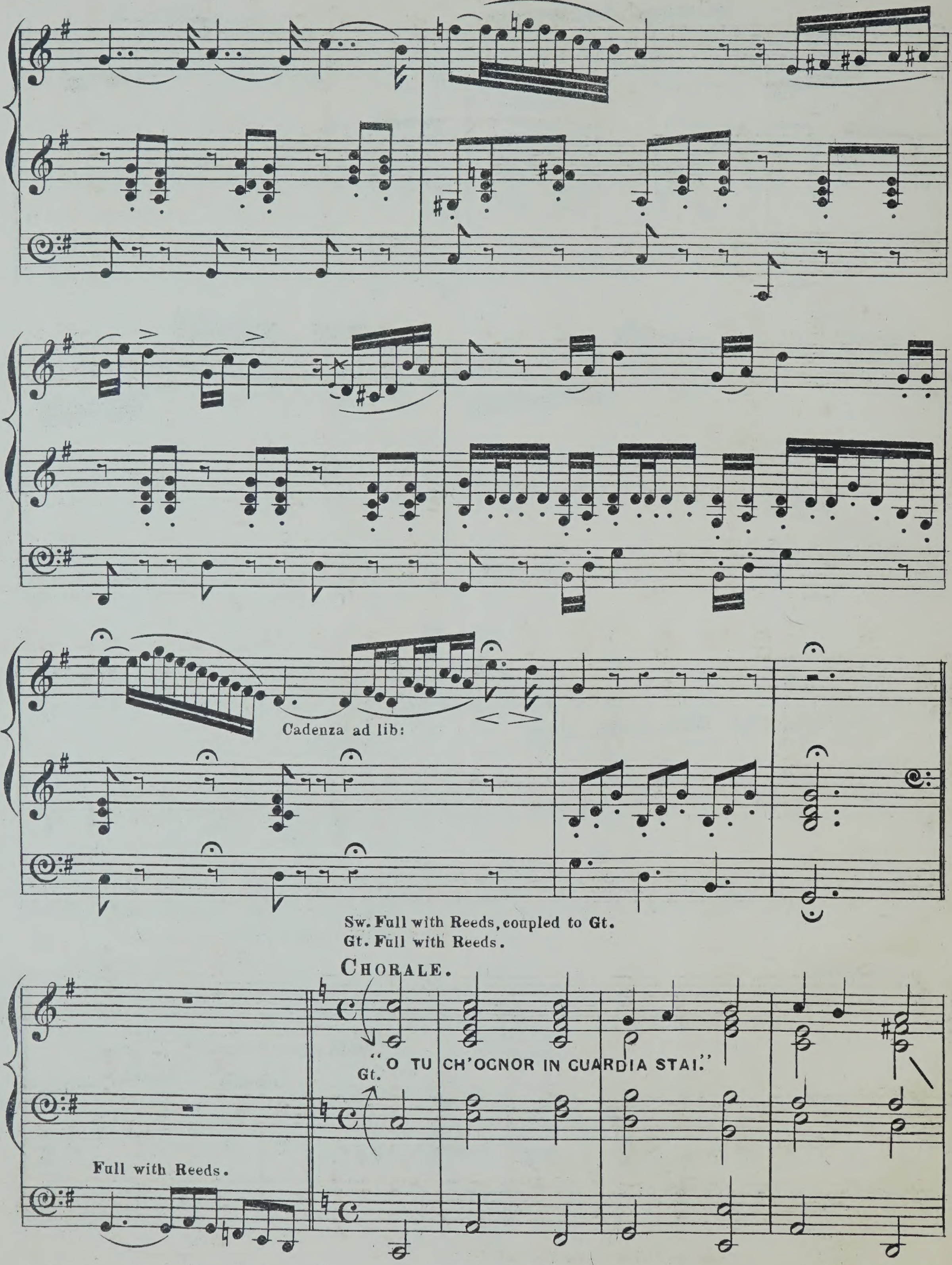

Gt.
3
3
rall:
Ch.
3
3
3
3
3
a tempo.
Add Reeds.

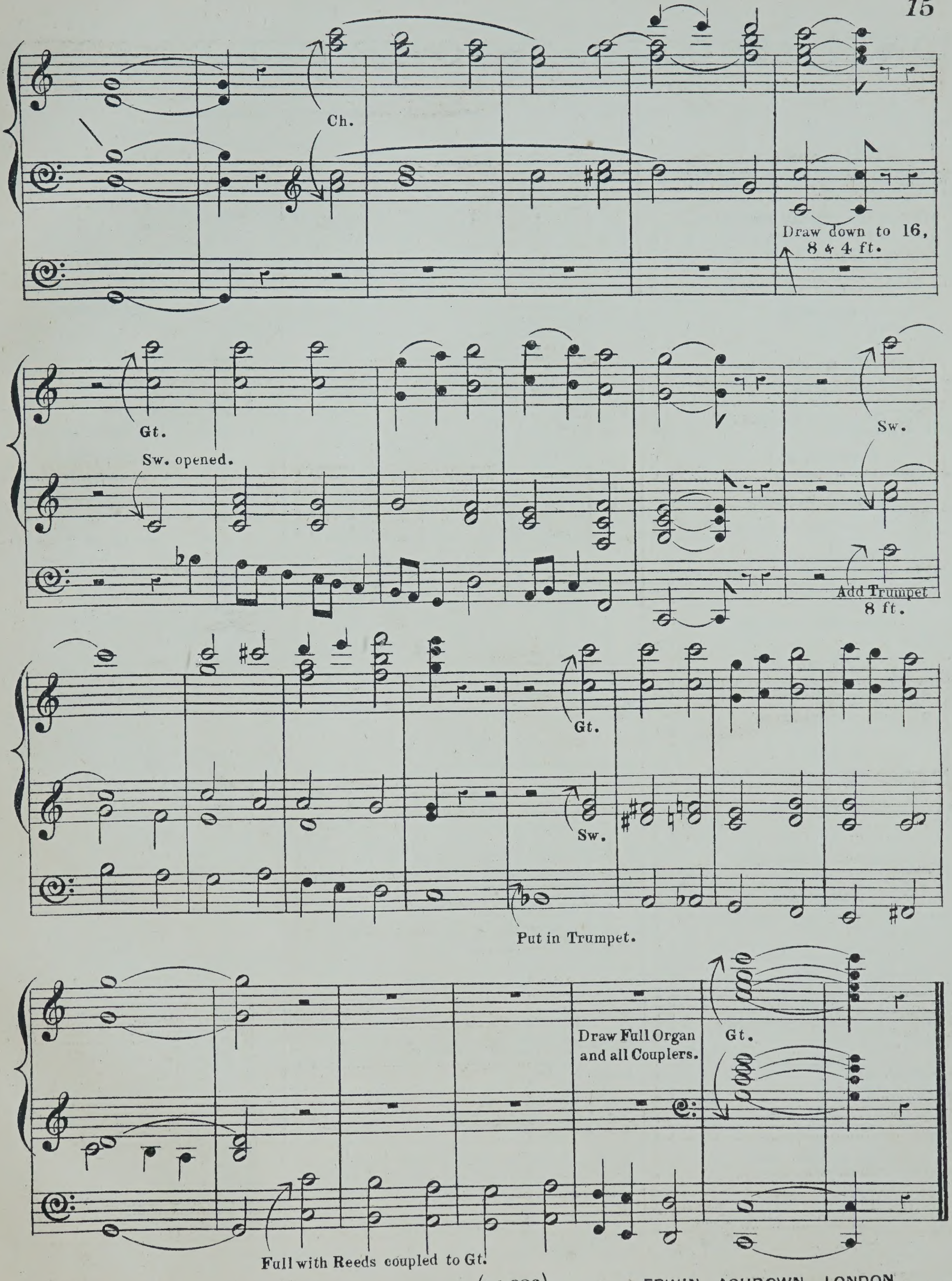

Sw. Reduce to 8 ft with Soft Reed.
Reduce to Bourdon only.
Put in Reed.
Add Horn & Oboe.


Andantino.
Sw.
3
Put in Horn. Couple to Gt. with Clarabella only.
"NOBIL DONNA."
Ch. Viol di Gamba & St. Diapason.
Gt.


3
3
Ch.
Gt.
Sw.
Gt.
3
Gt.
Ch. add Flute.


Ch.
Gt.
rall: poco a poco
a tempo.
Add Open 16 ft (Wood)


Cadenza ad lib:
Sw. Full with Reeds, coupled to Gt.
Gt. Full with Reeds.
CHORALE.
"O TU CH'OGNOR IN GUARDIA STAI."
Gt.
Full with Reeds.


Ch.
Draw down to 16, 8 & 4 ft.
Gt.
Sw. opened.
Sw.
Add Trumpet 8 ft.
Gt.
Sw.
Put in Trumpet.
Draw Full Organ and all Couplers.
Gt.
Full with Reeds coupled to Gt.

ORGAN MUSIC

(CATALOGUE, No. 1.)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE, LONDON.

BATISTE, EDOUARD

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Nos. 1 to 80. For details see General Catalogue.

BENNETT, SIR WILLIAM STERNDALE

	s.	d.
Barcarolle, from the Fourth Concerto. Arranged by Dr. Steggall	4	0
Barcarolle, from the Fourth Concerto. Arranged by Dr. Westbrook	4	0
Andante cantabile, from op. 17. Arranged by Dr. Steggall	3	0
Andante cantabile, from op. 17. Arranged by Dr. Garrett	3	0

BEST, W. T.

Fantasia and fugue in A minor, from the pianoforte works of J. S. Bach	4	0

BISHOP, SIR HENRY R.

Grand march (Allegro maestoso) in E flat, from an unpublished work. Arranged by W. J. Westbrook	3	0
Largo cantabile in C, from an unpublished quartett. Arranged by W. J. Westbrook	2	6
Solemn march in C minor, from an unpublished symphony. Arranged by W. J. Westbrook	2	0

BLAKELEY, W. A.

Cujus animam (Stabat Mater of Rossini)	3	0

CALKIN, J. BAPTISTE

Two Pieces :—

1. Minuet and trio	2	0
2. Andante	2	0

CHINNER, W. B.

Andante in A flat	4	0
Andante in G	2	0
Offertoire in D flat major	4	0
Second grand offertoire in C	5	0

FAREBROTHER, BERNARD

Andante cantabile	2	6

GAUNTLETT, DR.

The heavens are telling. Chorus from Haydn's "Creation"	3	0
Overture to Spohr's oratorio "The last judgment"	4	0

GILHOLY, BARRY M.

Larghetto	2	0

GOUNOD, C.

A selection from the Festival mass for St. Cecilia's day. Arranged by E. Clare	3	0

GRANT, LIEUTENANT GENERAL SIR HOPE

Voluntaries	3	0
Elégie	2	6

GROVER, GEORGE F.

Marche Canadienne	3	0

HAYDN, JOSEPH

The last seven words of the Redeemer. Transcribed by W. J. Westbrook	12	0

Or in separate numbers :—

Introduction	2	0
1. Pater! dimitte illis	2	0
2. Amen dico tibi	2	0
3. Mulier ecce filius tuus	2	0
4. Eli, Eli, lama sabachthani	2	0
Intermezzo	2	0
5. Sitio	2	0
6. Consummatum est	2	0
7. Pater in manus tuas commendo spiritum meum	2	0
Il terremoto	2	0

HEWLETT, T.

Introduction, offertoire and fugue	4	0
Second offertoire	4	0
Third offertoire	4	0

JONES, T. H.

Military march	4	0

JONES, WALTER OWEN

Largo from Haydn's symphony No. 8	2	6

KILNER, THOMAS

Voluntaries (original and selected) :—

1.	Introduction and andante	T. Kilner	3	0
	Andante tranquillo	T. Kilner		
2.	A four-part melody	T. Kilner	3	0
	Gratias agimus tibi	Pergolesi		
	Slow movement adapted from	Haydn		
3.	Cantabile movement	T. Kilner	3	0
	Adagio from sonate pathétique	Beethoven		
	Pastorale Symphony ("Messiah")	Händel		
4.	Festival march	T. Kilner	3	0
	Gloria in excelsis	Pergolesi		
5.	Funeral march	T. Kilner	3	0
	Gloria in excelsis (12th Mass)	Mozart		
6.	Let the bright seraphim	Händel	3	0
	Larghetto in E flat	T. Kilner		

KILNER, THOMAS.—*Continued.*

Voluntaries.—*Continued.*

			s.	d.
7.	Andante sostenuto	T. Kilner	3	0
	Agnus Dei (1st Mass)	Mozart		
8.	Slow movement in G	T. Kilner	3	0
	I will extol Thee, O God	T. Kilner		
	Andante cantabile	T. Kilner		
9.	Bridal march	T. Kilner	3	0
	Andante from 2nd symphony	Mozart		
10.	Allegretto	T. Kilner	3	0
	Andante from sonata in G	Beethoven		
11.	Jubilant march	T. Kilner	3	0
	Slow movement from a violin sonata	Beethoven		
12.	Six sketches (first set)	T. Kilner	3	0
13.	Six sketches (second set)	T. Kilner	3	0
14.	Thanksgiving march	T. Kilner	3	0
	Andante cantabile	T. Kilner		
	Fragment for an extempore	T. Kilner		
15.	Theme for diapasons	T. Kilner	3	0
	My heart ever faithful	Bach		
	Children's evening hymn	T. Kilner		
	Carol for Eastertide	T. Kilner		
16.	Andante larghetto	T. Kilner	3	0
	Larghetto pietoso	T. Kilner		
	Allegretto pastorale	T. Kilner		
17.	Processional march	T. Kilner	3	0
	Andante grazioso	T. Kilner		
18.	Praise the Lord, hallelujah	T. Kilner	3	0
	Two four-part melodies for diapasons	T. Kilner		
	Sacred melody (without words)	T. Kilner		
19.	Andante molto moderato	T. Kilner	3	0
	Agnus Dei	T. Kilner		
20.	Andante maestoso	T. Kilner	3	0
	Andantino cantabile	T. Kilner		
21.	Andantino tranquillo	T. Kilner	3	0
	Andante cantabile	T. Kilner		
22.	Triumphal march	T. Kilner	3	0
	Andante cantabile	T. Kilner		

LEFÉBURE-WÉLY

Compositions for the organ. Selected and edited by William Rea :—

1. Offertoire in B flat	4	0
2. Offertoire in F	5	0
3. Offertoire in C	4	0
4. Offertoire in G	5	0
5. Offertoire in A	3	0
6. Offertoire in C	5	0
7. Three andantes	3	0
8. Cantabile, largo, and andante	3	0
9. Offertoire in G minor	3	0
10. Fugue in D minor	2	6
11. Funeral march	3	0
The hymn of nuns. Andante (extracted from No. 7 of above series)	2	0

LISSANT, G. B.

Three movements from the works of Dussek	3	0

LOTT, EDWIN M.

A series of organ pieces in various styles :—

1. Andante in G	2	0
2. Fanfare in E flat	3	0
3. Offertoire in D	4	0
4. Offertoire (en forme de Marche) in B flat	4	0
5. Offertoire (en forme de Marche) in G	3	0
6. Offertoire (en forme de Marche) in F	4	0

Popular Pieces—Transcriptions :—

1. Chant du paysan	A. Rendano	3	0
2. Marche des bardes	E. Mack	3	0
3. Air de Louis XIII	H. Ghys	3	0
4. Eleventh nocturne (G minor)	F. Chopin	3	0
5. Marche des troubadours	H. Roubier	3	0
6. Parfait amour. Romance	E. L. Hime	3	0
7. Marche des pompiers	M. Watson	3	0
8. Eloquence. Melody	Sydney Smith	3	0

Ave Maria of Felix Mendelssohn-Bartholdy. Arranged from the score	3	0

MENDELSSOHN-BARTHOLDY, FELIX

The slow movements from the six sonatas. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds. Complete in one book	4	0

In separate numbers :—

1. Adagio in A flat	1	0
2. Adagio in C minor	1	0
3. Andante tranquillo in A	1	0
4. Andante religioso in B flat	1	0
5. Andante con moto in B minor	1	0
6. Andante in D	1	0

NOTE.—The editor has ventured to indicate the Stops, or Registers to be used in this edition in the way he would himself adopt in playing these favourite movements on ordinary English Organs; and also in consequence of there being no such directions (that he is aware of) in any other issue.

PATTINSON, JAMES

Adagio by J. B. Cramer	3	0
Menuet romantique by Sydney Smith	3	0

PROUT, EBENEZER

A series of movements from the works of Franz Schubert :—

1. Rosamunde. Andante con moto	1	0
2. Das Marienbild. Andante religioso	1	0
3. Memnon. Lento	2	6
4. Im Abendroth. Largo	1	0
5. Schäfers Klagelied. Moderato	2	0
6. Am Meere. Largo	1	0

RISELEY, THOMAS

	s.
Andante No. 1	3

SILAS, E.

Six Pieces :—

1. Andante non troppo	in G minor	3
2. March	in B flat	4
3. Moderato	in A	3
4. Pastorale	in G	3
5. Meditation in a cathedral	in E flat	3
6. Elegy	in B flat minor	4
Adagio from Beethoven's sonata in C sharp minor		2

SMART, HENRY

Three Andantes, intended for introductory or middle voluntaries (dedicated to his friend, W. T. Best) :—

1. Andante in A	3
2. Andante con moto in F	3
3. Andante con moto in C	3

A series of organ pieces in various styles :—

1. Con moto in B flat	3
2. Moderato con moto (a three-part study) in E	3
3. Allegro maestoso in G (with chorale)	3
4. Allegro moderato in A	3
5. Con moto moderato (en forme d'ouverture) in D minor	4

SMART, JAMES

The Spanish chant. Ancient melody arranged	2

SMITH, SEYMOUR

Processional march	3

SPARK, DR. W.

Short pieces for the organ (original and select) in 24 Books. Price each 4s. For contents see General Catalogue.

SPINNEY, T. E.

The Organist's Assistant. A collection of Church music, comprising Psalm and Hymn Tunes, Morning and Evening Canticles, Sanctus, Kyries, &c., &c.; also nine new Organ Voluntaries, and one adapted from the Agnus Dei in Mozart's Mass No. 6	10
Nine New Organ Voluntaries, and one adapted from Agnus Dei, Mozart's Mass No. 6 (extracted from the above work)	5

STORER, JOHN

In memoriam. March	2

TOVEY, C. H.

A series of movements from the works of Adolph Henselt :—

1. Andante (Ave Maria) in E flat	2
2. Allegretto in B flat	2
3. Allegretto in A	2
4. Andantino in G	2
5. Lento (Elégie) in B minor	2
6. Andante con moto in B flat	2
7. Andante in F	2
8. Lento in B flat minor	2
9. Larghetto in C minor	2
10. Moderato in G	2
11. Allegretto cantabile in F minor	2
12. Marche Hongroise in A minor	2

WEBBER, T. N.

Recessional march	3

WESTBROOK, W. J.

Twelve movements from the works of Stephen Heller :—

1. Allegretto con moto in E minor	1
2. Allegretto con moto in G	1
3. Andantino in E	1
4. Allegretto in E minor	1
5. Andante con moto in G	1
6. Moderato in C minor	1
7. Andante in C	1
8. Assai moderato in F	1
9. Allegro in D	1
10. Andante quasi allegretto in E	1
11. Andantino in F	1
12. Moderato in D minor	1
The twelve movements complete in one book	7

A second series of twelve movements from the works of Stephen Heller :—

13. Più lento in A	1
14. Allegretto grazioso in G	1
15. Andantino con tenerezza in B flat	1
16. Andante in B	1
17. Adagio in F minor	1
18. Andantino in C	1
19. Andante in A flat	1
20. Vivace in A	1
21. Lento con tenerezza in G	1
22. Allegretto in A minor	1
23. Allegretto comodo in A	1
24. Allegro in A minor	1
The twelve movements complete in one book	7
For unto us a child is born. Chorus (Händel)	3
Hallelujah chorus from the "Mount of Olives" (Beethoven)	3

WODEHOUSE, J.

Six classical compositions (arranged) :—

1. Andante (Symphony, No. 1). Beethoven	3
2. La carità (Trio). Rossini	3
3. Adagio (Quartett, Op. 27). Spohr	3
4. Andante (Fantasia). Mozart	3
5. La speranza (Trio). Rossini	3
6. Andante (Quartett, No. 7). Mozart	3

N°. 6

PARAPHRASES

FOR THE

ORGAN

1.	STABAT MATER	ROSSINI	6.0
2.	S^{T} PAUL	MENDELSSOHN	4.0
3.	HYMN OF PRAISE	MENDELSSOHN	4.0
4.	MOSE IN EGITTO (D'APRÈS THALBERG)	ROSSINI	5.0
5.	LES HUGUENOTS	MEYERBEER	4.0
6.	HEAR MY PRAYER (ANTHEM)	MENDELSSOHN	4.0

BY

EDWIN M. LOTT, Mus. Doc.

Organist of S^{t} Sepulchre's.

Price 4/-

LONDON
EDWIN ASHDOWN, HANOVER SQUARE.

These Paraphrases are so arranged that each subject may be played separately.

HEAR MY PRAYER.

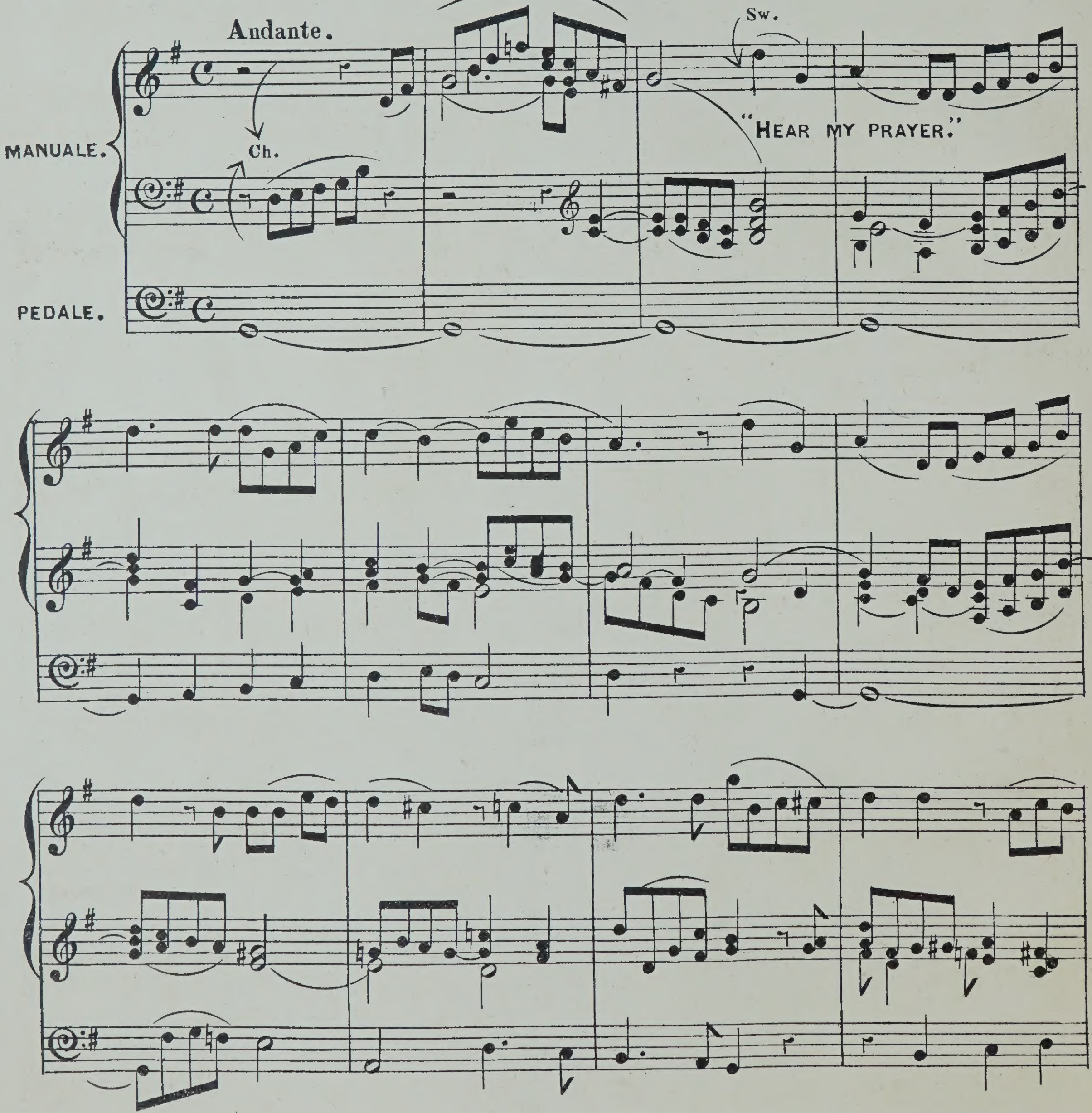
(MENDELSSOHN.)

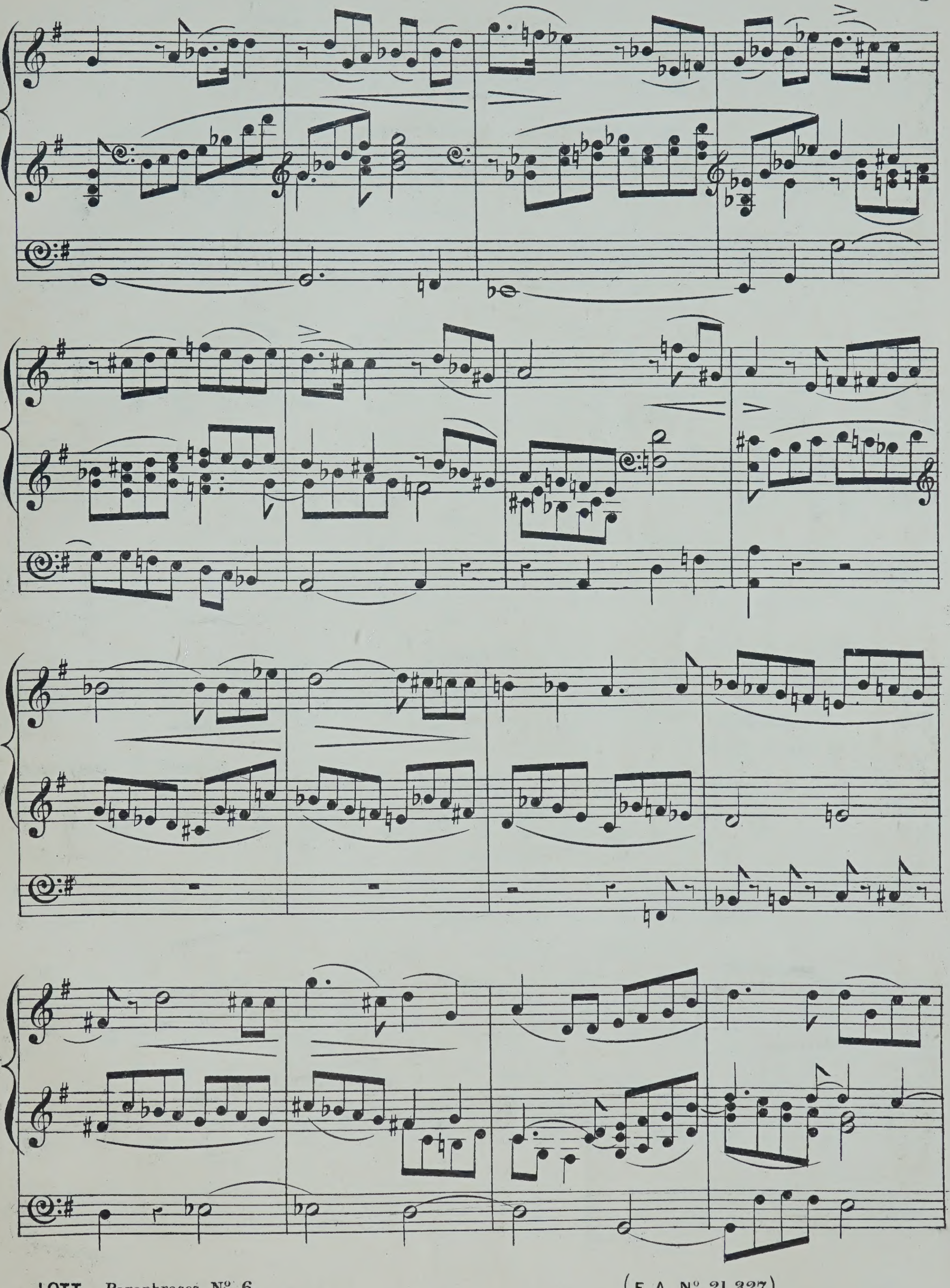
PARAPHRASE FOR THE ORGAN,

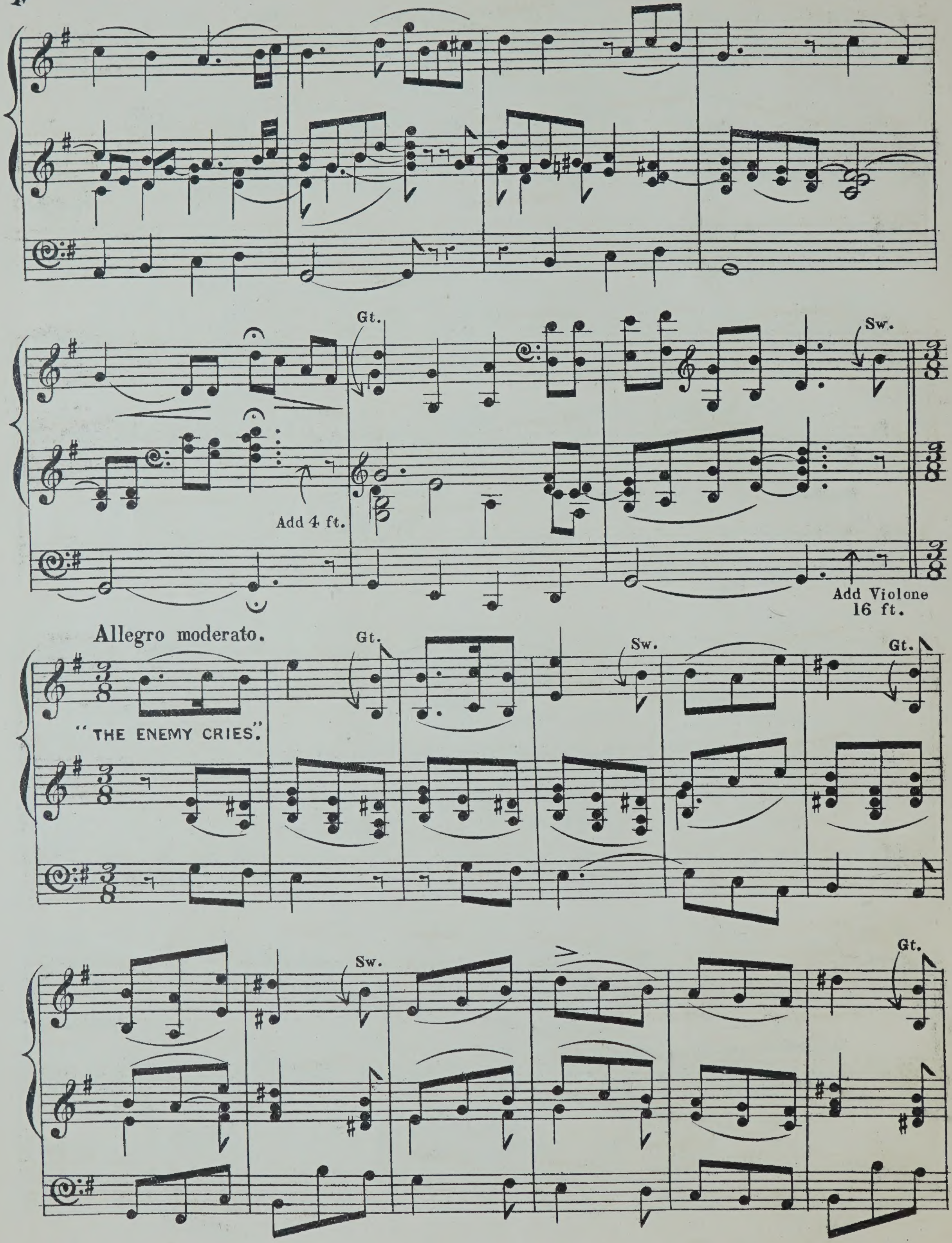
BY

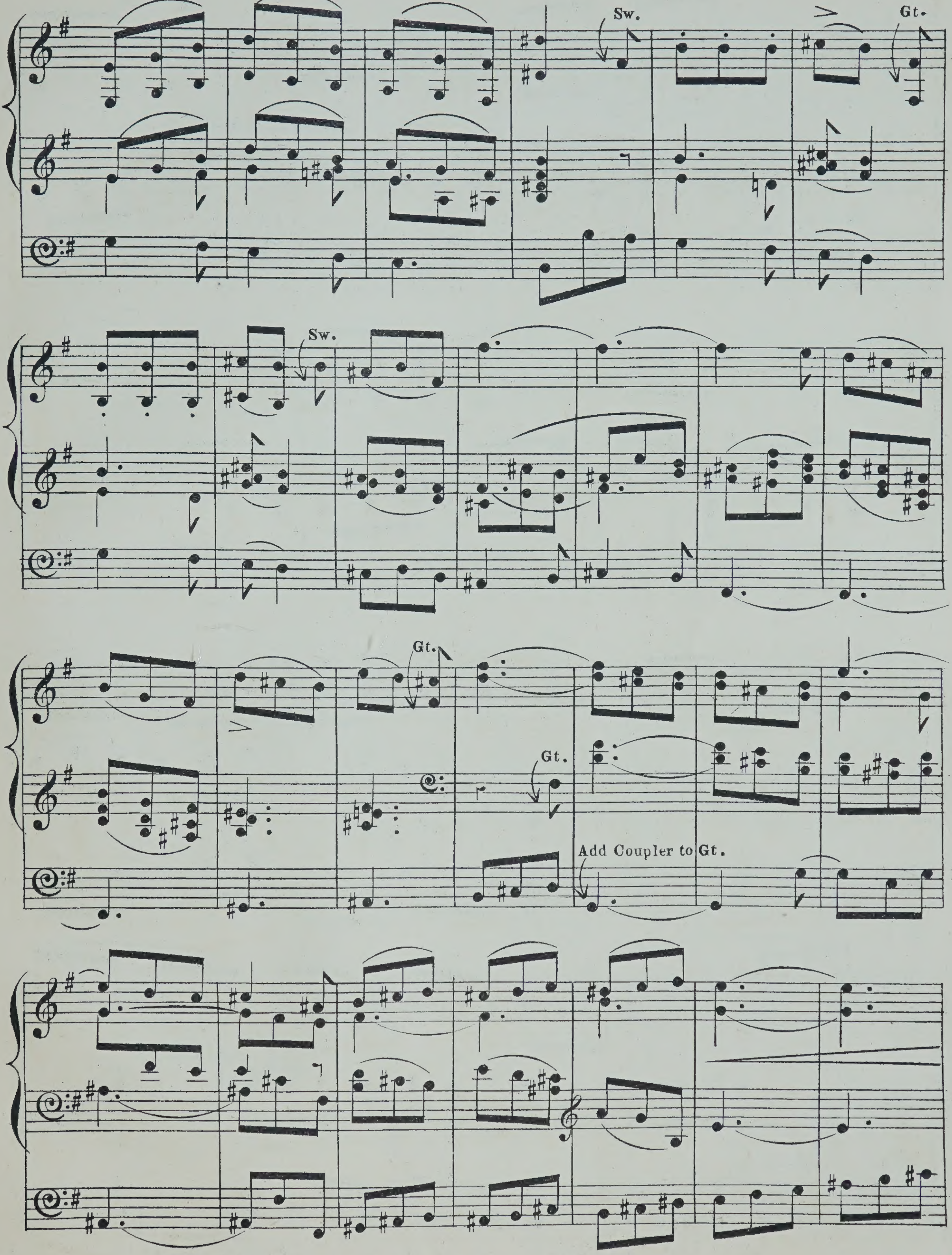
EDWIN M. LOTT.

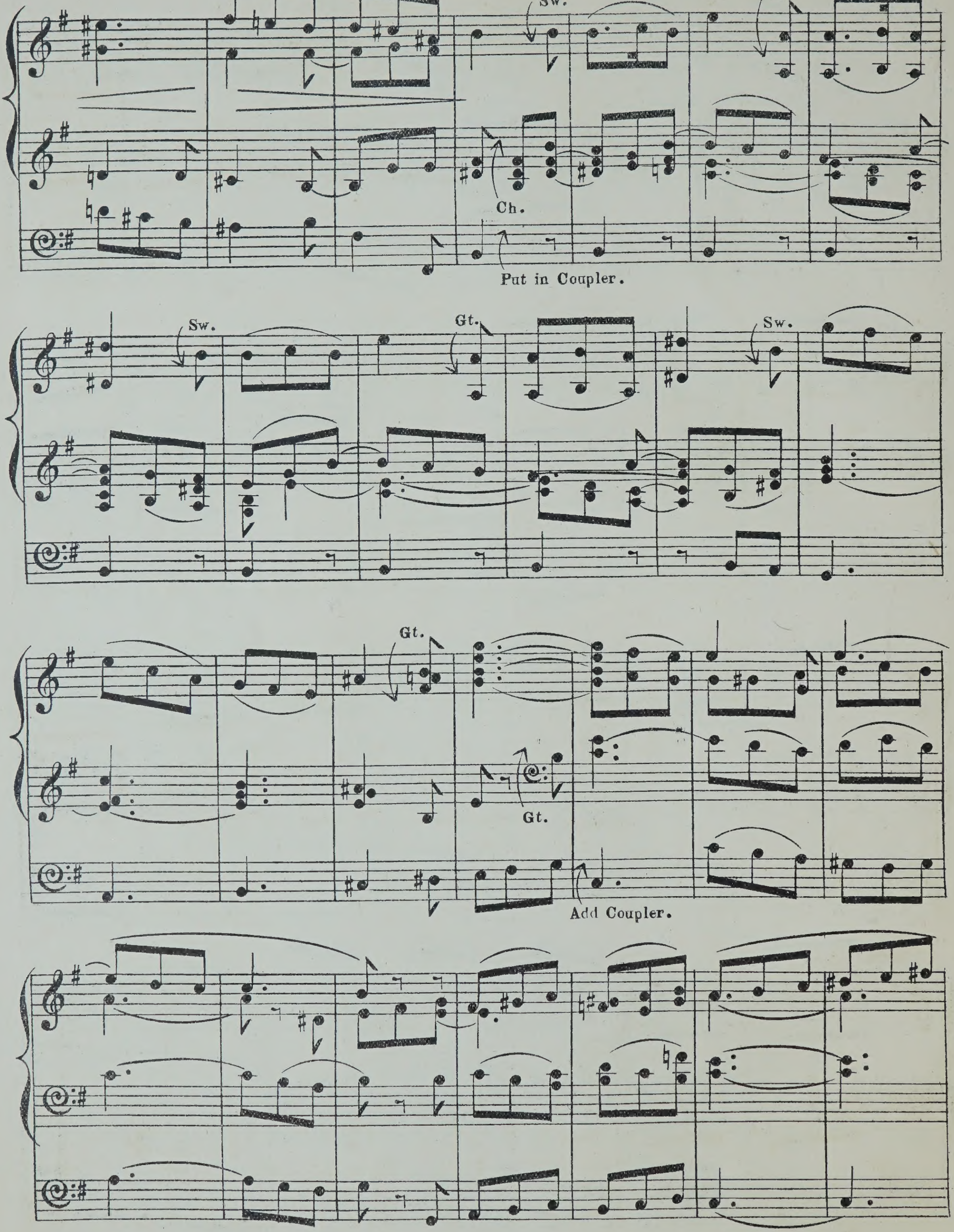
Gt. Organ. Diaps 8 ft. coupled to Sw.
Swell . . . Soft 8 ft with Oboe.
Choir . . . Viol di Gamba.
Pedal . . . Soft 16 ft.

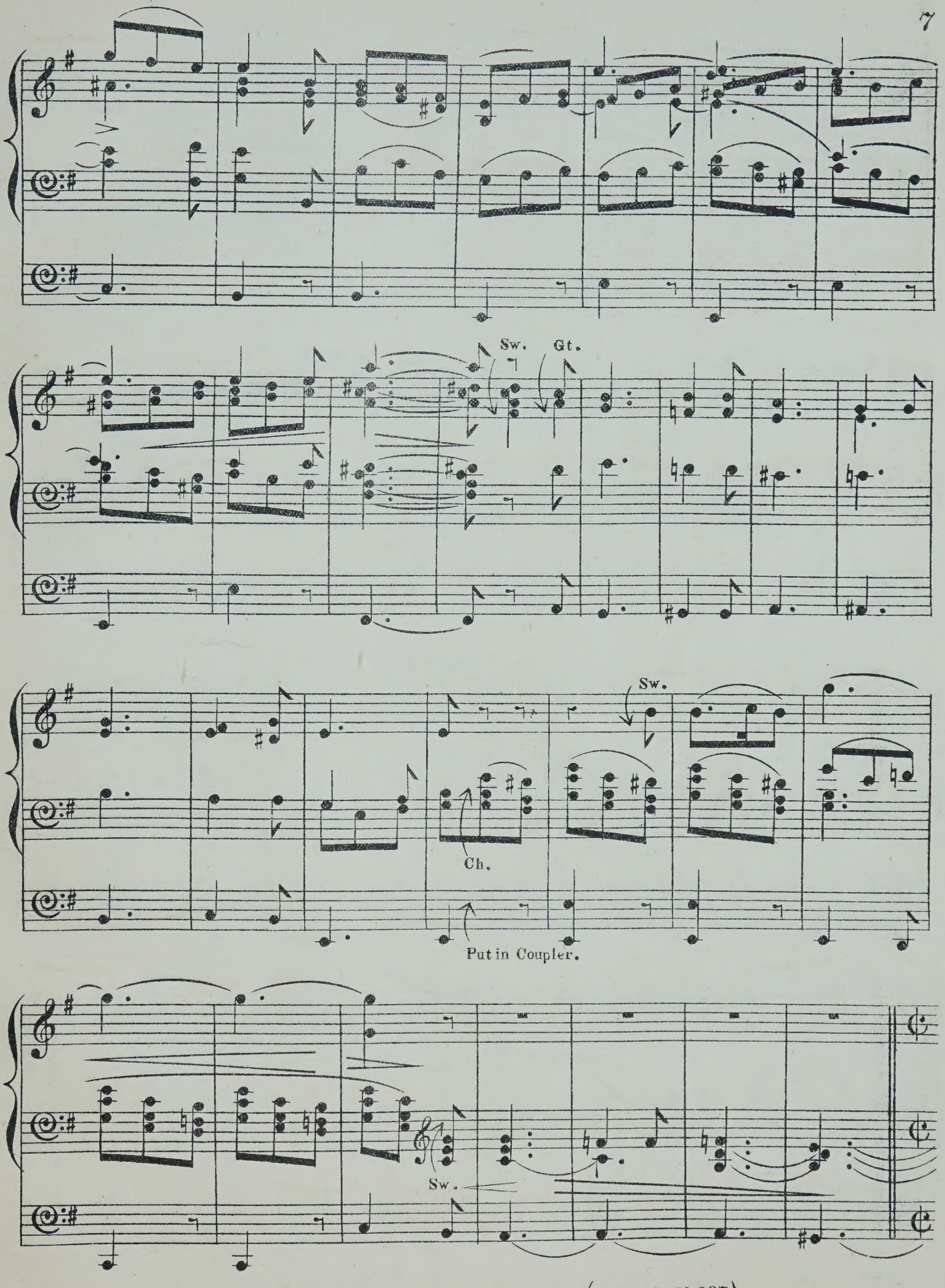

Andante.
Sw.
Ch.
"HEAR MY PRAYER."
MANUALE.
PEDALE.

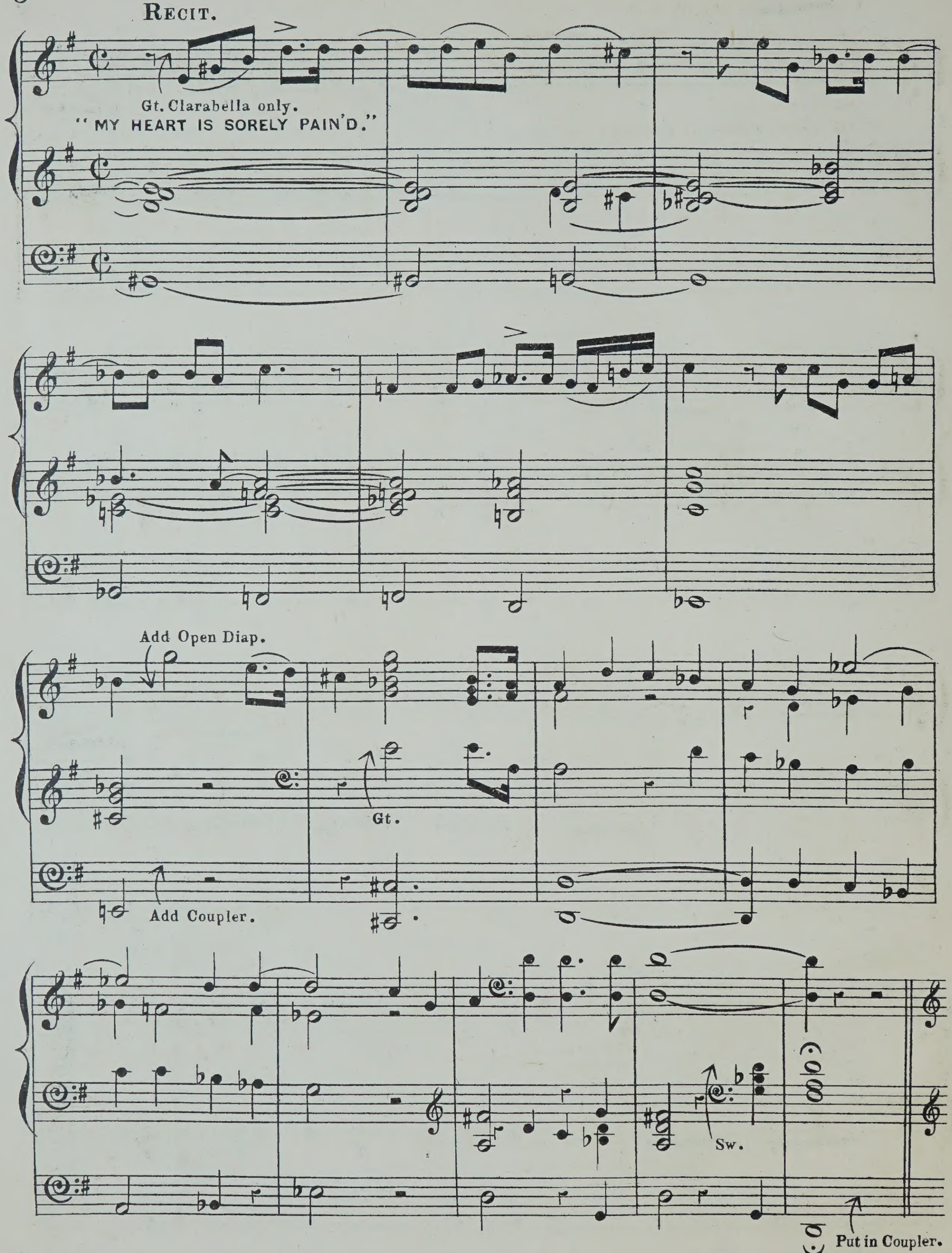



Gt.
Sw.
Add 4 ft.
Add Violone 16 ft.
Allegro moderato.
Gt.
Sw.
Gt.
"THE ENEMY CRIES."
Sw.
Gt.

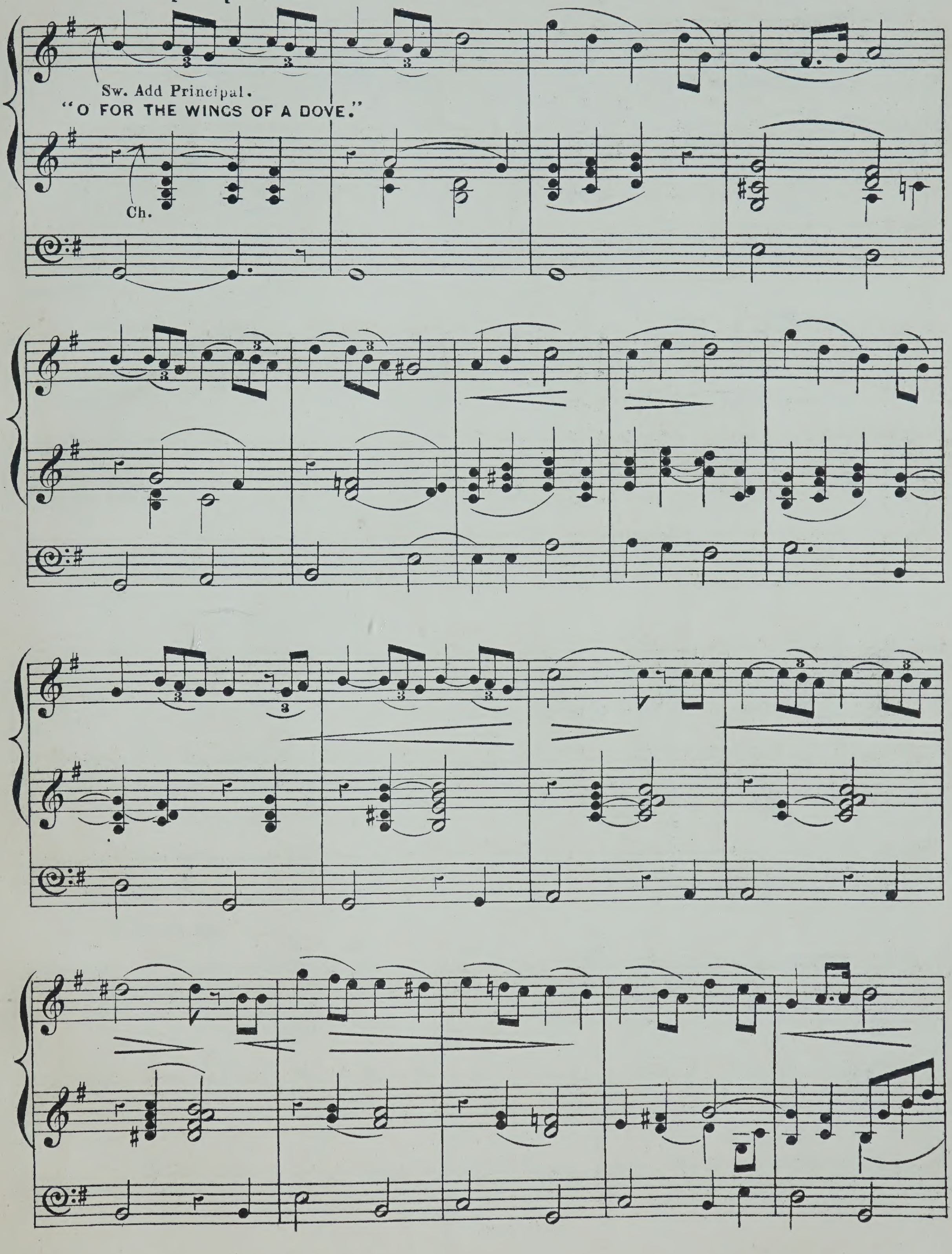

Sw.
Gt.
Sw.
Gt.
Gt.
Add Coupler to Gt.

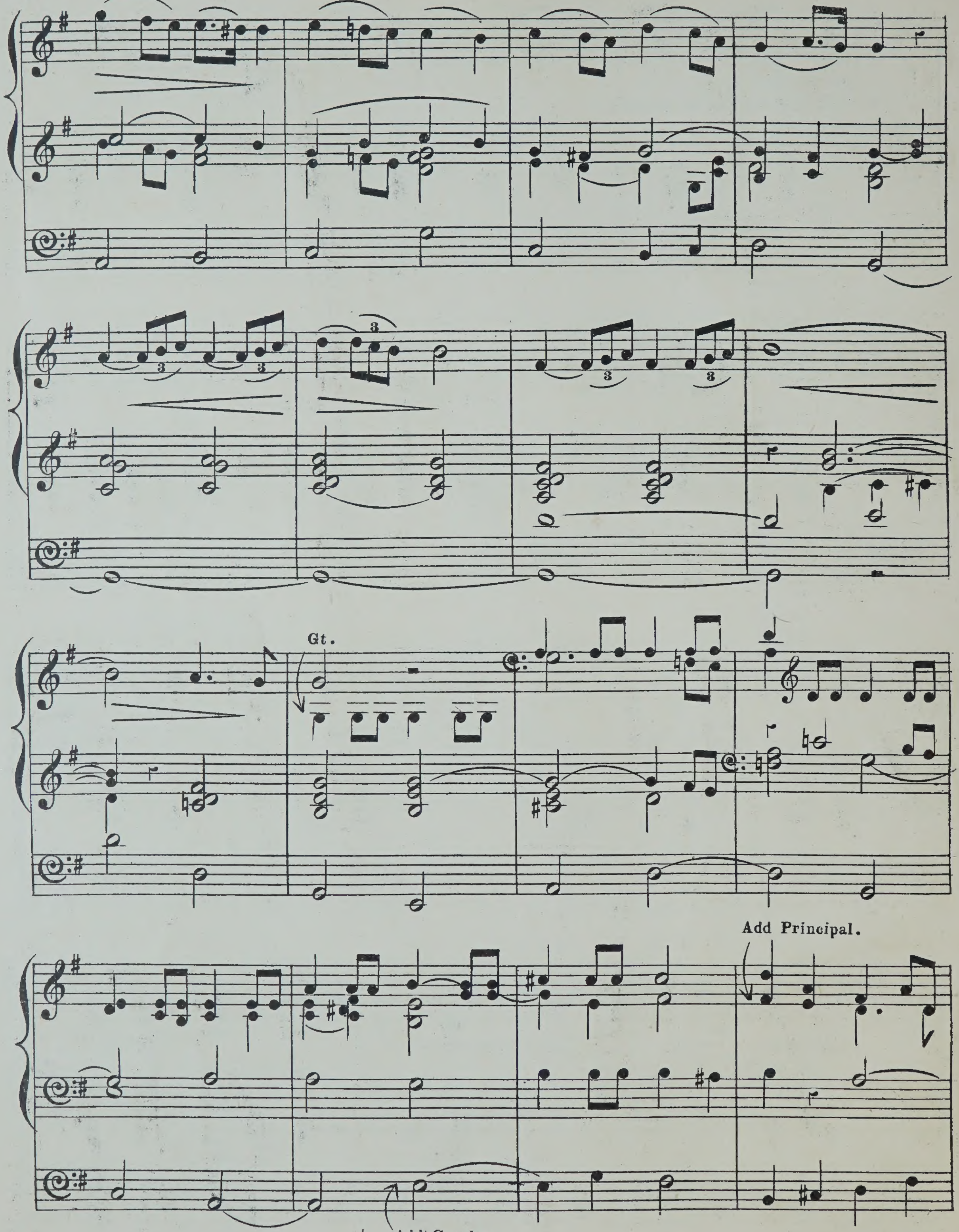

Sw.
Gt.
Ch.
Put in Coupler.
Sw.
Gt.
Sw.
Gt.
Gt.
Add Coupler.

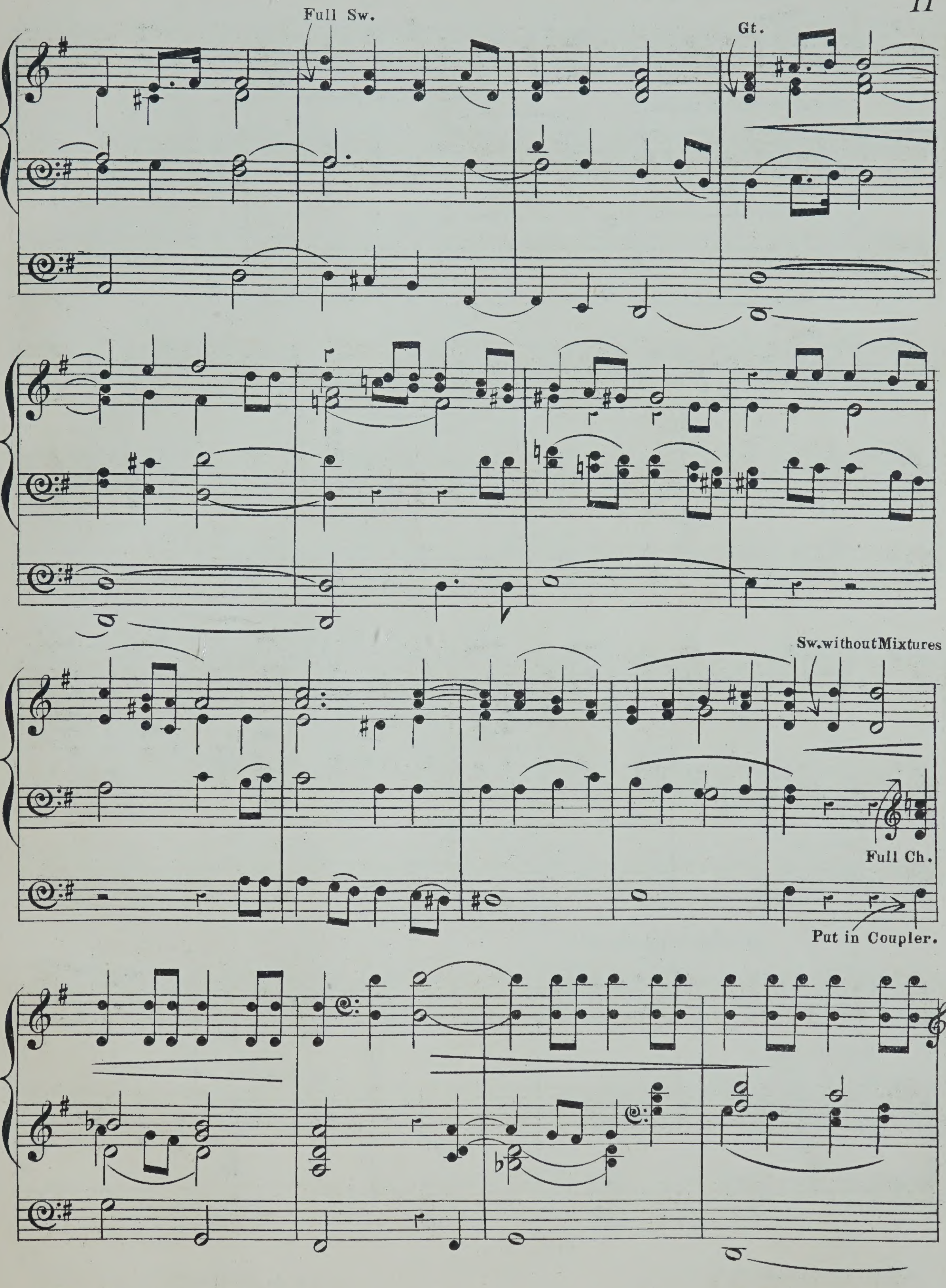

Sw.
Gt.
Sw.
Ch.
Put in Coupler.
Sw.

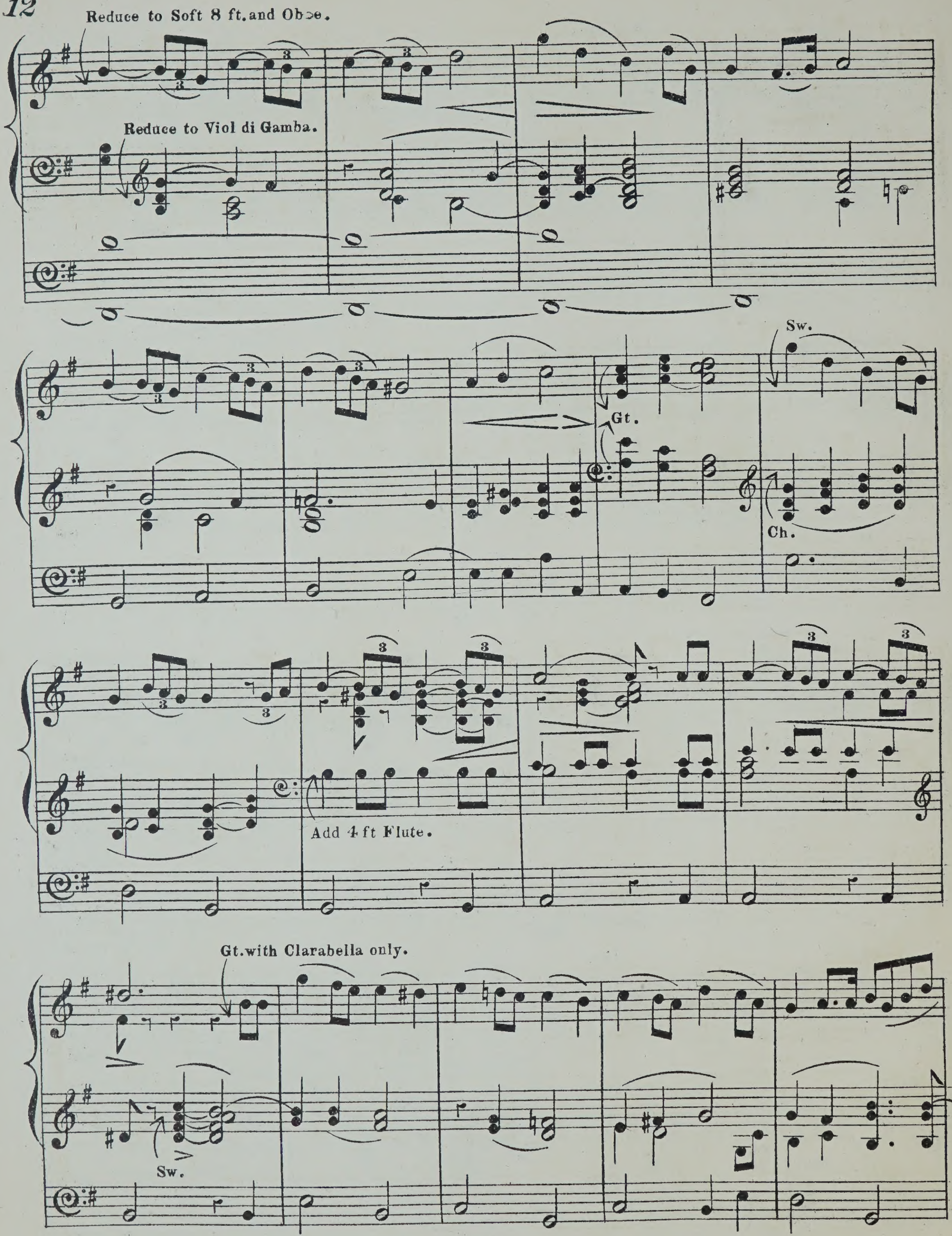

RECIT.
Gt. Clarabella only.
" MY HEART IS SORELY PAIN'D."
Add Open Diap.
Gt.
Add Coupler.
Sw.
Put in Coupler.

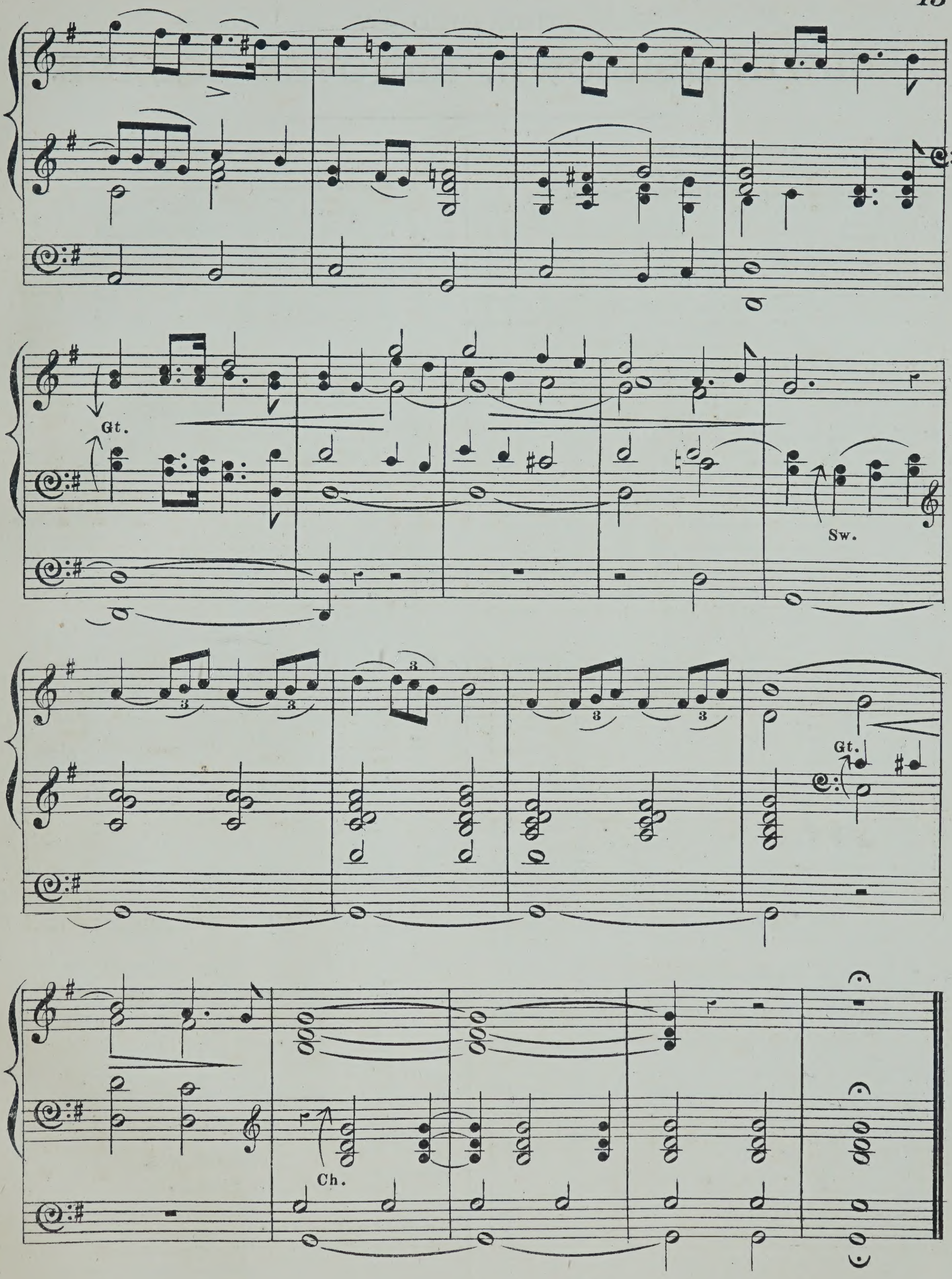
Con un poco più di moto.


Sw. Add Principal.
"O FOR THE WINGS OF A DOVE."
Ch.


Gt.
Add Principal.
Add Coupler.


Full Sw.
Gt.
Sw.without Mixtures
Full Ch.
Put in Coupler.


Reduce to Soft 8 ft. and Oboe.
Reduce to Viol di Gamba.
Sw.
Gt.
Ch.
Add 4 ft Flute.
Gt. with Clarabella only.
Sw.


Gt.
Sw.
3
Gt.
Ch.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A Selection of his Compositions. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	*d.*
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
00.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato:*

1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	*d.*
6.	Andantino from 11th Grand Symphony	Haydn	3	0
	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31,	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Handel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong):—

1.	Grand Overture in D, by E. H. Méhul	4	0
2.	Overture, "La clemenza di Tito," by Mozart	4	0
3.	Overture to "Orpheus," by Chr. Gluck	4	0
4.	Overture to "Comus," by Dr. Arne	4	0
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0
6.	Overture to "Pharamond," by Händel	4	0
	Le cortège de noces. Marche	3	0

BUCK, DUDLEY

Home, sweet home. Transcription	2	0

BURNAP, U. C.

Pleyel's hymn. Variations	3	0

CHINNER, W. B.

Aspiration réligieuse	3	0
The prayer from "Der Freischütz." Transcription	2	0

LOTT, EDWIN M.

A series of Organ Pieces in various styles:—

7.	Two andantes, in D and B flat	4	0
8.	Andante piacevole, in G	3	0
9.	Sarabande	3	0
10.	Galliard	3	0
11.	Prelude and Fugue	4	0
12.	Scène pastorale (The Storm)	4	0

SMITH, GEORGE F.

Gavotte of Sydney Smith. Transcribed	3	0

SPARK, DR. WILLIAM

A Practical School for the Organ nett	2	0

THAYER, W. EUGENE

La méditation. Offertoire	2	0

2 Cowley Villas Cowley R
Leytonstone
— E

1/

No. 7

PARAPHRASES

FOR THE

ORGAN

1.	STABAT MATER	ROSSINI	6.0
2.	ST PAUL	MENDELSSOHN	4.0
3.	HYMN OF PRAISE	MENDELSSOHN	4.0
4.	MOSE IN EGITTO *(D'APRÈS THALBERG)*	ROSSINI	5.0
5.	LES HUGUENOTS	MEYERBEER	4.0
6.	HEAR MY PRAYER *(ANTHEM)*	MENDELSSOHN	4.0
7.	ELIJAH *(FIRST PARAPHRASE)*	MENDELSSOHN	4.0
8.	ELIJAH *(SECOND PARAPHRASE)*	MENDELSSOHN	4.0

BY

EDWIN M. LOTT, Mus. Doc.

Organist of St Sepulchre's.

PRICE 4/:

LONDON
EDWIN ASHDOWN, HANOVER SQUARE.

These Paraphrases are so arranged that each subject may be played separately.

ELIJAH.

(MENDELSSOHN.)

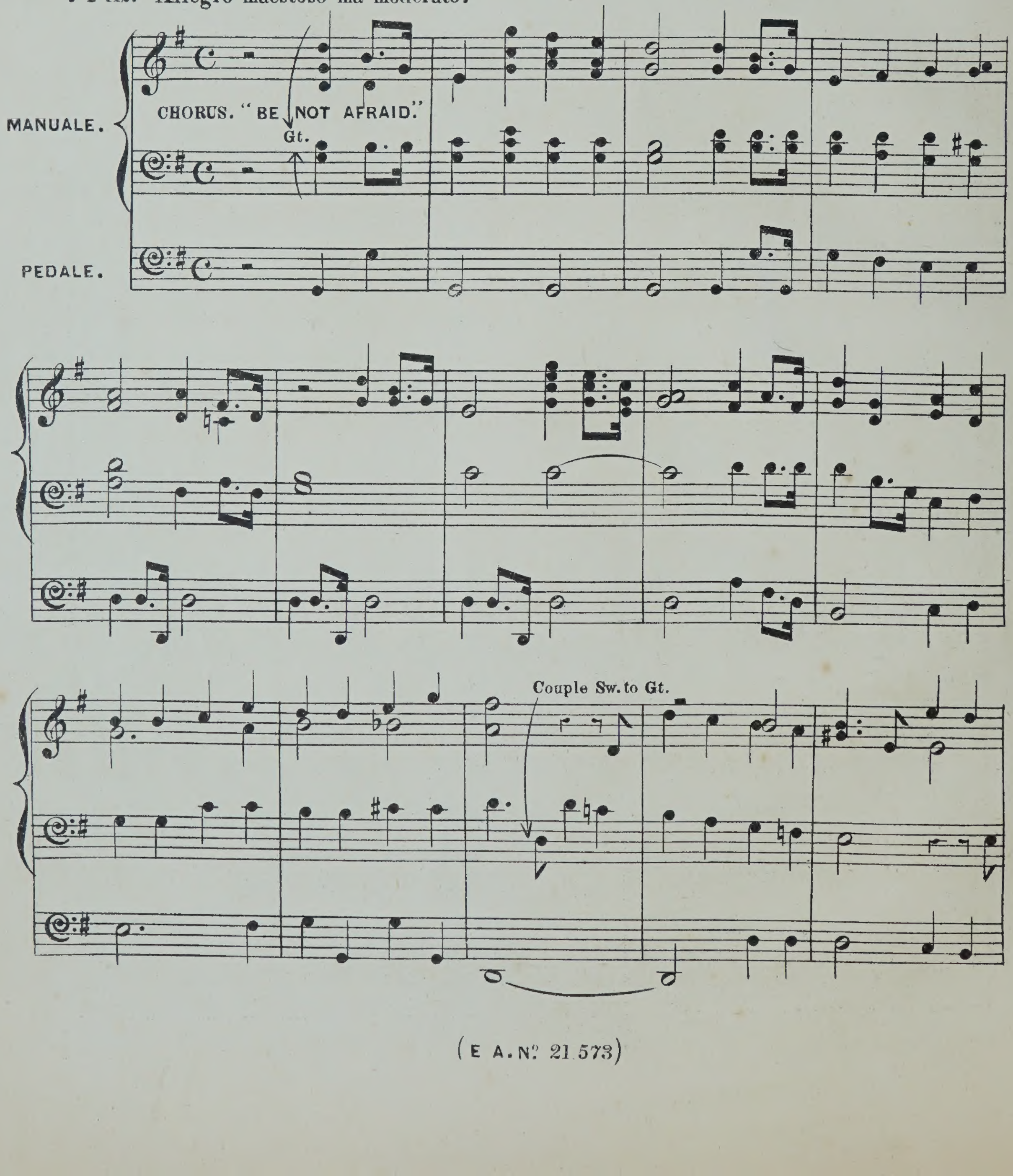
FIRST PARAPHRASE FOR THE ORGAN.

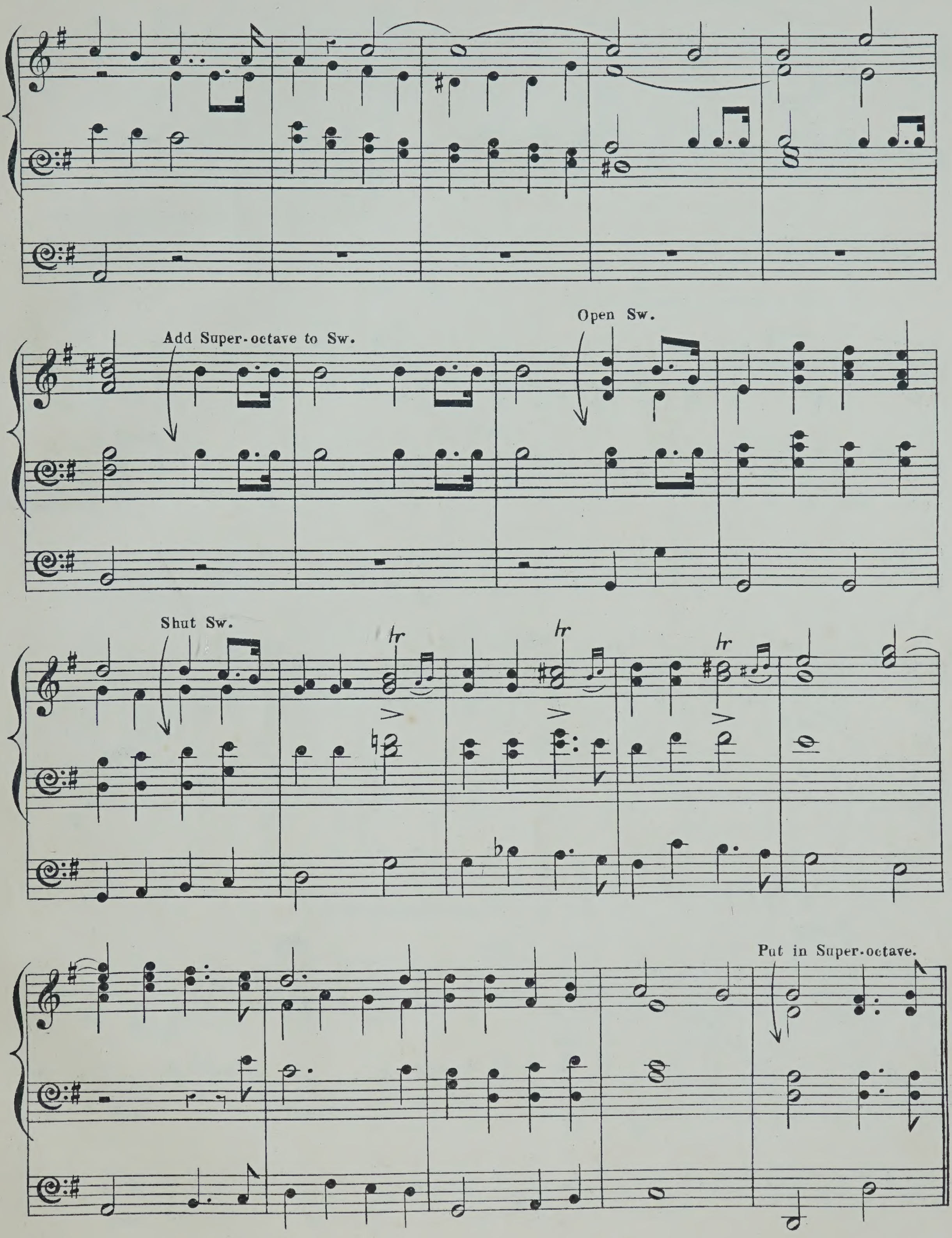
BY

EDWIN M. LOTT.

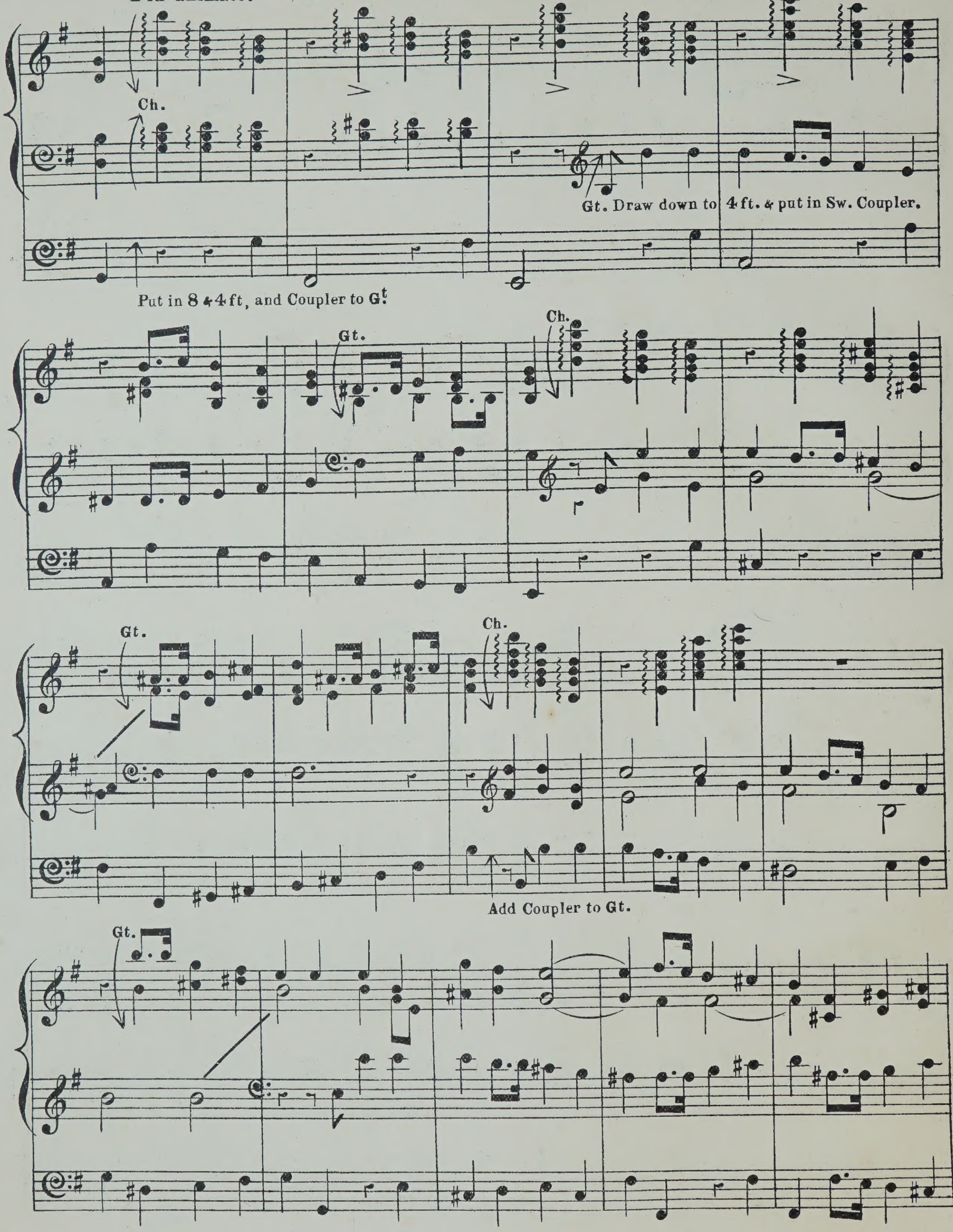
Gt. Organ. Full with Reeds.
Swell. . . Full coupled to Choir.
Choir. . . 8, 4 & 2 feet without Reeds.
Pedal. . . 16, 8 & 4 feet coupled to Great.

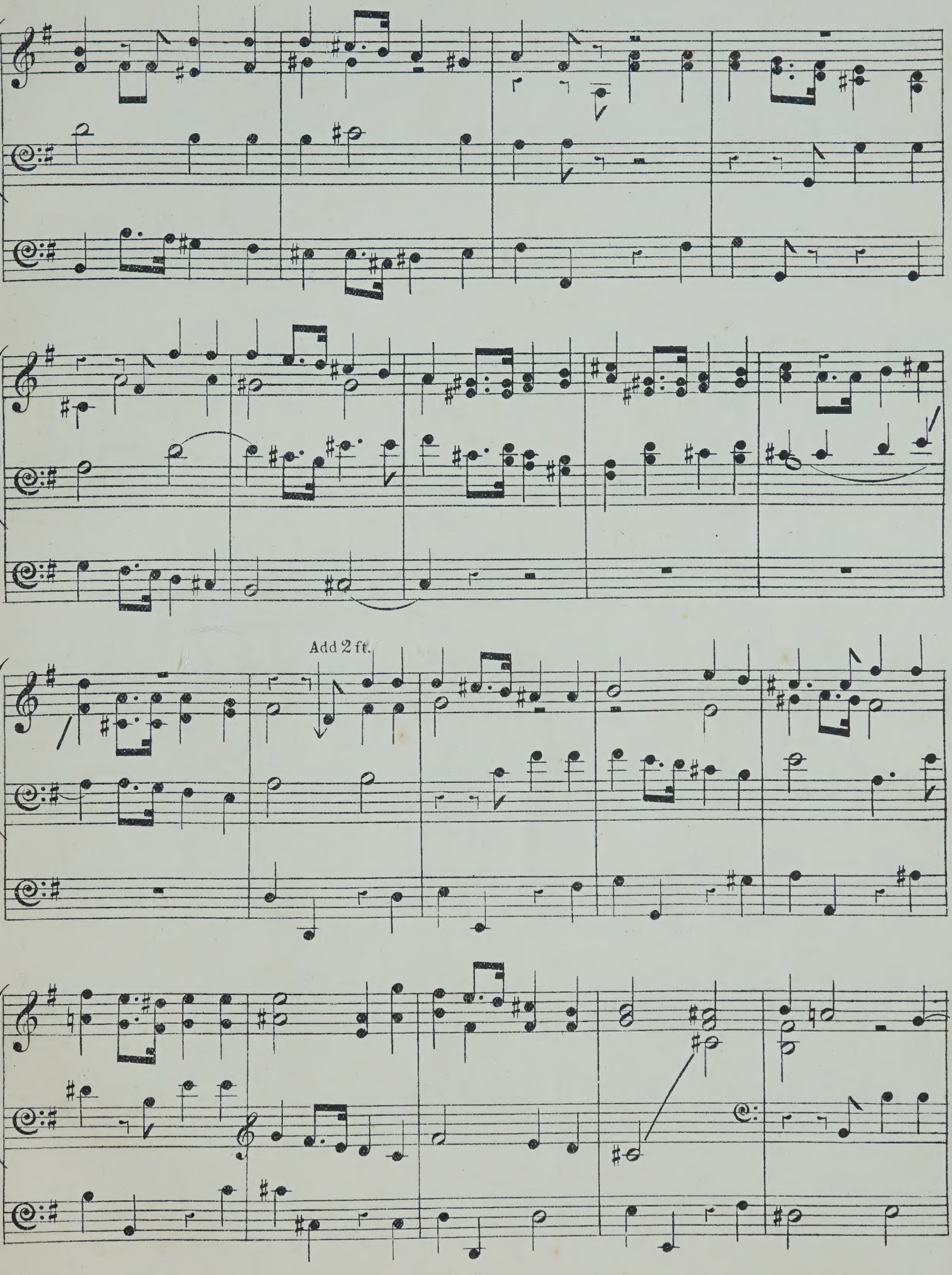
♩ = 112. Allegro maestoso ma moderato.

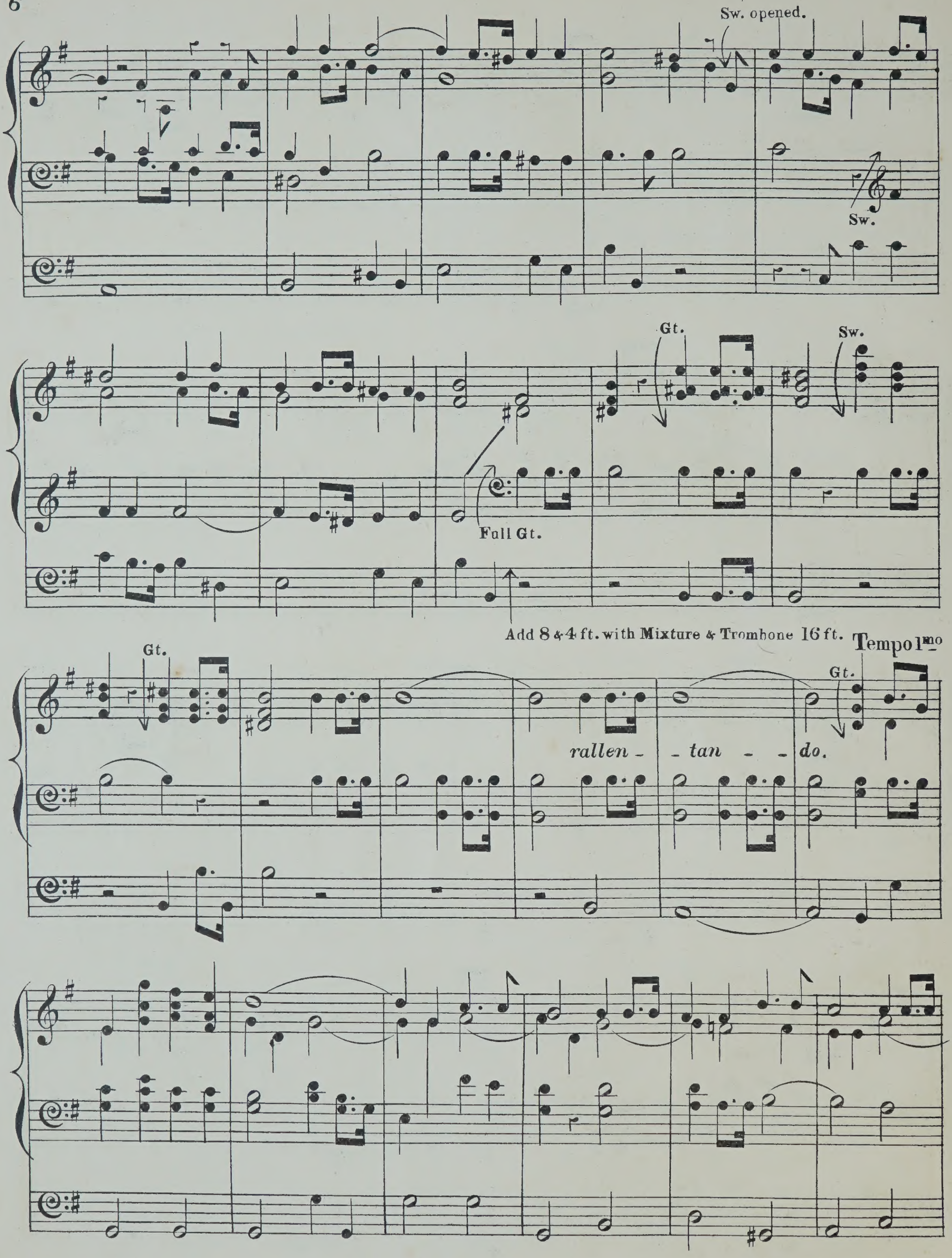

MANUALE.
PEDALE.
CHORUS. "BE NOT AFRAID."
Gt.
Couple Sw. to Gt.

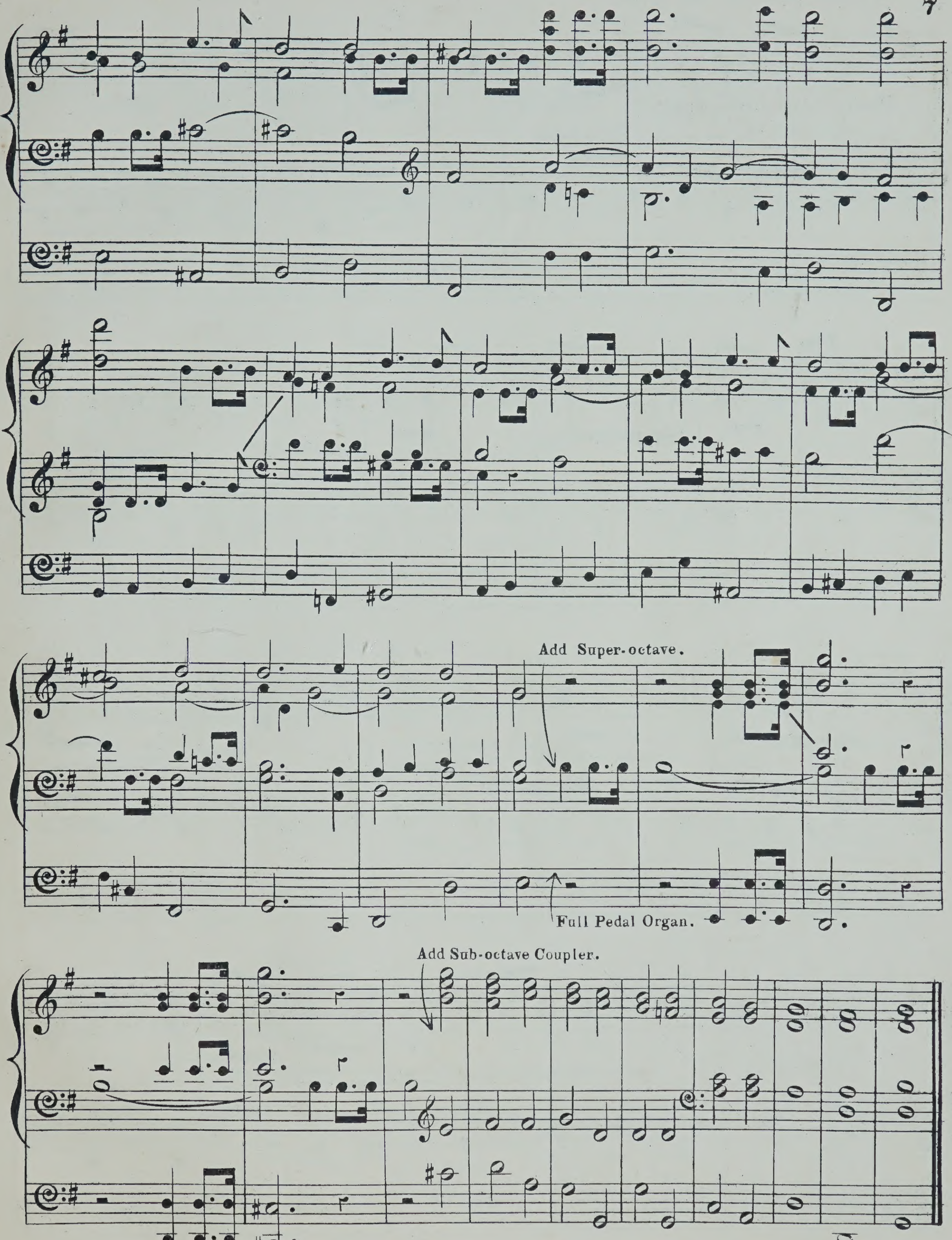

Add Super-octave to Sw.
Open Sw.
Shut Sw.
tr
tr
tr
Put in Super-octave.

Più animato. ♩ = 138.

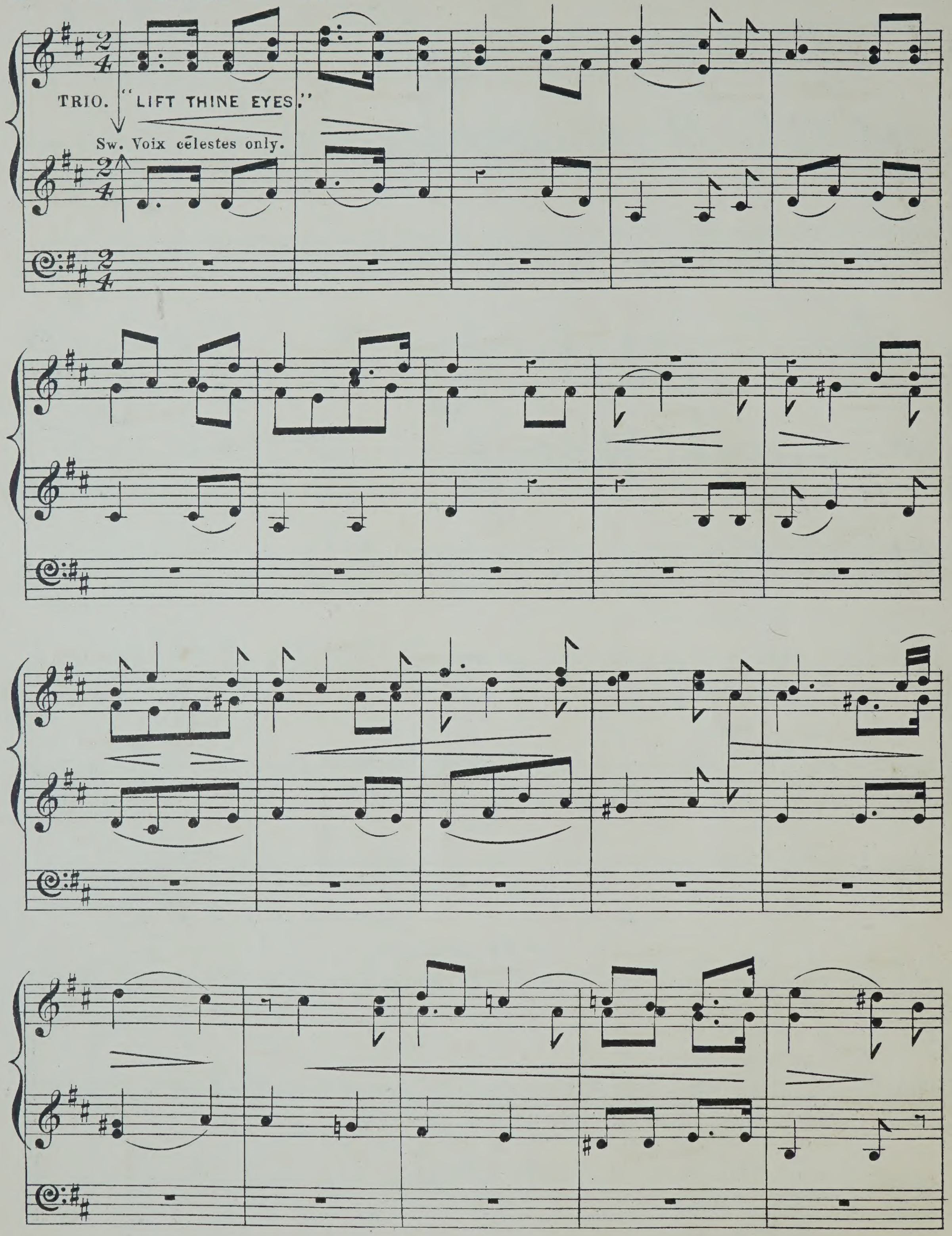

Ch.
Gt. Draw down to 4 ft. & put in Sw. Coupler.
Put in 8 & 4 ft, and Coupler to Gt.
Gt.
Ch.
Gt.
Ch.
Add Coupler to Gt.
Gt.

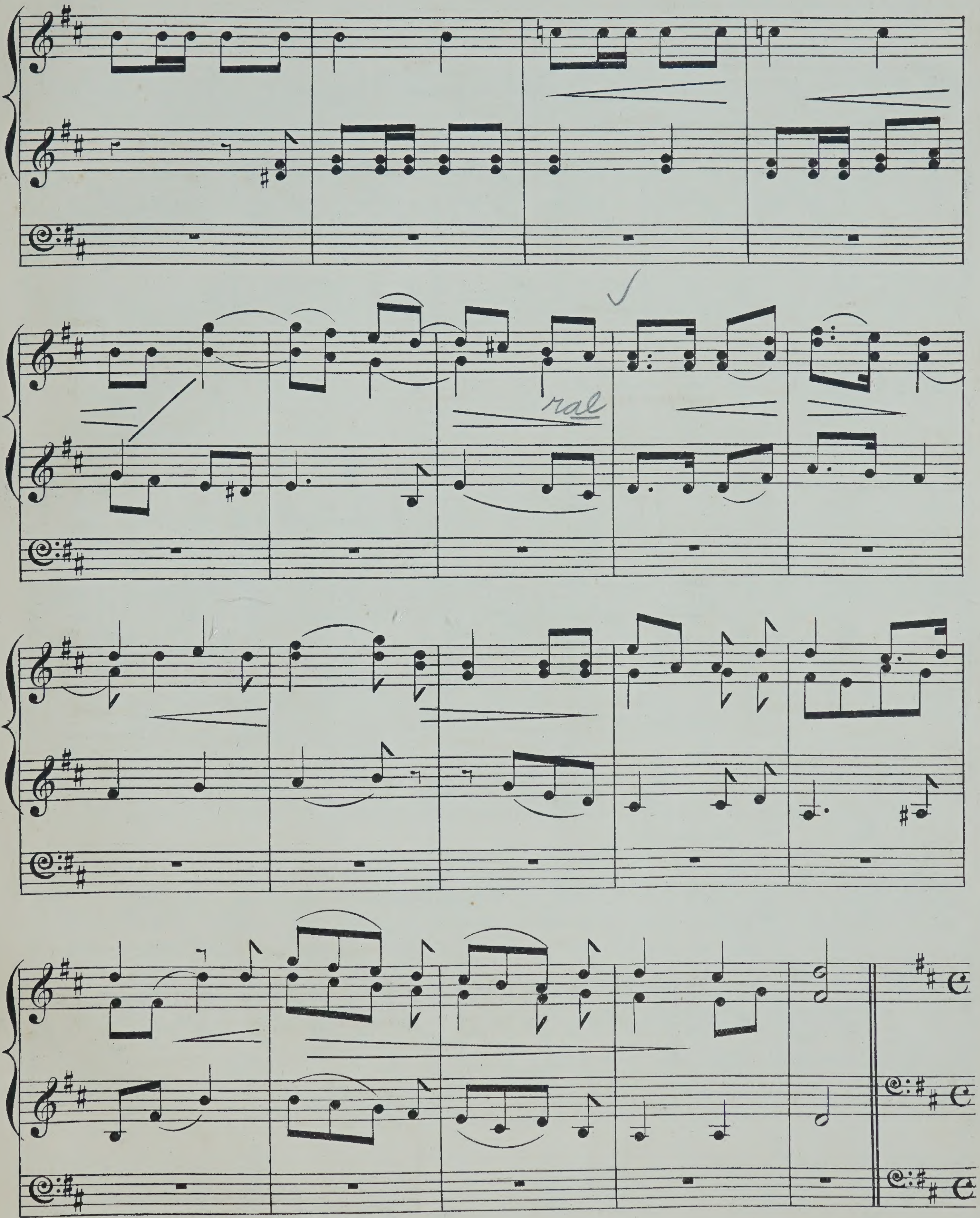

Add 2 ft.


Sw. opened.
Sw.
Gt.
Sw.
Full Gt.
Add 8 & 4 ft. with Mixture & Trombone 16 ft.
Tempo Imo
Gt.
Gt.
rallen - tan - do.

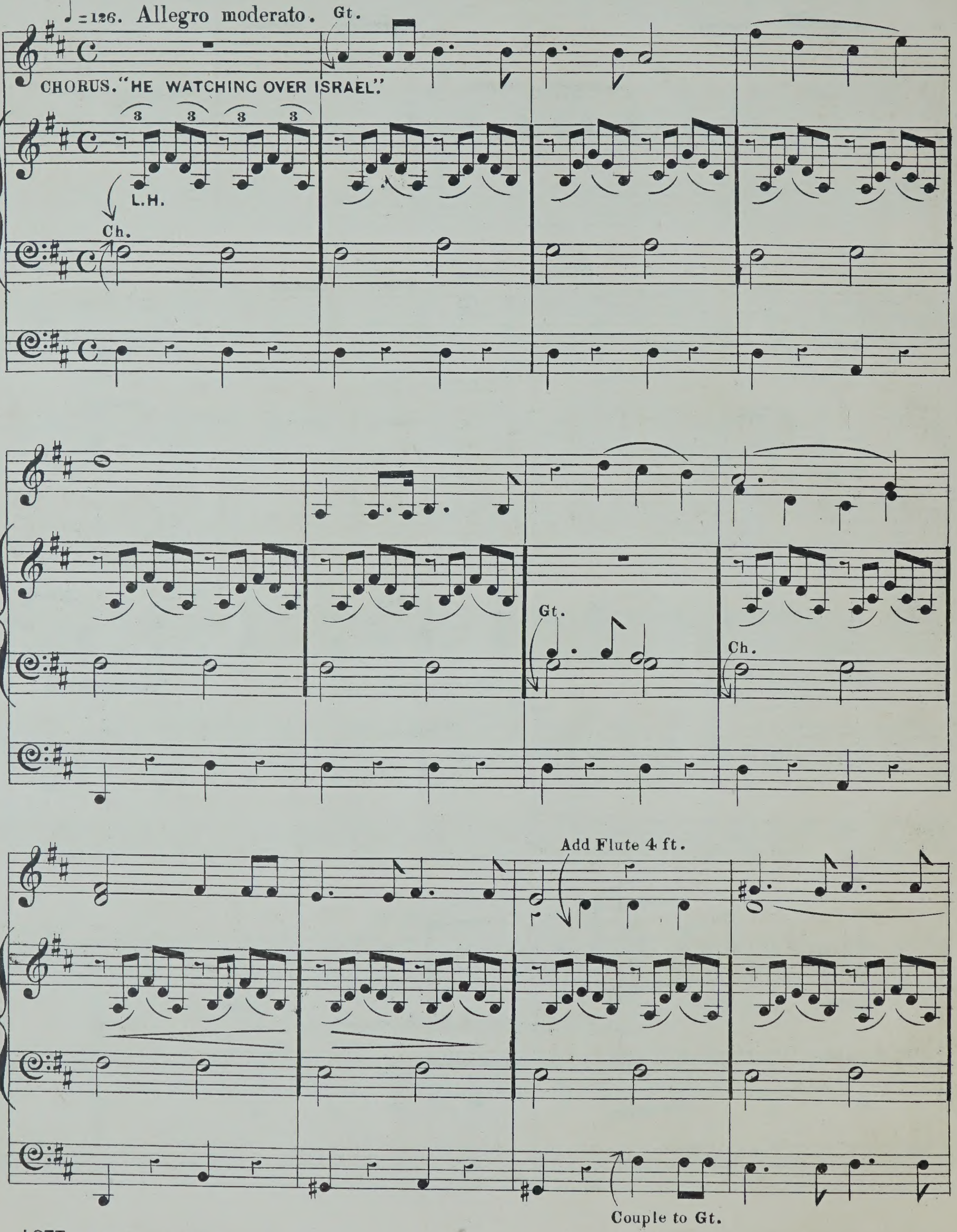

Add Super-octave.
Full Pedal Organ.
Add Sub-octave Coupler.

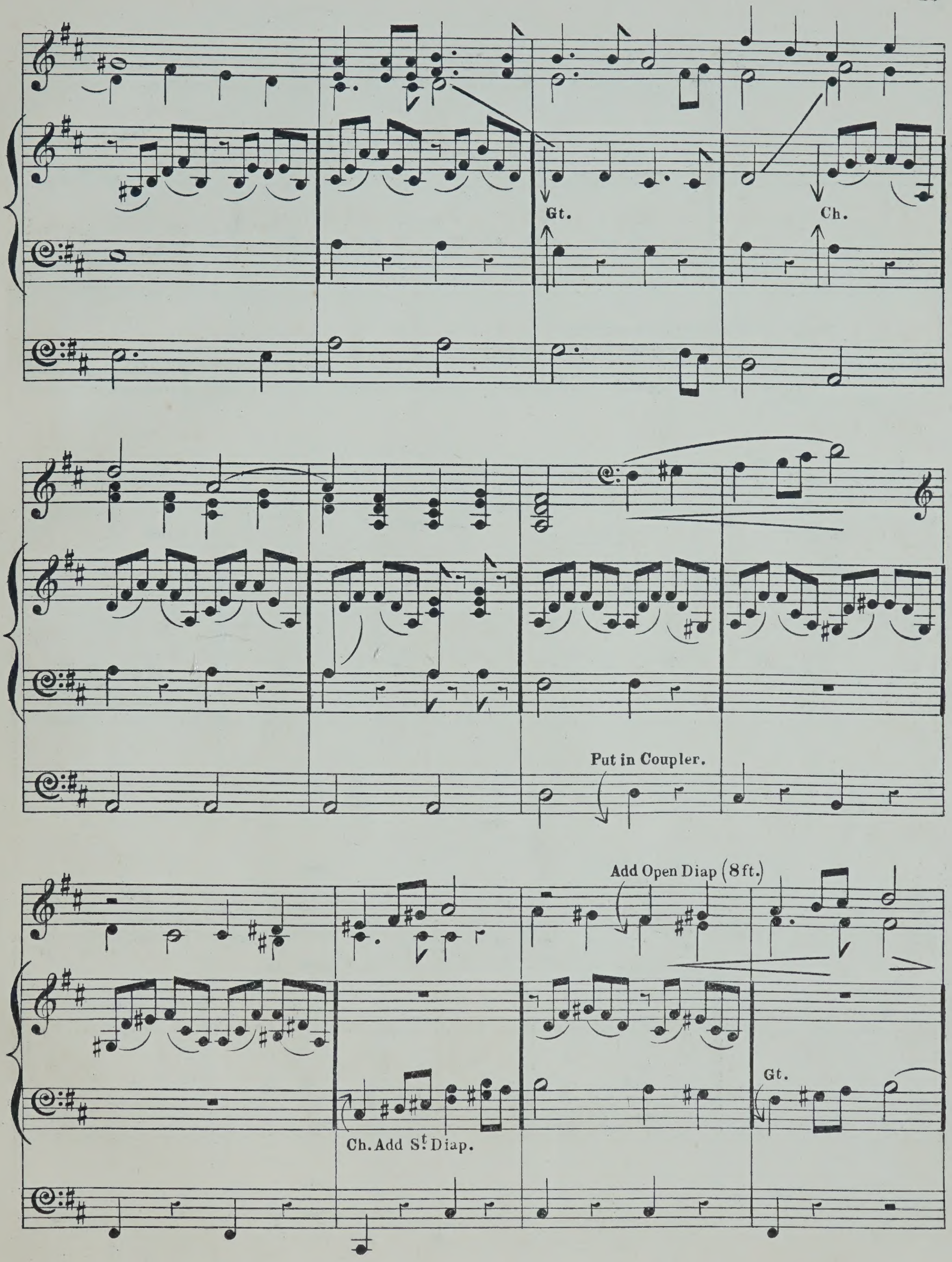
♪= 100. Andante con moto.

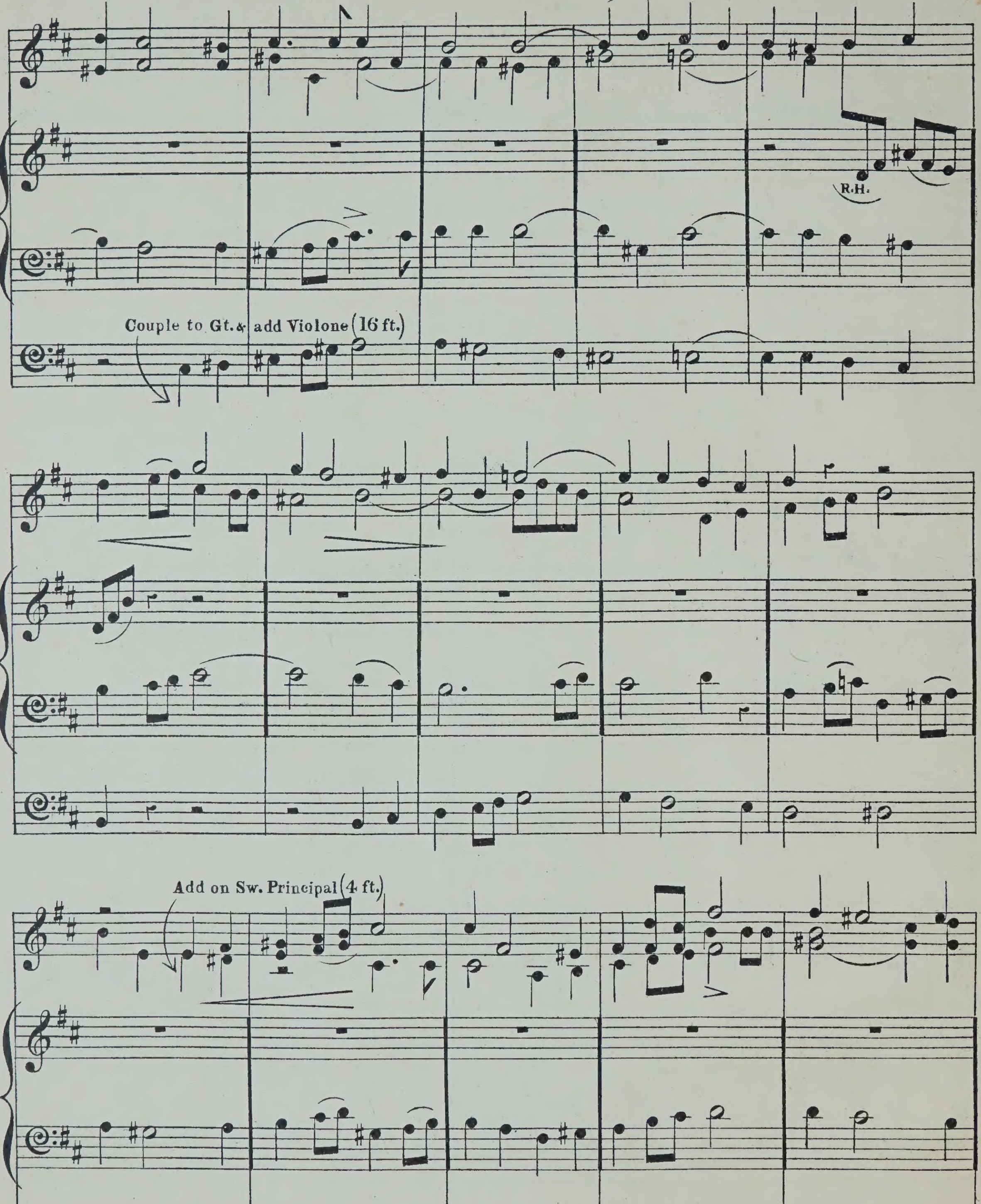

TRIO. "LIFT THINE EYES."
Sw. Voix celestes only.

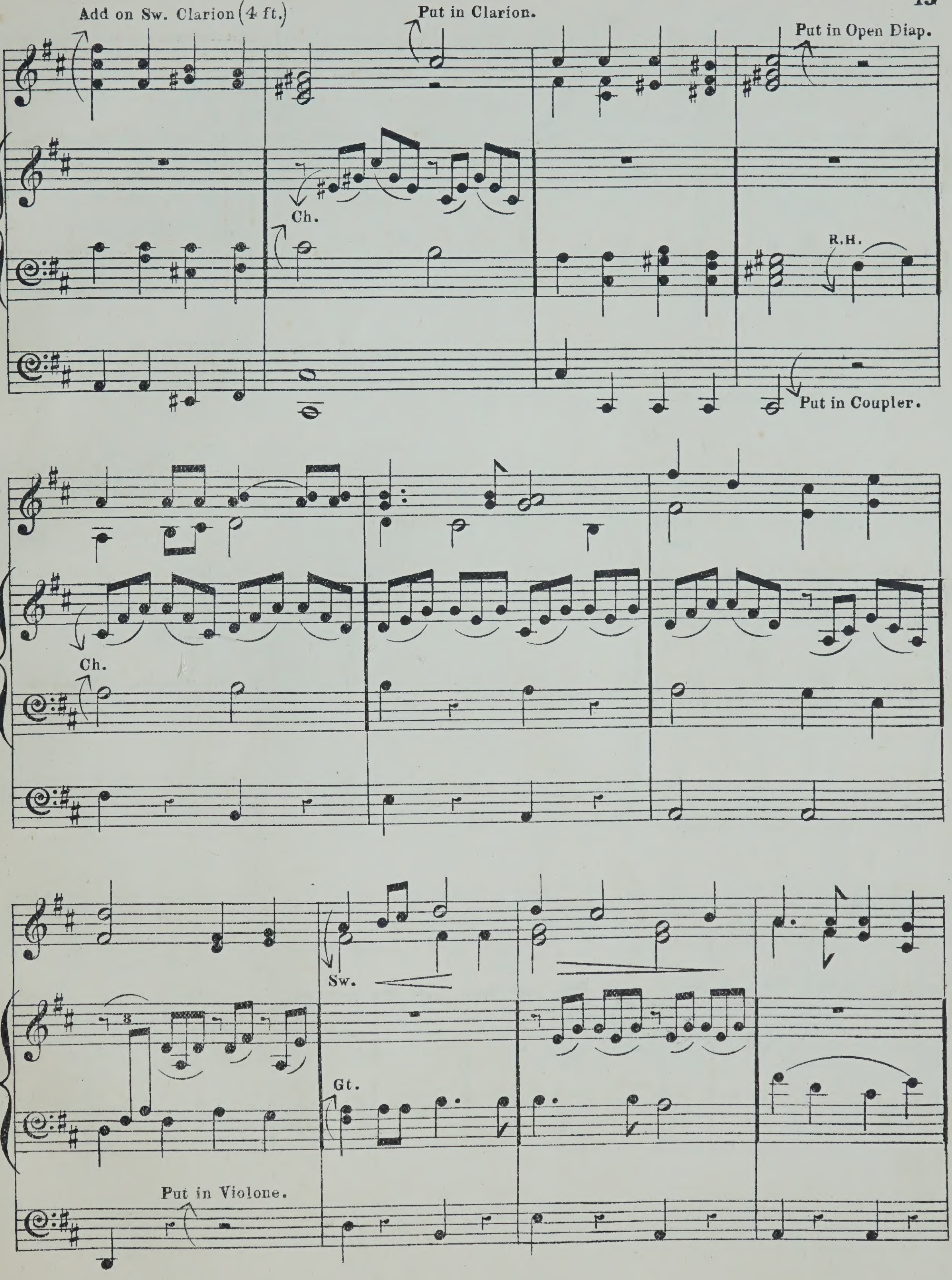

ral

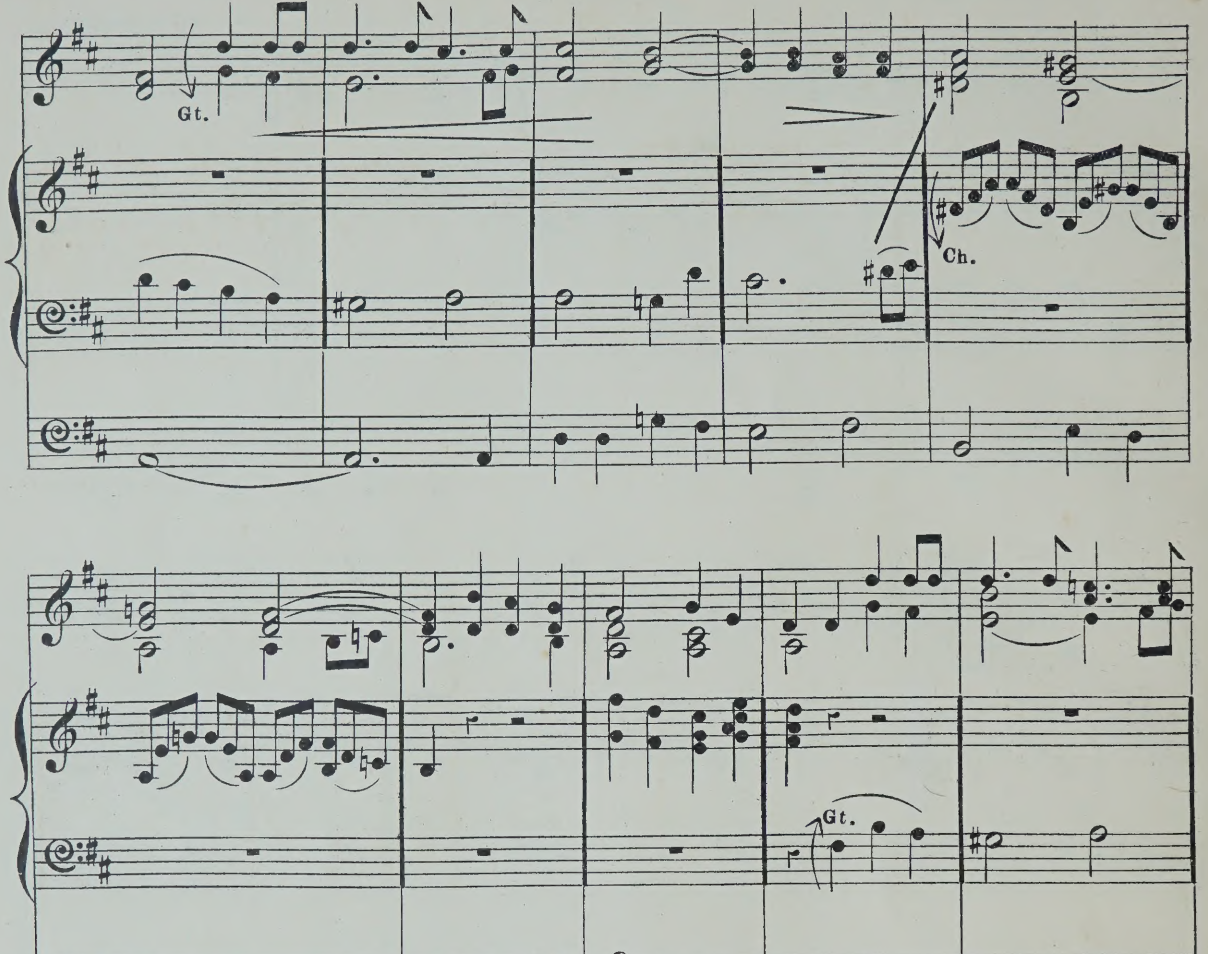
Gt. Organ. Clarabella 8 ft.
Swell . . . . 8 ft. with soft reed, coupled to Gt.
Choir . . . . Dulciana & Viol di Gamba.
Pedal . . . . Bourdon, (16 ft tone.)

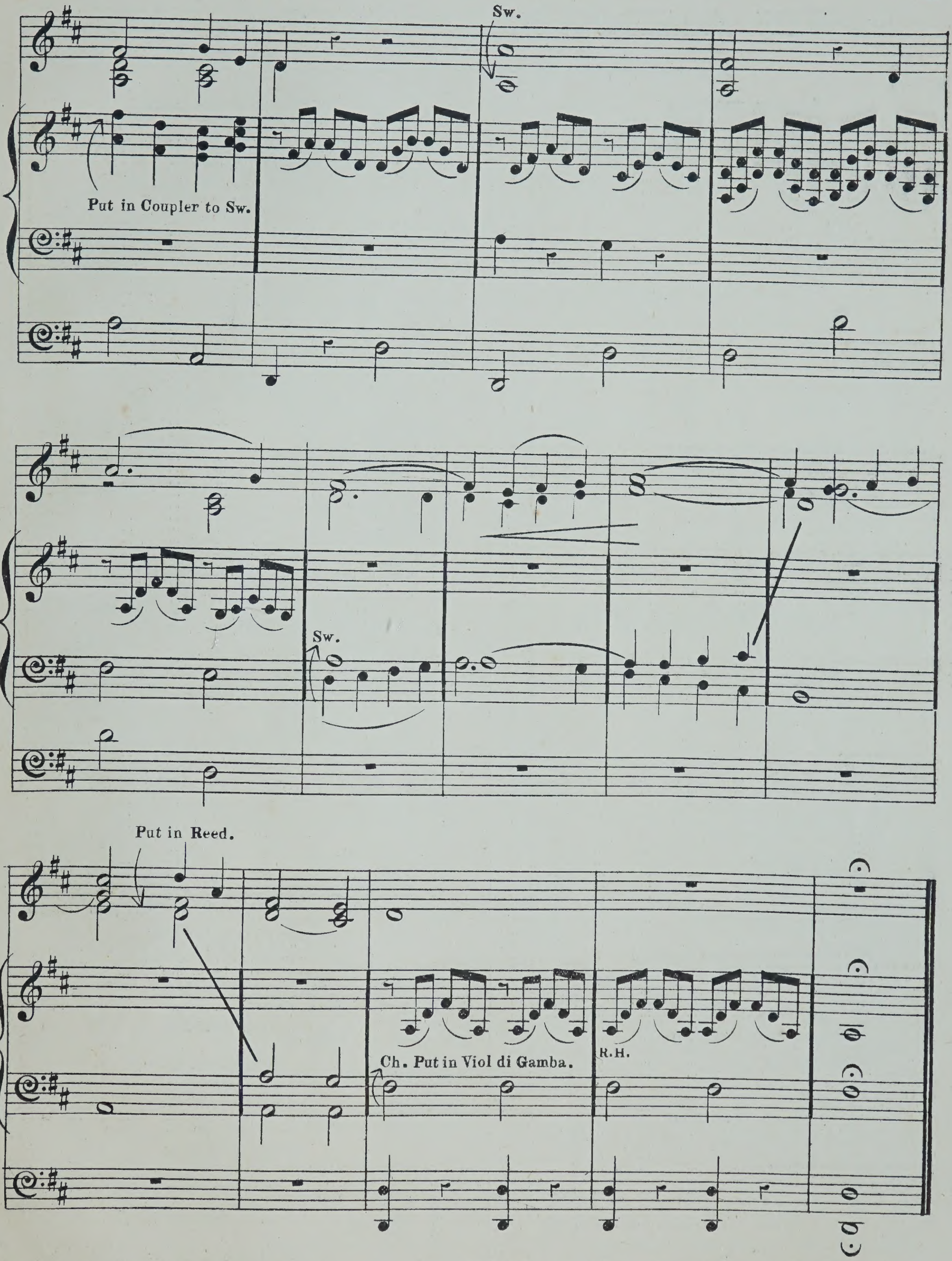

♩=126. Allegro moderato.
Gt.
CHORUS. "HE WATCHING OVER ISRAEL."
3
3
3
3
L.H.
Ch.
Gt.
Ch.
Add Flute 4 ft.
Couple to Gt.


Gt.
Ch.
Put in Coupler.
Add Open Diap (8ft.)
Ch. Add S^{t} Diap.
Gt.


Couple to Gt. & add Violone (16 ft.)
R.H.
Add on Sw. Principal (4 ft.)


Add on Sw. Clarion (4 ft.)
Put in Clarion.
Put in Open Diap.
Ch.
R.H.
Put in Coupler.
Ch.
Sw.
Gt.
Put in Violone.


Gt.
Ch.
Gt.
Ch.


Sw.
Put in Coupler to Sw.
Sw.
Put in Reed.
Ch. Put in Viol di Gamba.
R.H.

ORGAN MUSIC

(CATALOGUE No. 2)

PUBLISHED BY

EDWIN ASHDOWN, HANOVER SQUARE.

BATISTE, EDOUARD

Organist of St. Eustache, Paris.

A SELECTION OF HIS COMPOSITIONS. Edited by William Spark, Mus. Doc., Organist of the Town Hall, Leeds.

		s.	d.
1.	Four andantes	4	0
2.	Two andantes	4	0
3.	Grand offertoire in D minor	3	0
4.	Grand offertoire in C minor	4	0
5.	Grand offertoire in D	5	0
6.	Grand offertoire in F	5	0
7.	Grand offertoire in E minor	3	0
8.	Grand offertoire for Easter Day, in A minor	4	0
9.	Grand offertoire in F minor	4	0
10.	Two elevations (F major and E flat major)	3	0
11.	Six short loud and soft voluntaries (suitable for the opening and closing of Divine Service)	3	0
12.	Two soft voluntaries (A minor and D minor)	3	0
13.	Funeral march	3	0
14.	Two processional marches	3	0
15.	Offertoire in B flat	3	0
16.	Offertoire in A	3	0
17.	Two voluntaries	3	0
18.	March, in E flat, and postlude	3	0
19.	Three andantes	4	0
20.	Elevation and two communions	4	0
21.	Nine preludes	4	0
22.	Offertoire in E major	4	0
23.	Larghetto, in G, and eight short and easy preludes	3	0
24.	Fourteen short and easy preludes (first set)	4	0
25.	Fourteen short and easy preludes (second set)	4	0
26.	Offertoire in A flat	3	0
27.	Fourteen short and easy preludes (third set)	4	0
28.	Marche funèbre de F. Chopin	2	0
29.	Marche funèbre de F. Schubert	3	0
30.	Marche triomphale de F. Ries	3	0
31.	Offertoire in A minor	4	0
32.	Marche héroïque de F. Schubert, in D	3	0
33.	Marche héroïque de F. Schubert, in C	4	0
34.	Offertoire in B minor	3	0
35.	Offertoire in A flat	3	0
36.	Offertoire in E minor	3	0
37.	Grand Offertoire on a theme from the Kreutzer Sonata of Beethoven	2	6
38.	Chorus. See the conquering hero (Judas Maccabæus). Transcription	2	6
39.	Offertoire in G	3	0
40.	Offertoire in F	3	0
41.	Offertoire in E flat	3	0
42.	Offertoire in A	3	0
43.	Offertoire with fugue in G minor	3	0
44.	Offertoire in E	3	0
45.	Offertoire in A minor	3	0
46.	The bell offertoire	3	0
47.	Offertoire in E flat	3	0
48.	Processional march and andante	3	0
49.	Three short pieces	3	0
50.	Postlude in C	3	0
51.	Four short preludes	2	6
52.	Grand offertoire in F major	3	0
53.	Three short pieces	2	6
54.	Communion and verset	3	0
55.	Petit offertoire in F and élévation	3	0
56.	Antienne, musette, and entreé de procession	3	0
57.	Offertoire in A flat	3	0
58.	Elévation, communion, and postlude	3	0
59.	Processional march and offertoire in C	3	0
60.	Communion and postlude	3	0
61.	Three short pieces	2	6
62.	Musette and communion	2	6
63.	Three little preludes and a concluding voluntary	3	0
64.	Processional voluntary, adagio and larghetto	3	0
65.	Offertoire in D minor	3	0
66.	Two pieces (Duet for oboe and clarionet and communion)	3	0
67.	Easy march in D	2	6
68.	Three pieces (larghetto, postlude and duet for oboe and clarionet)	3	0
69.	Two pieces (prelude and short loud voluntary)	2	0
70.	Processional march	2	6
71.	Two pieces (allegretto and larghetto)	2	6
72.	Offertoire in A major	3	0
73.	Three pieces (communion, prelude and voluntary)	3	0
74.	Introduction and fugue	3	0
75.	Three preludes and communion	3	0
76.	March in E flat	3	0
77.	Offertoire in A minor	3	0
78.	Petit offertoire in C minor	2	6
79.	Four short voluntaries	3	0
80.	Wedding March of Mendelssohn. Transcription	3	0
81.	Grand offertoire in F minor (St. Cecilia)	3	0
82.	Two communions, E major and E minor	3	0
83.	Grand offertoire in F minor and major	4	0
84.	Angelic voices. Two andantes	3	0
85.	Fantasia. The storm	4	0
86.	Offertoire in F major	3	0
	Andante in E minor (from No. 2 of above series)	2	6
	Andante in F (from No. 10 of above series)	2	0
	The pilgrim's song of hope (the celebrated andante in G, extracted from No. 2 of above series)	2	6
	The celebrated andante in G, edited by Frederic Archer (oblong)	3	0

BROWN, ARTHUR HENRY

Select compositions from the great masters, arranged with pedal *obbligato :*

			s.	d.
1.	Wedding March	Mendelssohn	3	0
2.	March from "Tannhäuser"	Wagner	3	0
3.	Marches from "Scipio" and Occasional Overture	Händel	3	0
4.	Coronation March from "Prophète"	Meyerbeer	3	0
5.	Dead March in "Saul;" See the conquering	Händel	3	0

BROWN, ARTHUR HENRY

Select compositions, &c.—*continued.*

			s.	d.
6.	Andantino from 11th Grand Symphony	Haydn	3	0
	Waft her, angels, from "Jephtha"	Händel		
7.	As pants the hart, from "The Crucifixion"	Spohr	3	0
	Where'er you walk, from "Semele"	Händel		
8.	My heart ever faithful (Mein gläubiges Herz frohlocket)	Bach	3	0
9.	Andantino from 5th, and Andante from 4th Sonatas	Pleyel	3	0
10.	The hero's march	Mendelssohn	3	0
11.	Quis est homo, from "Stabat Mater"	Rossini	3	0
12.	Air et chœur, from "La dame blanche"	Boieldieu	3	0
13.	Grande marche héroïque in C	F. Schubert	3	0
14.	Grande marche héroïque in D	F. Schubert	3	0
15.	Overture, "Berenice"	Händel	3	0
16.	Overture, "Sosarmes"	Händel	3	0
17.	Overture, "Alcina"	Handel	3	0
18.	Gavotte from Overture, "Otho"	Händel	3	0
19.	La carità	Rossini	3	0
20.	Angels ever bright, and Pious orgies	Händel	3	0
21.	Ave Maria	F. Schubert	3	0
22.	Aria. (Circa A.D. 1700)	Antonio Lotti	3	0
23.	My soul thirsteth for God. Aria from 42nd Psalm	Mendelssohn	3	0
24.	Gloria in excelsis, from Mass in G	Weber	3	0
25.	Fac ut portem, from "Stabat Mater"	Rossini	3	0
26.	Pieta signore, from oratorio, "San Giovanni Battista"	Stradella	3	0
27.	Overture to "Julius Cæsar"	Händel	3	0
28.	Serenade	F. Schubert	3	0
29.	Aria (1765)	Gluck	3	0
30.	Aria from "Alcina"	Händel	3	0
31,	Aria from "Artaserse" (1730)	Leonardo Vinci	3	0
32.	Cantata	Alessandro Scarlatti	3	0
33.	Aria (1769)	Gluck	3	0
34.	Aria (1784)	Domenico Cimarosa	3	0
35.	Diedi il coro, Aria	Händel	3	0
36.	Siciliano	Long	3	0
37.	Andante	Long	3	0
38.	Aria (1763)	Padre Martini	3	0
39.	Kyrie eleison, from Mass in G	Schubert	3	0
40.	Aria (1767)	Gluck	3	0
41.	"Sanctus" and "Hosanna" from Mass (Op. 43)	André	3	0
42.	Last chorus from "Mount of Olives"	Beethoven	3	0
43.	He shall feed his flock, from "Messiah"	Händel	3	0
44.	Quoniam tu solus (1788)	Vincenzo Righini	3	0
45.	Hallelujah chorus from "Messiah"	Händel	3	0
46.	"Turn thy face," "Then shall I teach," "I will magnify Thee," from Anthems	J. Weldon	3	0
47.	The heavens are telling, from "Creation"	Haydn	3	0
48.	Andante and Allegretto from Violin Sonata in A major	Händel	3	0
49.	Slow movement from Symphony (36)	Haydn	3	0
50.	Andante con variazioni, from the Notturno (Op. 34)	Louis Spohr	3	0
51.	Wie nahte mir der Schlummer	C. M. von Weber	3	0
	Aria	The Comte de St. Germain		
52.	Marche Solennelle (Op. 40)	F. Schubert	3	0
53.	Adagio from the Notturno (Op. 34)	Louis Spohr	3	0
54.	Ave Maria, from "The Evening Service," Book 7	Cherubini	3	0
55.	Overture to "Samson," and Minuet (1742)	Händel	3	0
56.	The arm of the Lord	Haydn	3	0
57.	Deh lascia o core, from "Astianatte" (1727)	Giovanni Buononcini	3	0
58.	Gloria in excelsis, from Mass No. 2, in G	Schubert	3	0
59.	Il pensier sta negli oggetti, Aria (1792)	Haydn	3	0
60.	Gloria in excelsis, from Twelfth Mass	Mozart	3	0
61.	How lovely are the messengers	Mendelssohn	3	0
62.	Notturno	F. Kalkbrenner	3	0
63.	Che faro senza Euridice	Gluck	3	0
64.	Aria in A flat	Louis Spohr	3	0
65.	Cujus animam	Rossini	3	0
66.	Air and Gavotte (from Orchestral Suite)	J. S. Bach	3	0

Select Overtures by the great composers, arranged with pedal obbligato (oblong) :—

		s.	d.
1.	Grand Overture in D, by E. H. Méhul	4	0
2.	Overture, "La clemenza di Tito," by Mozart	4	0
3.	Overture to "Orpheus," by Chr. Gluck	4	0
4.	Overture to "Comus," by Dr. Arne	4	0
5.	Overture to "The chaplet," by Dr. W. Boyce	4	0
6.	Overture to "Pharamond," by Händel	4	0
	Le cortège de noces. Marche	3	0

BUCK, DUDLEY

	s.	d.
Home, sweet home. Transcription	2	0

BURNAP, U. C.

	s.	d.
Pleyel's hymn. Variations	3	0

CHINNER, W. B.

	s.	d.
Aspiration réligieuse	3	0
The prayer from "Der Freischütz." Transcription	2	0

LOTT, EDWIN M.

A series of Organ Pieces in various styles :—

		s.	d.
7.	Two andantes, in D and B flat	4	0
8.	Andante piacevole, in G	3	0
9.	Sarabande	3	0
10.	Galliard	3	0
11.	Prelude and Fugue	4	0
12.	Scène pastorale (The Storm)	4	0

SMITH, GEORGE F.

	s.	d.
Gavotte of Sydney Smith. Transcribed	3	0

SPARK, DR. WILLIAM

		s.	d.
A Practical School for the Organ	nett	2	0

THAYER, W. EUGENE

	s.	d.
La méditation. Offertoire	2	0

ELIJAH.

(MENDELSSOHN.)

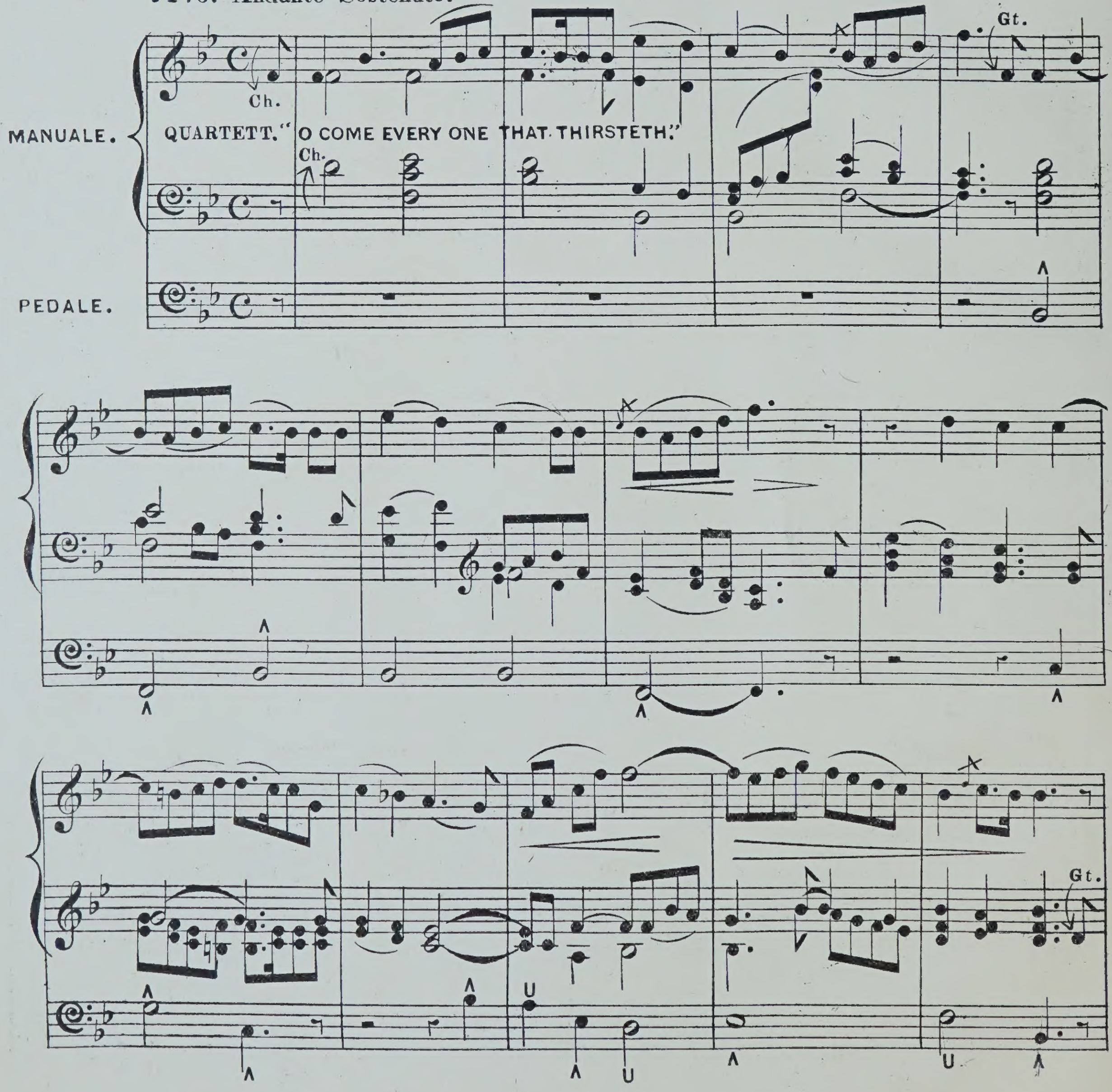
SECOND PARAPHRASE FOR THE ORGAN.

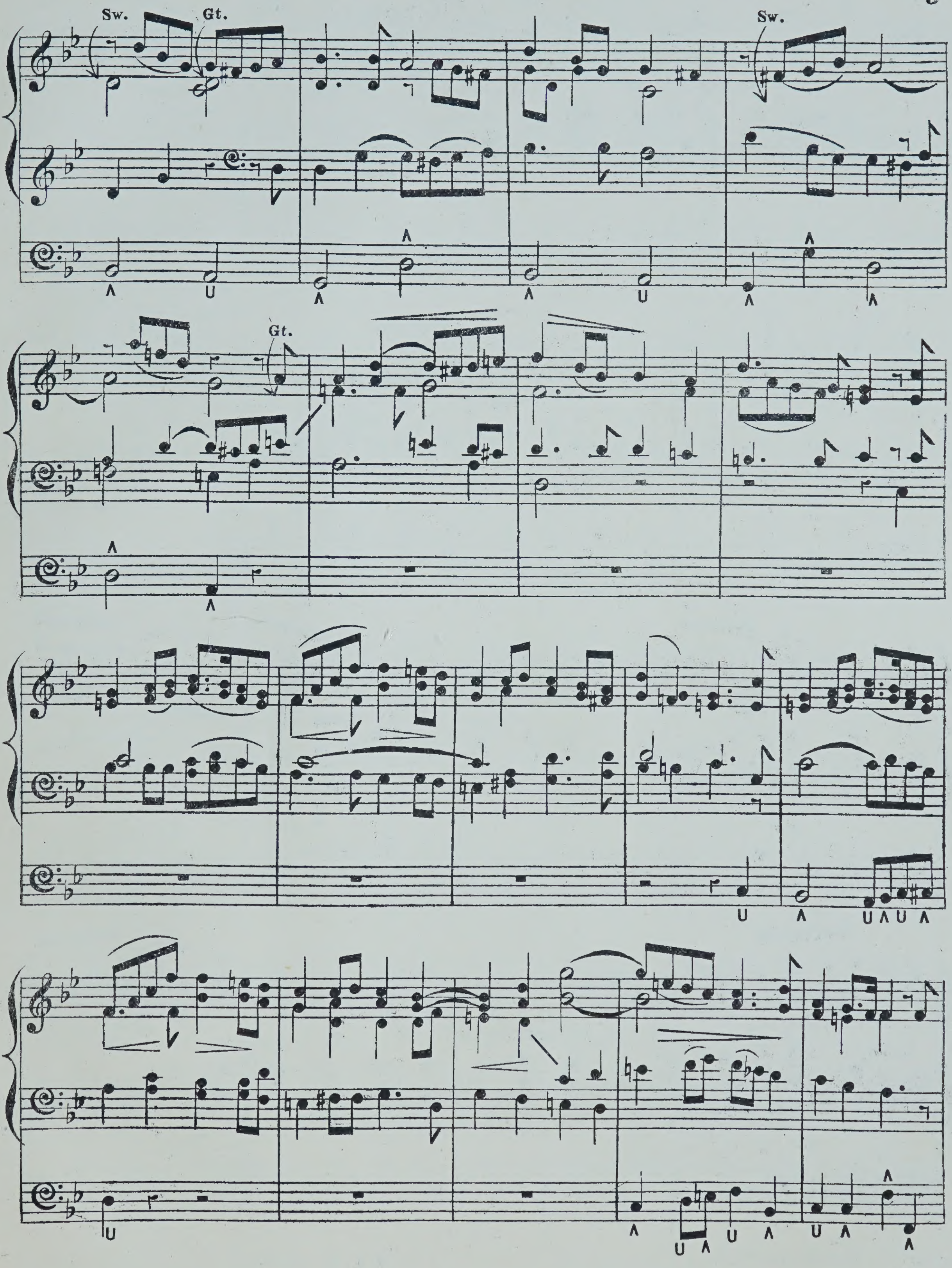
BY

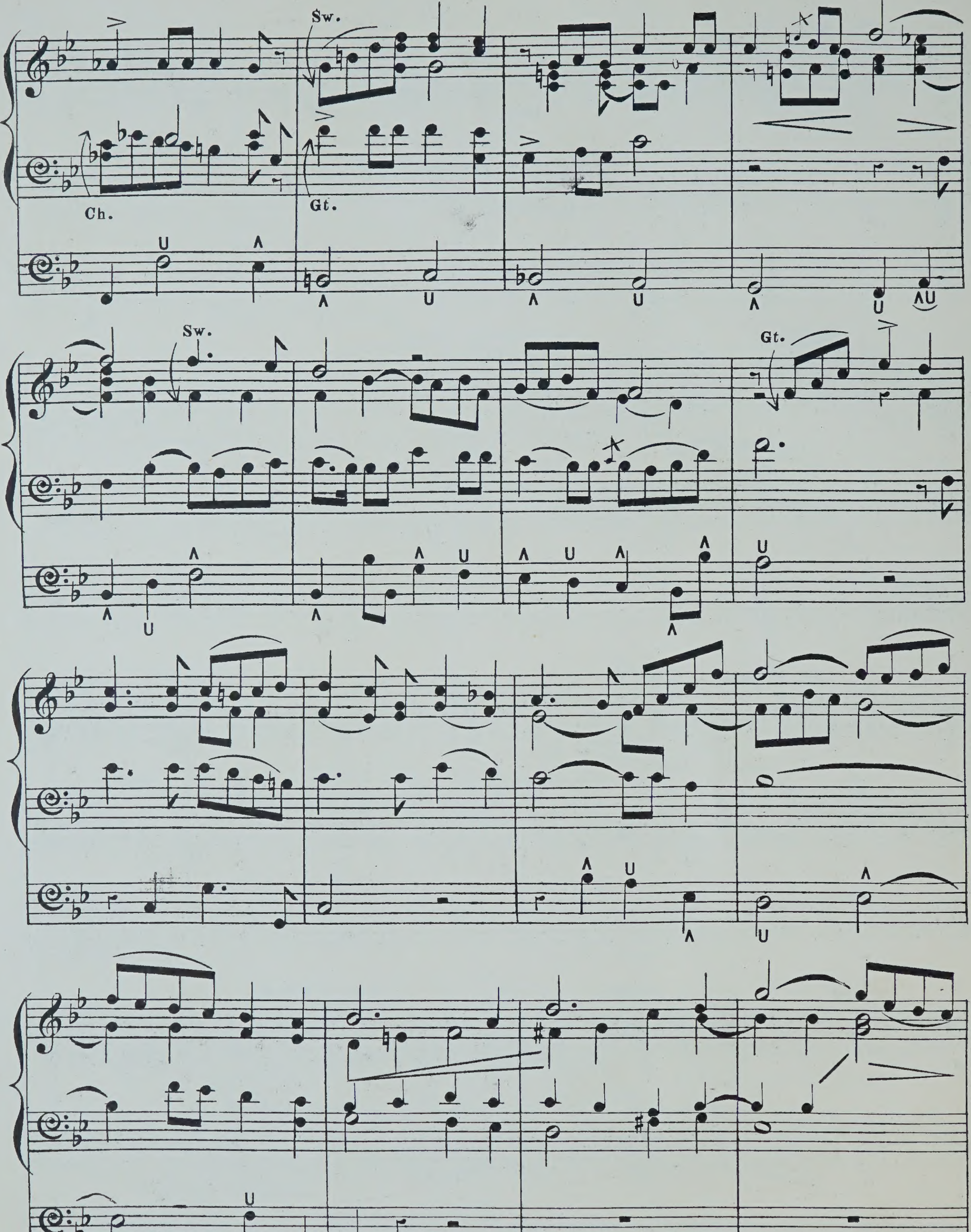
EDWIN M. LOTT.

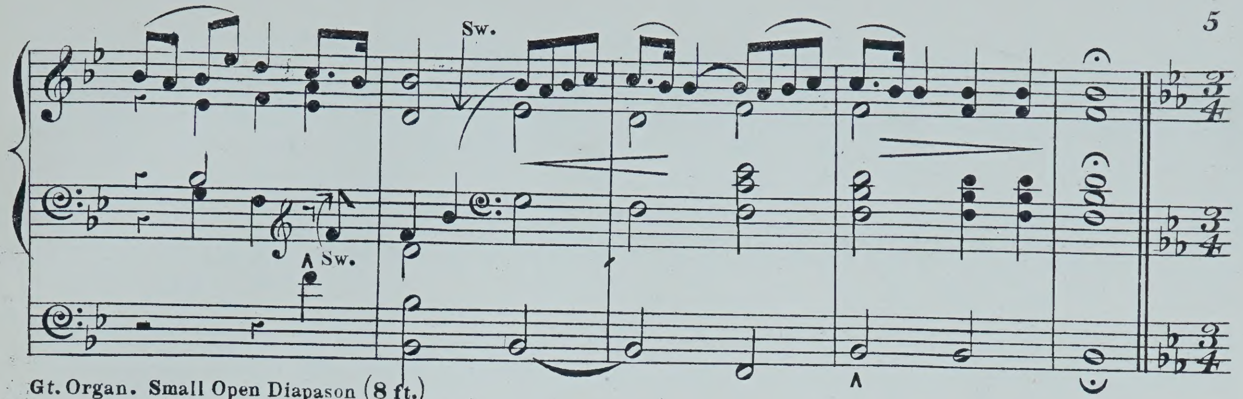
Gt. Organ. Clarabella (8 ft.)
Swell . . . . Soft 8 ft. with Oboe coupled to Gt.
Choir . . . . Dulciana & Viol di Gamba (8 ft.)
Pedal . . . . Soft Bourdon (16 ft. tone)

♩= 76. Andante Sostenuto.


MANUALE.
PEDALE.
Ch.
QUARTETT. "O COME EVERY ONE THAT THIRSTETH."
Ch.
Gt.
Gt.

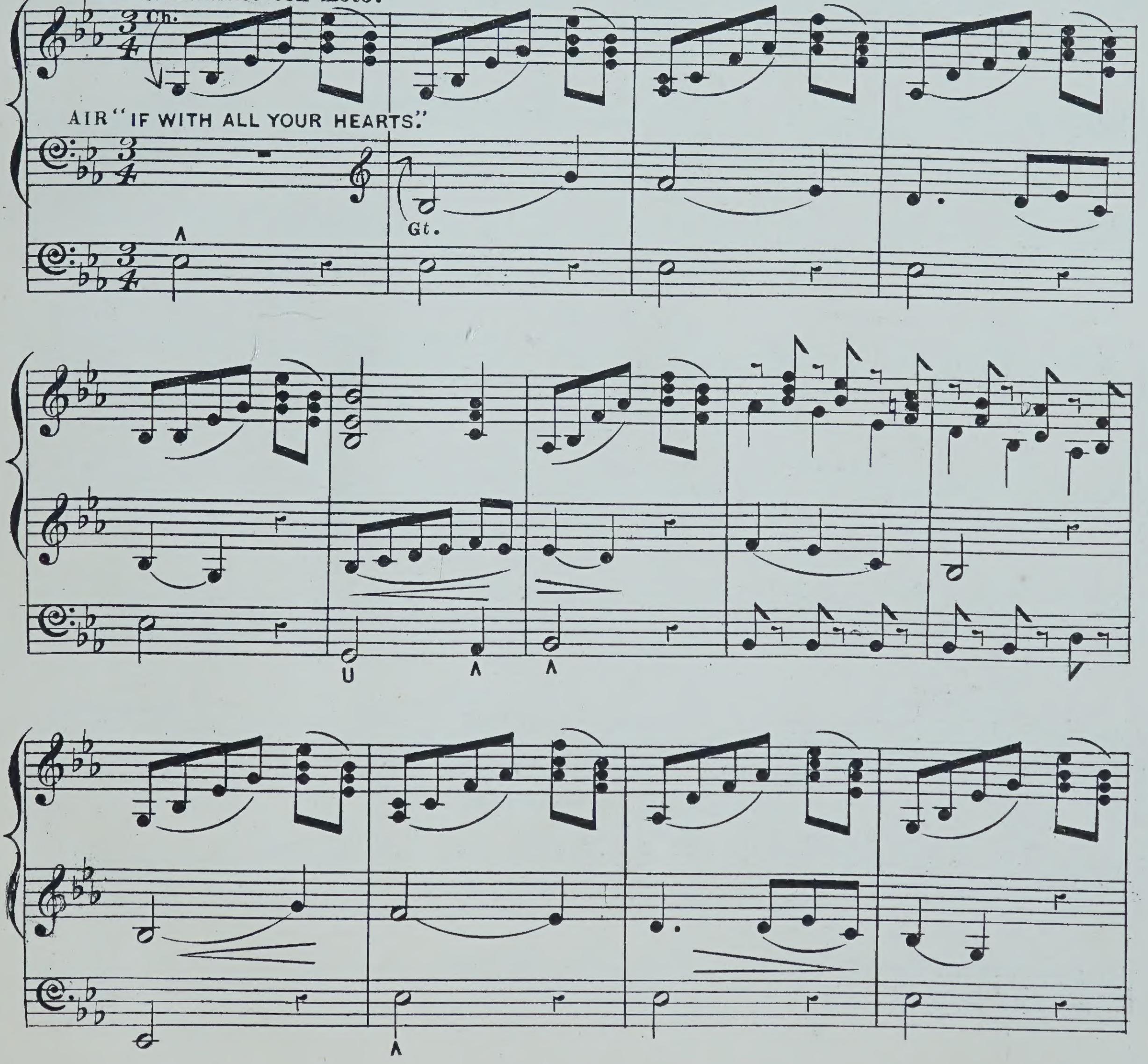

Sw.
Gt.
Sw.
Gt.

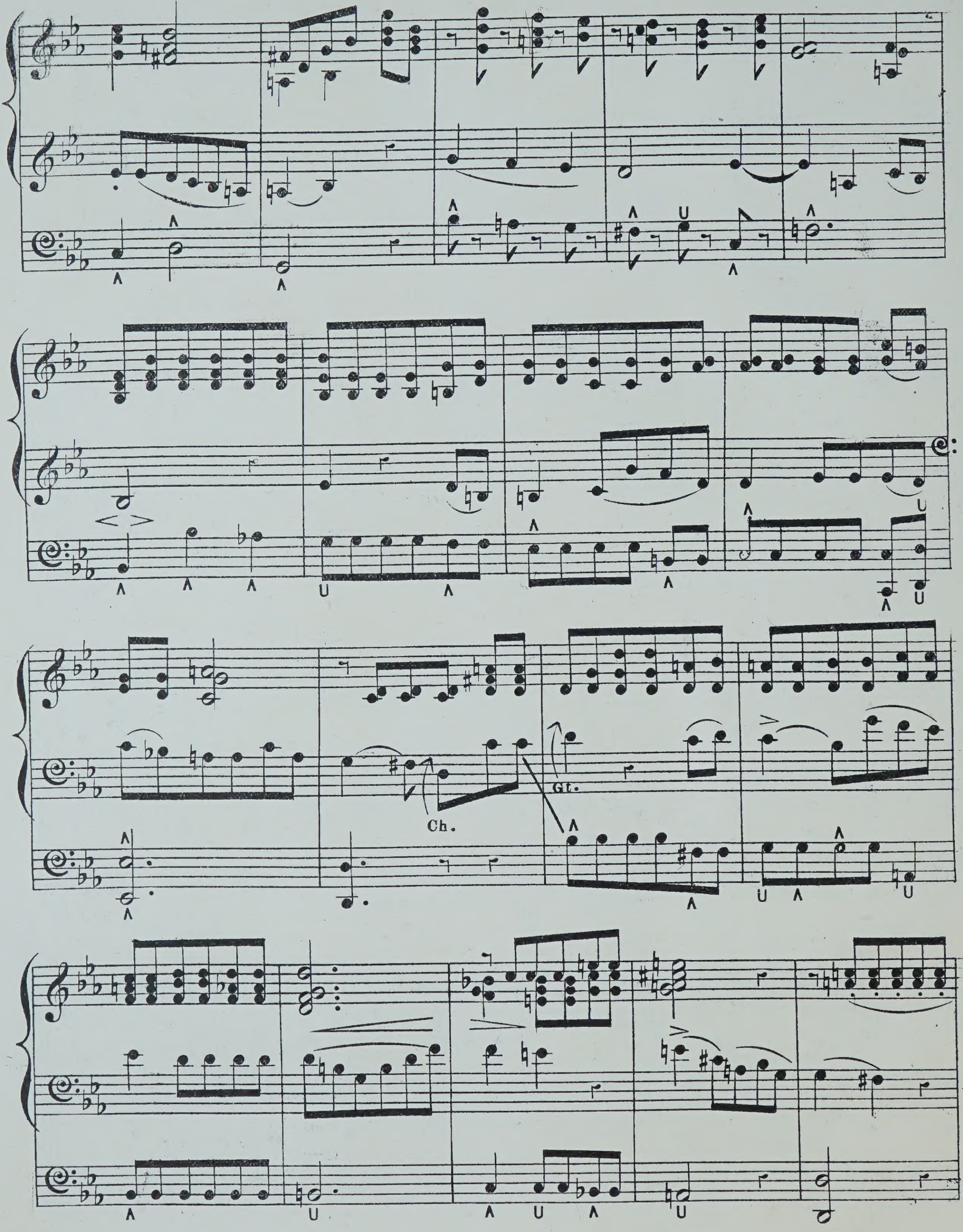

Sw.
Ch.
Gt.
Sw.
Gt.

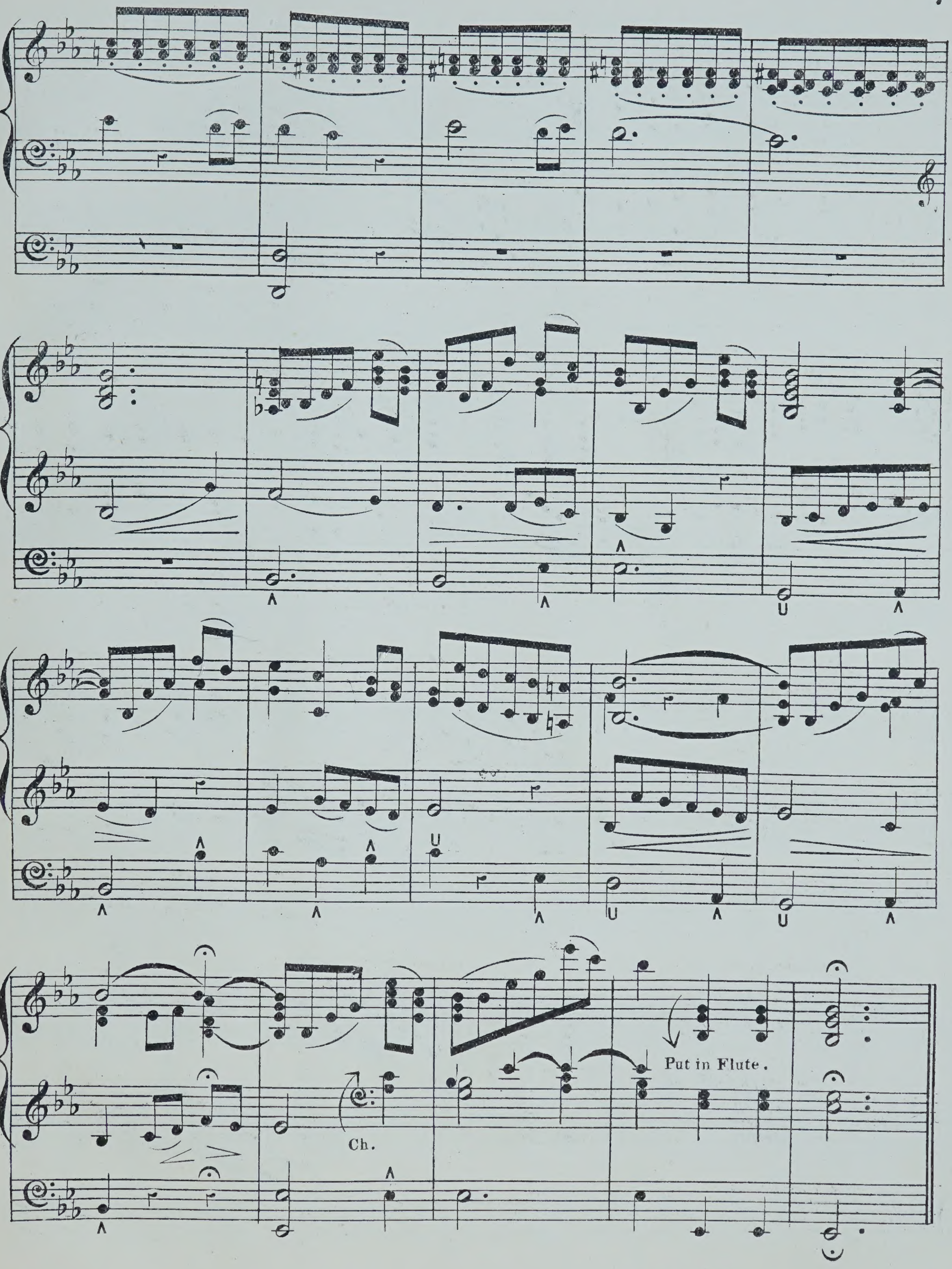


Gt. Organ. Small Open Diapason (8 ft.)
Swell . . . . 8 ft. with Oboe, coupled to Gt.
Choir . . . . 8 ft. & Flute (4 ft.)
Pedal . . . . Bourdon.

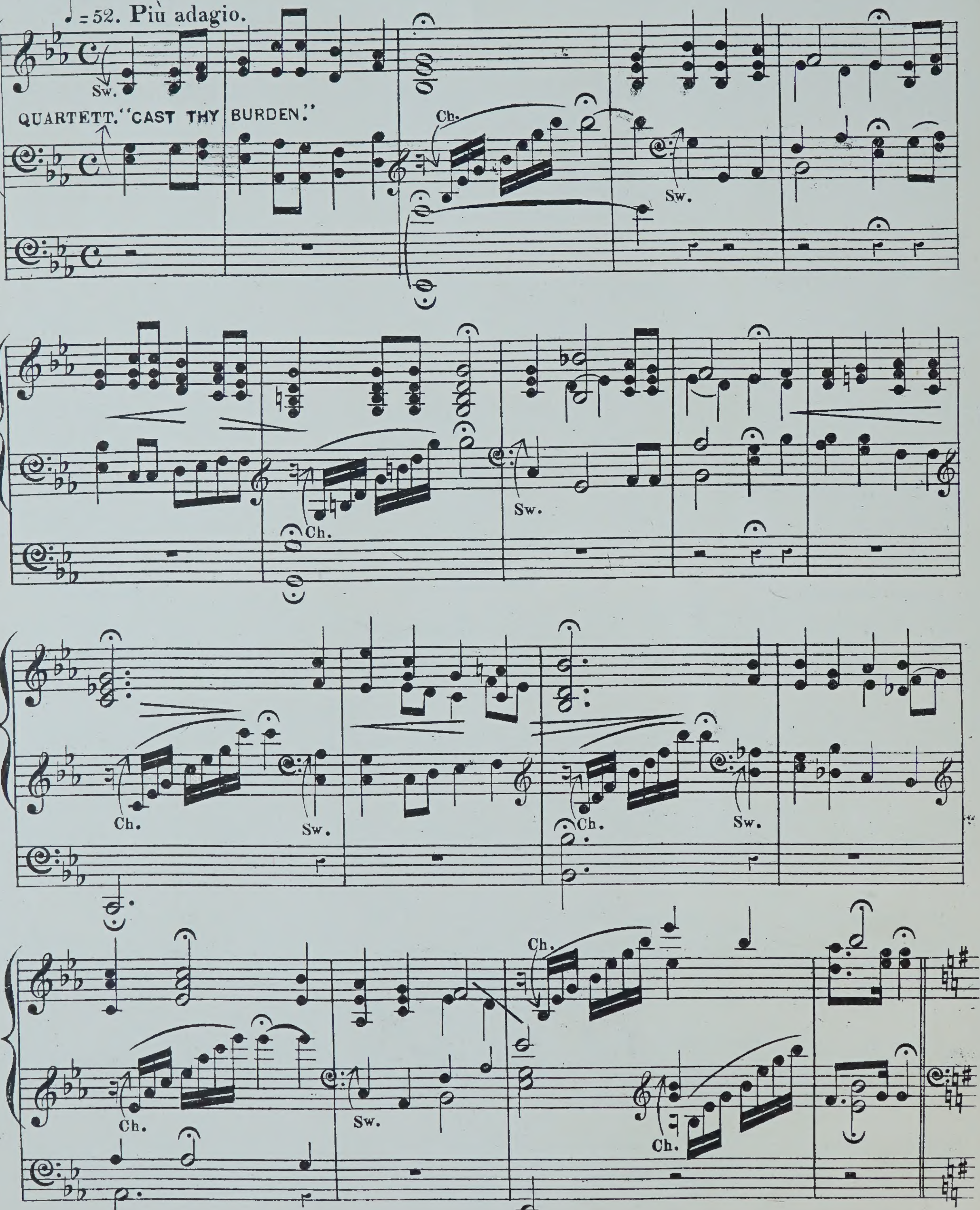
♩=72. Andante con moto.

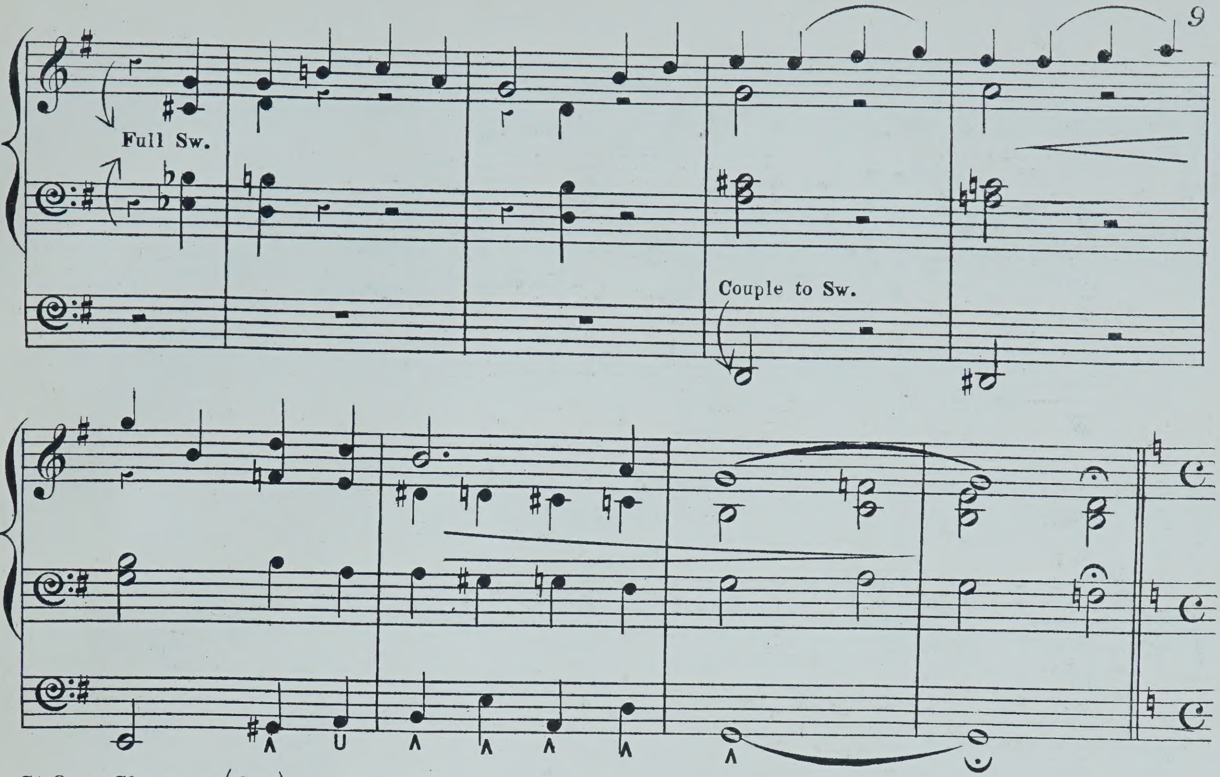

Ch.
AIR "IF WITH ALL YOUR HEARTS."
Gt.


Ch.
Gt.


Ch.
Put in Flute.

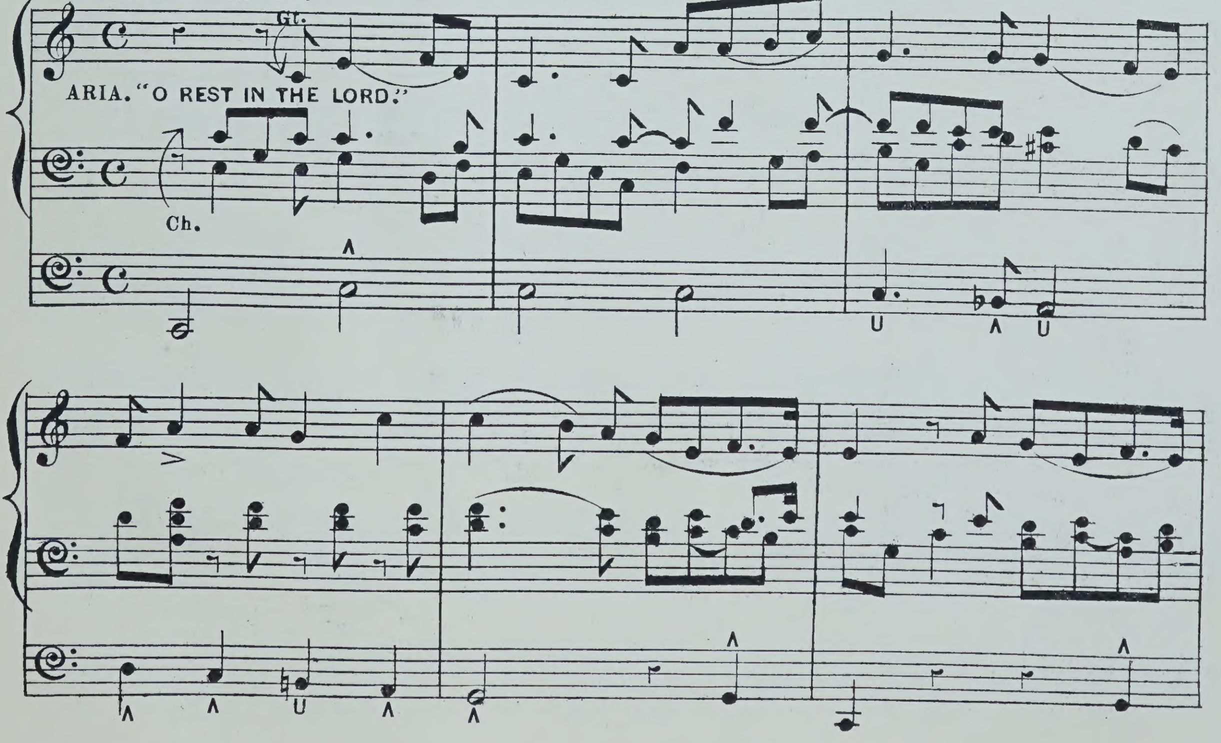
Sw. Vox humana.
Ch. Lieblich Gedackt & Dulciana (8 ft.)
Pedal. Bourdon (16 ft tone)

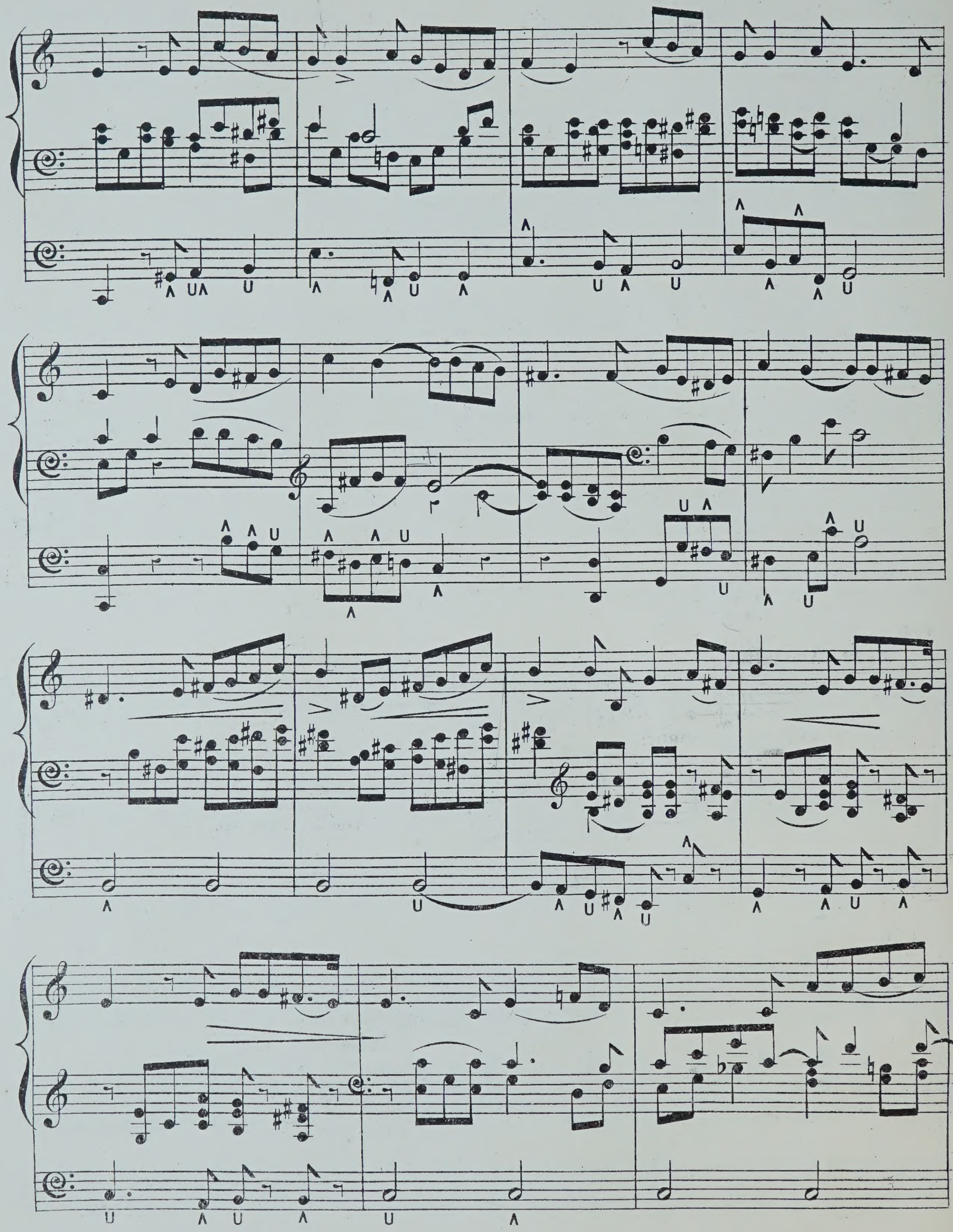

♩ = 52. Più adagio.
Sw.
QUARTETT. "CAST THY BURDEN."
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Ch.
Ch.

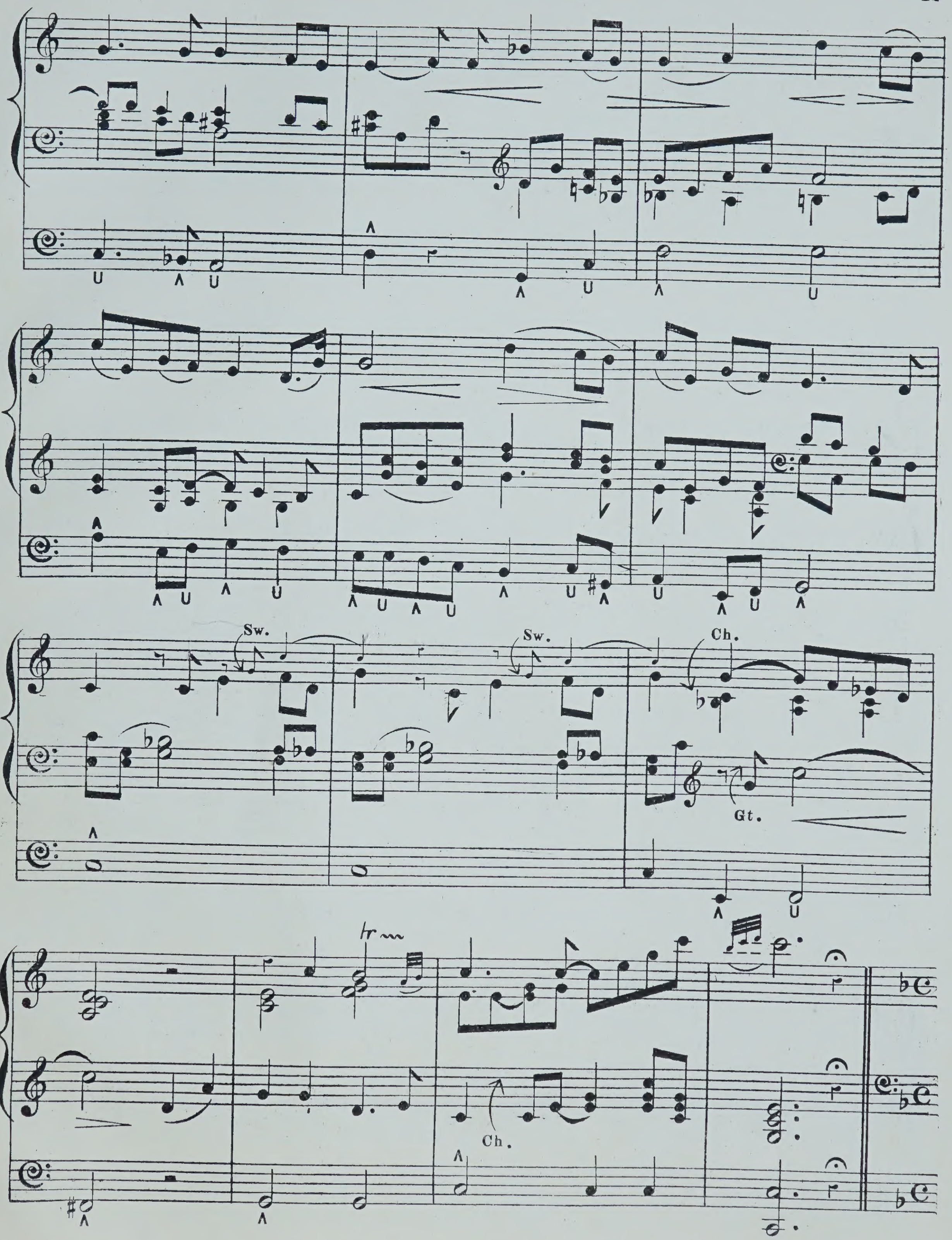

Full Sw.
Couple to Sw.

Gt.Org. Clarabella (8 ft.)
Sw. . . Voix celestes, coupled to Gt.
Ch. . . St.Diap & Viol di Gamba.
Ped. . . Soft 16 ft.

♩=72. Andantino.


Gt.
ARIA. "O REST IN THE LORD."
Ch.

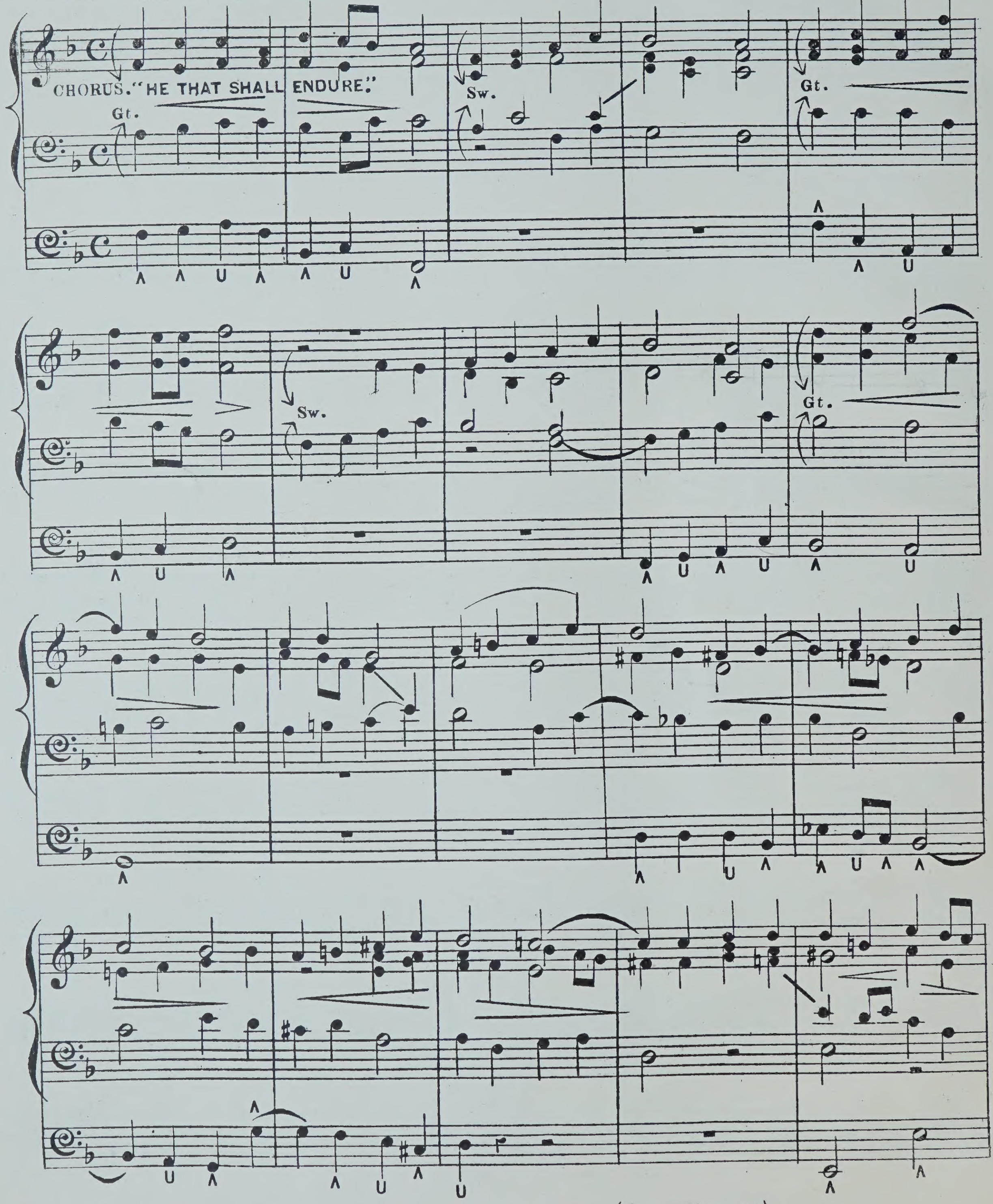


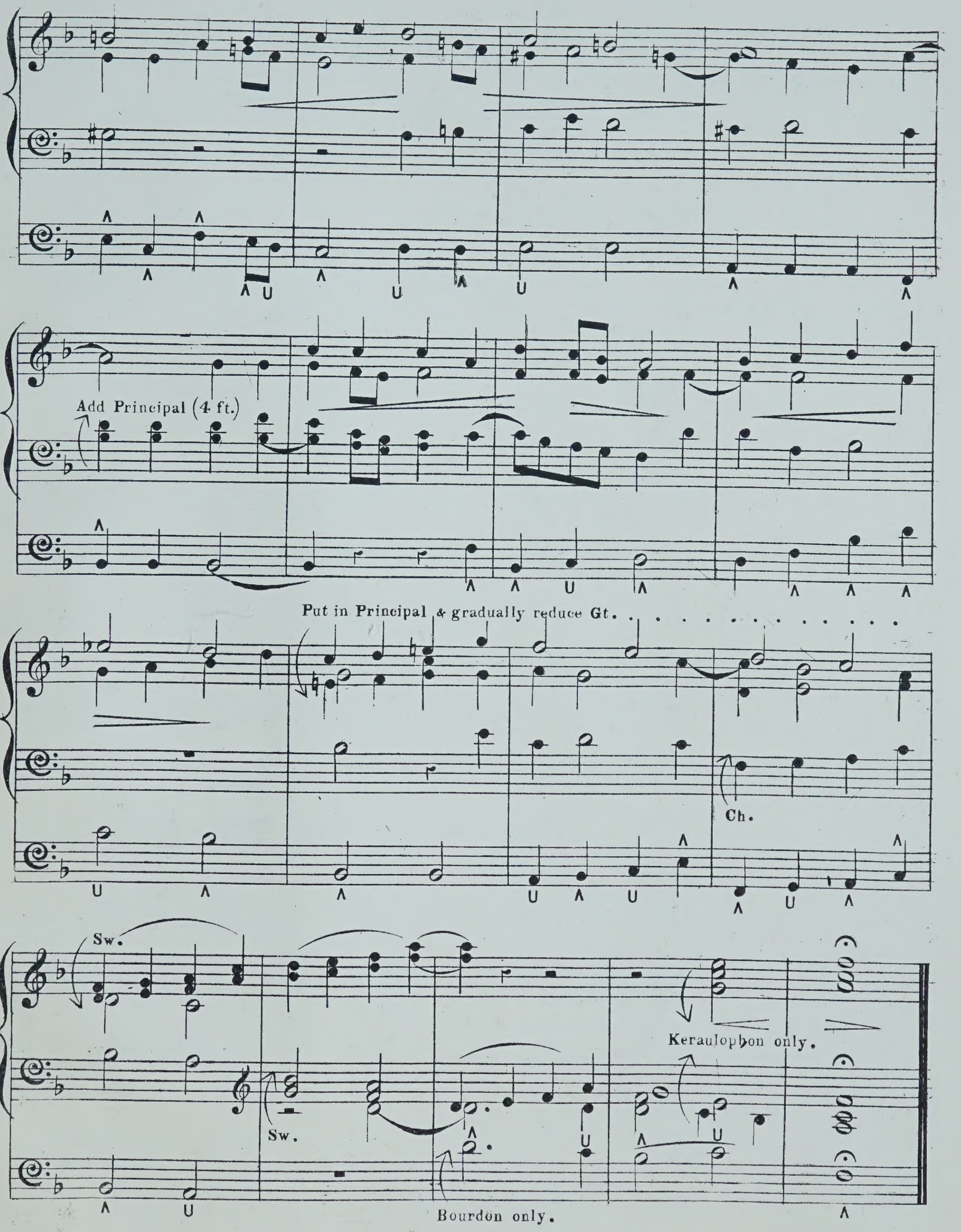

Sw.
Sw.
Ch.
Gt.
tr
Ch.

Gt. Org. Diaps & Gamba (8 ft.)
Sw. . . 8 & 4 ft, coupled to Gt.
Ch. . . 8,4 & 2 ft.
Ped. . . 16 & 8 ft coupled to Gt.

♩=66. Andante Sostenuto.

CHORUS. "HE THAT SHALL ENDURE."




Add Principal (4 ft.)
Put in Principal & gradually reduce Gt.
Ch.
Sw.
Sw.
Bourdon only.
Keraulophon only.

ORGAN MUSIC.

BY

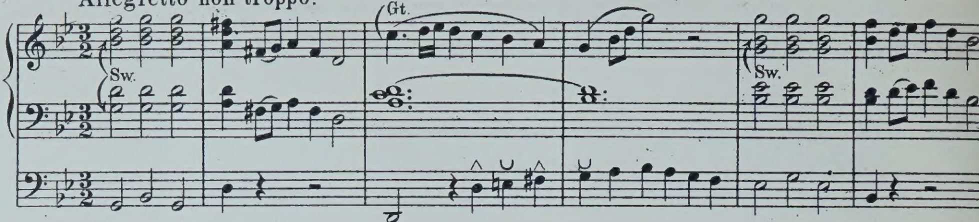
EDWIN M. LOTT, Mus. Doc.

Organist of St Sepulchre, London.

Galliard. Price 3/.

Allegretto non troppo.

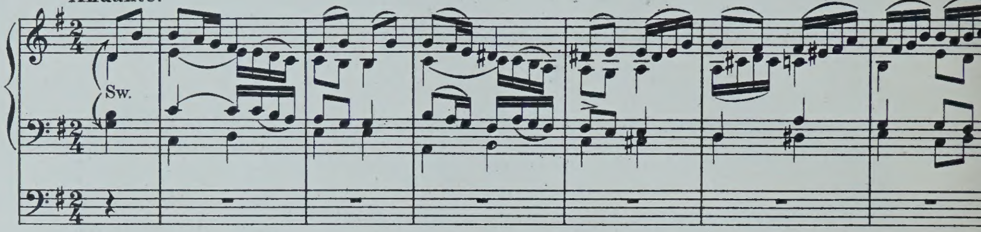
SW. Full with Reeds.
GT. Diapasons 8 ft & Flute 4 ft.
CH. Clarabella & Cremona.
PED. 16 & 8 ft.



Andante Piacevole. Price 3/.

Andante.

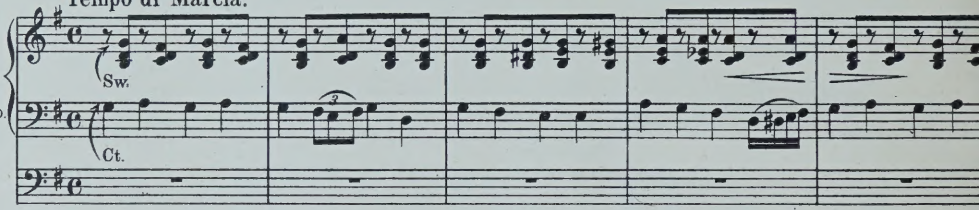
Gt. ORGAN. 8ft Diaps. with Gamba
SWELL. 8 & 4ft with Oboe.
CHOIR. 8 & 4ft (Flute.)
PEDAL. Soft 16ft.



Offertoire in G. (En forme de Marche.) Price 3/.

Tempo di Marcia.

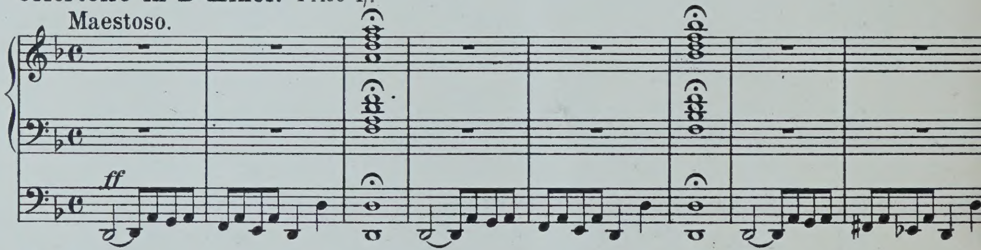
Swell Organ. 8 & 4 ft.
Great. Diaps. & Gamba. 8 ft.
Choir. St Diap. & Corno di Bassetto.
Pedal. 16 & 8 ft.
Coupler. Sw. to Gt.



Offertoire in D minor. Price 4/.

Maestoso.

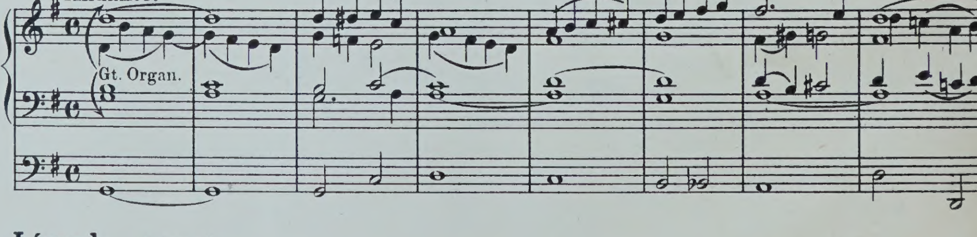
Gt. Full with Sw. Reeds coupled.
Gt. to Ped. with 16ft. Reed.



Andante in G. Price 3/.

Andante.

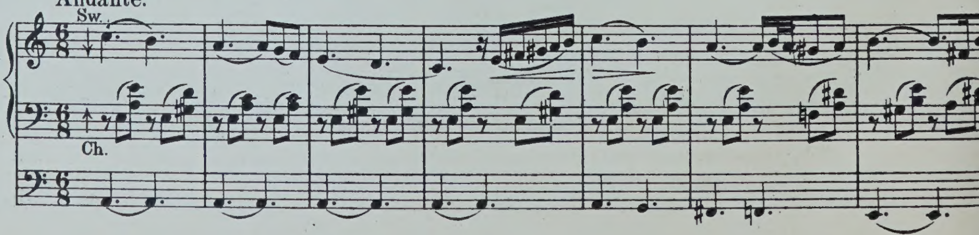
Gt. Organ Diaps 8ft.
Swell. Soft 8 & 4ft.
Choir. Clarionet.
Pedal. Violone 16 ft.



Légende. Price 3/.

Andante.

Sw. 8ft. with Oboe.
Gt. Clarabella only.
Ch. Viol di Gamba.
Ped. Bourdon 16ft tone.



NEW YORK

LONDON
EDWIN ASHDOWN
(Limited)

TORONTO

N°9

PARAPHRASES

FOR THE

ORGAN

1. STABAT MATER		ROSSINI	6.0
2. ST PAUL		MENDELSSOHN	4.0
3. HYMN OF PRAISE		MENDELSSOHN	4.0
4. MOSE IN EGITTO	(D'APRÈS THALBERG)	ROSSINI	5.0
5. LES HUGUENOTS		MEYERBEER	4.0
6. HEAR MY PRAYER	(ANTHEM)	MENDELSSOHN	4.0
7. ELIJAH	(FIRST PARAPHRASE)	MENDELSSOHN	4.0
8. ELIJAH	(SECOND PARAPHRASE)	MENDELSSOHN	4.0
9. CREATION	(FIRST PARAPHRASE)	J. HAYDN	5.0

BY

EDWIN M. LOTT, Mus. Doc.

Organist of St Sepulchre's.

PRICE 5/-

LONDON
EDWIN ASHDOWN
(Limited)

NEW YORK
PERCY ASHDOWN.

TORONTO
SYDNEY ASHDOWN

These Paraphrases are so arranged that each subject may be played separately

CREATION.

(J. HAYDN.)

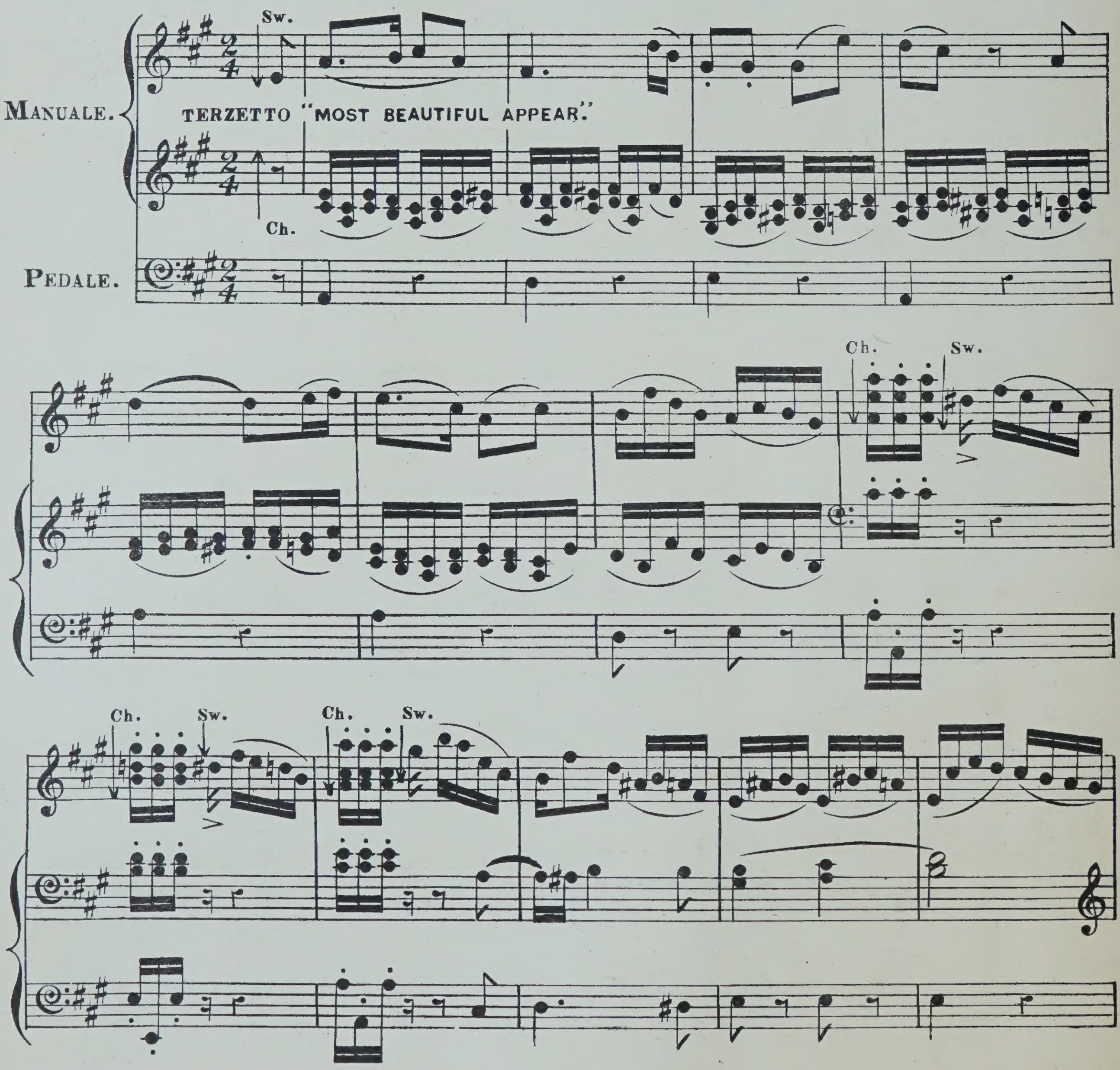
FIRST PARAPHRASE FOR THE ORGAN.

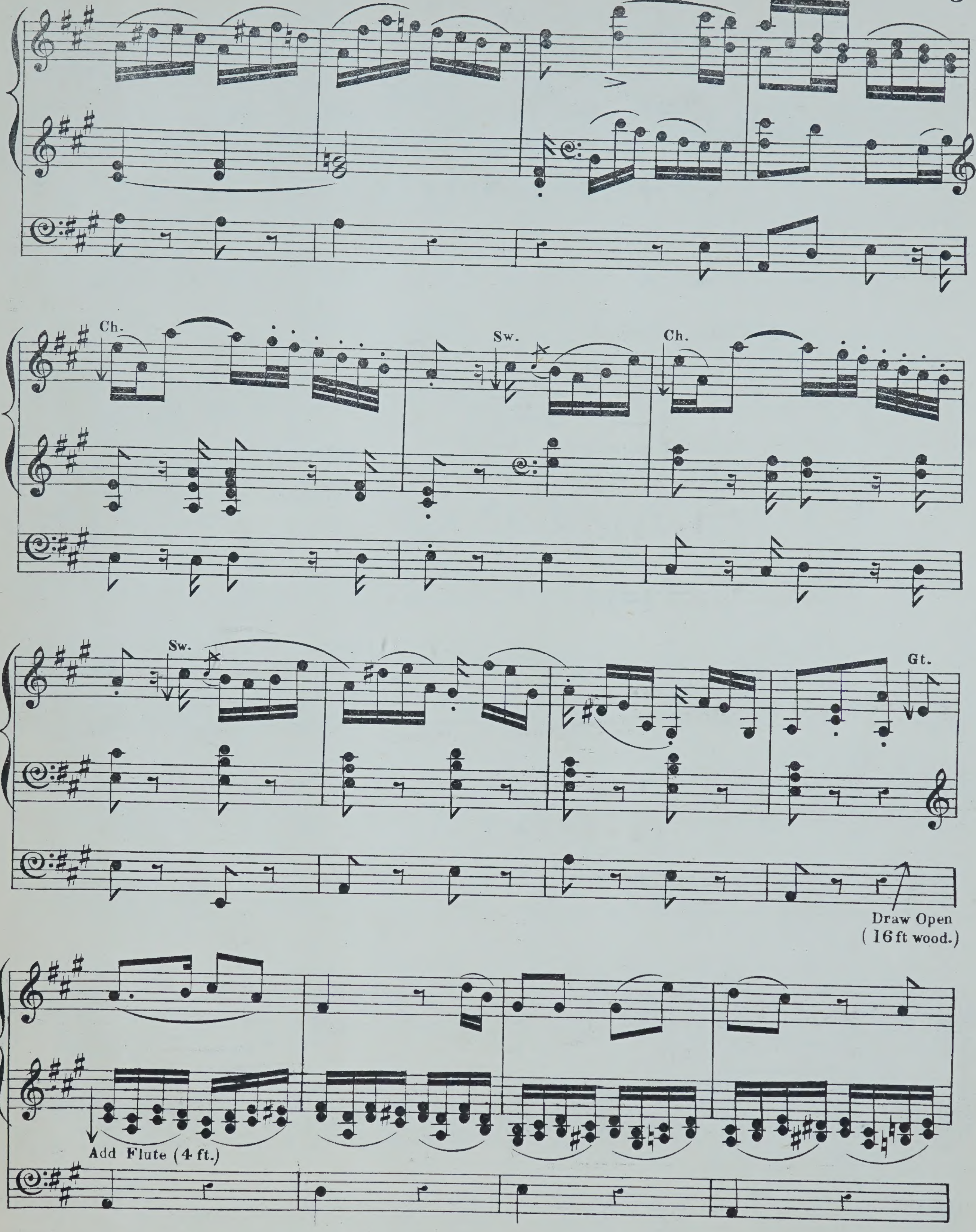
BY

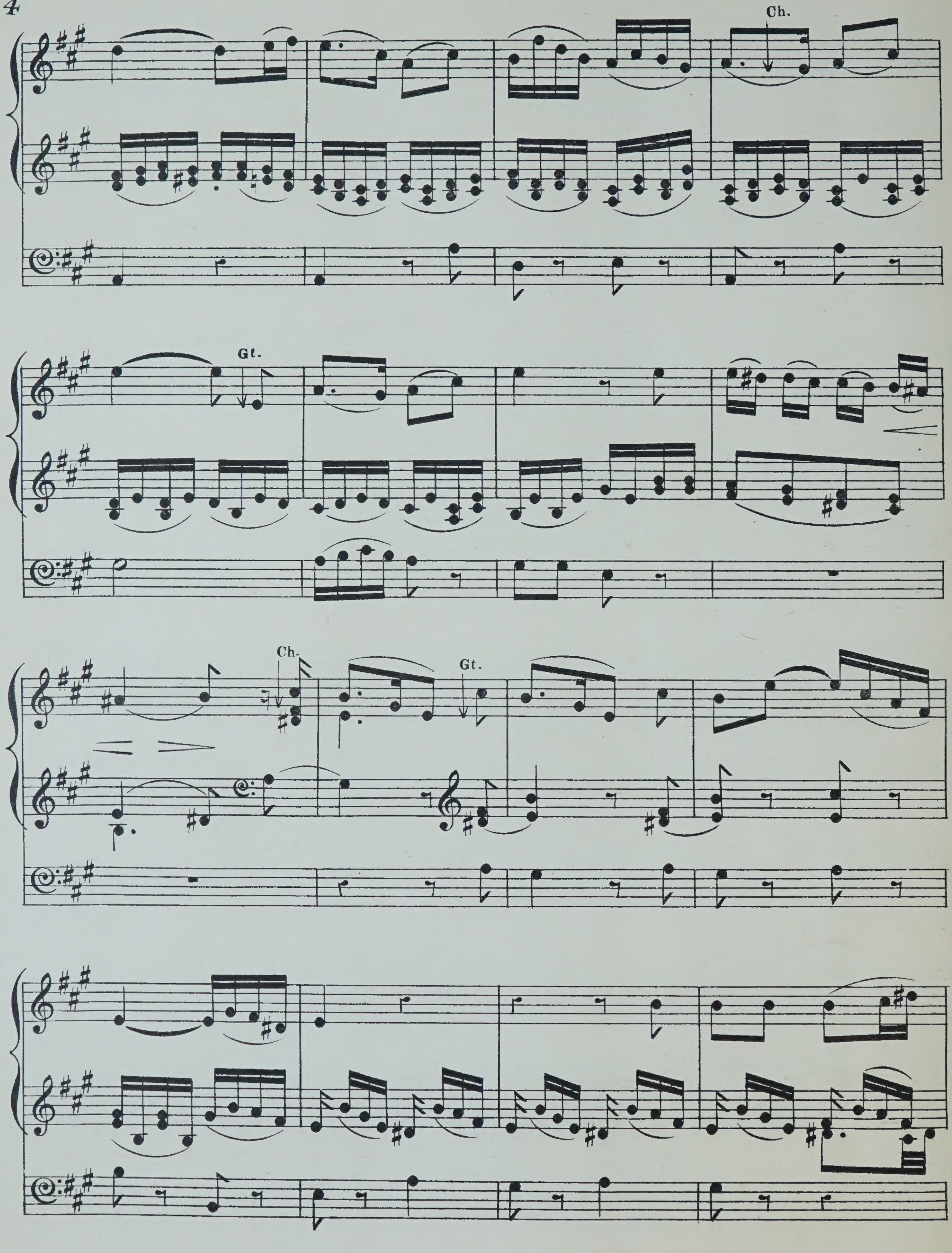
EDWIN M. LOTT.

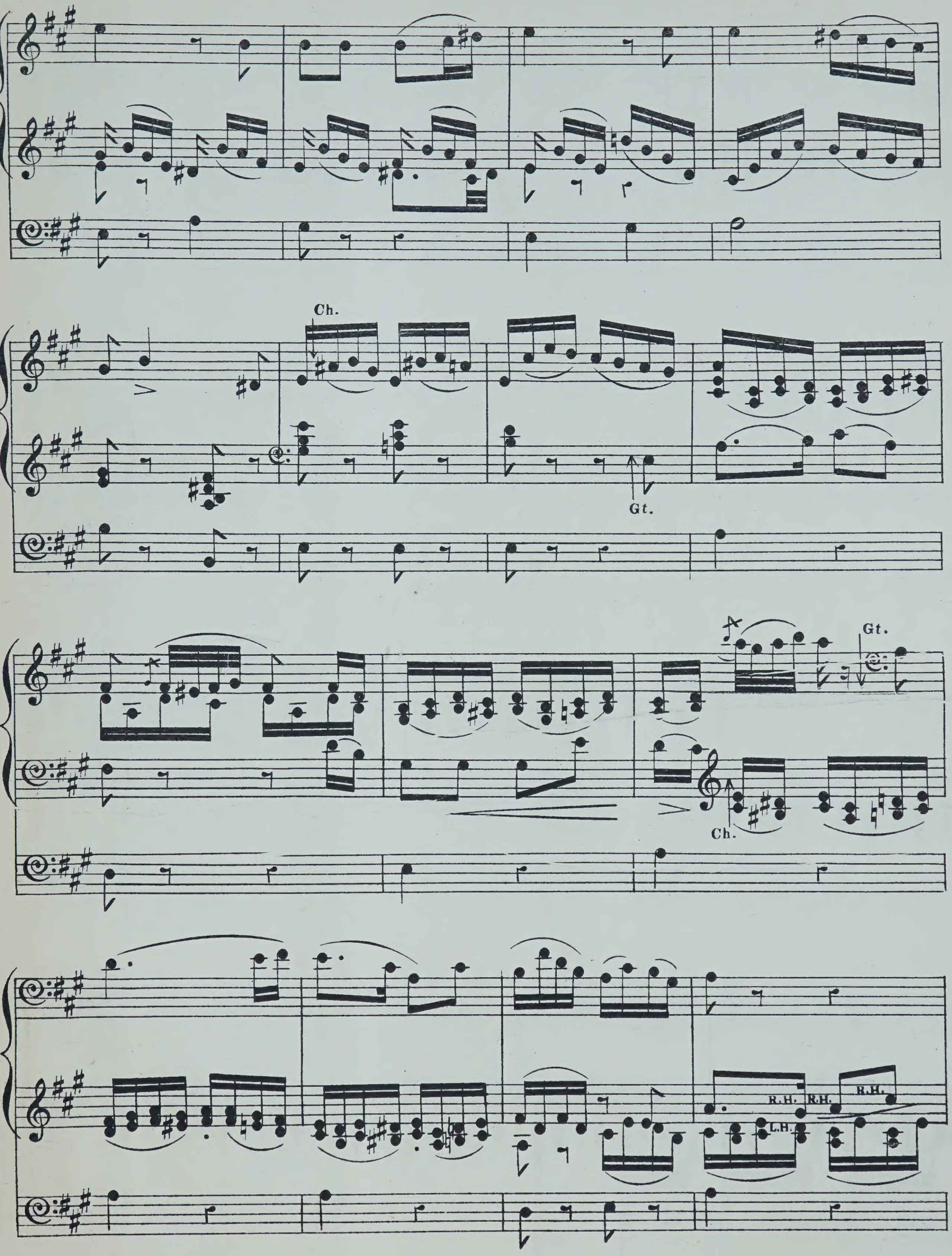
Great Organ. Open Diap. (8 ft.)
Swell . . . . Soft 8 ft. without St. Diapason.
Choir . . . . Dulciana & Viol da Gamba (8 ft.)
Pedal . . . . Bourdon (16 ft. tone)
Coupler - - Swell to Great.

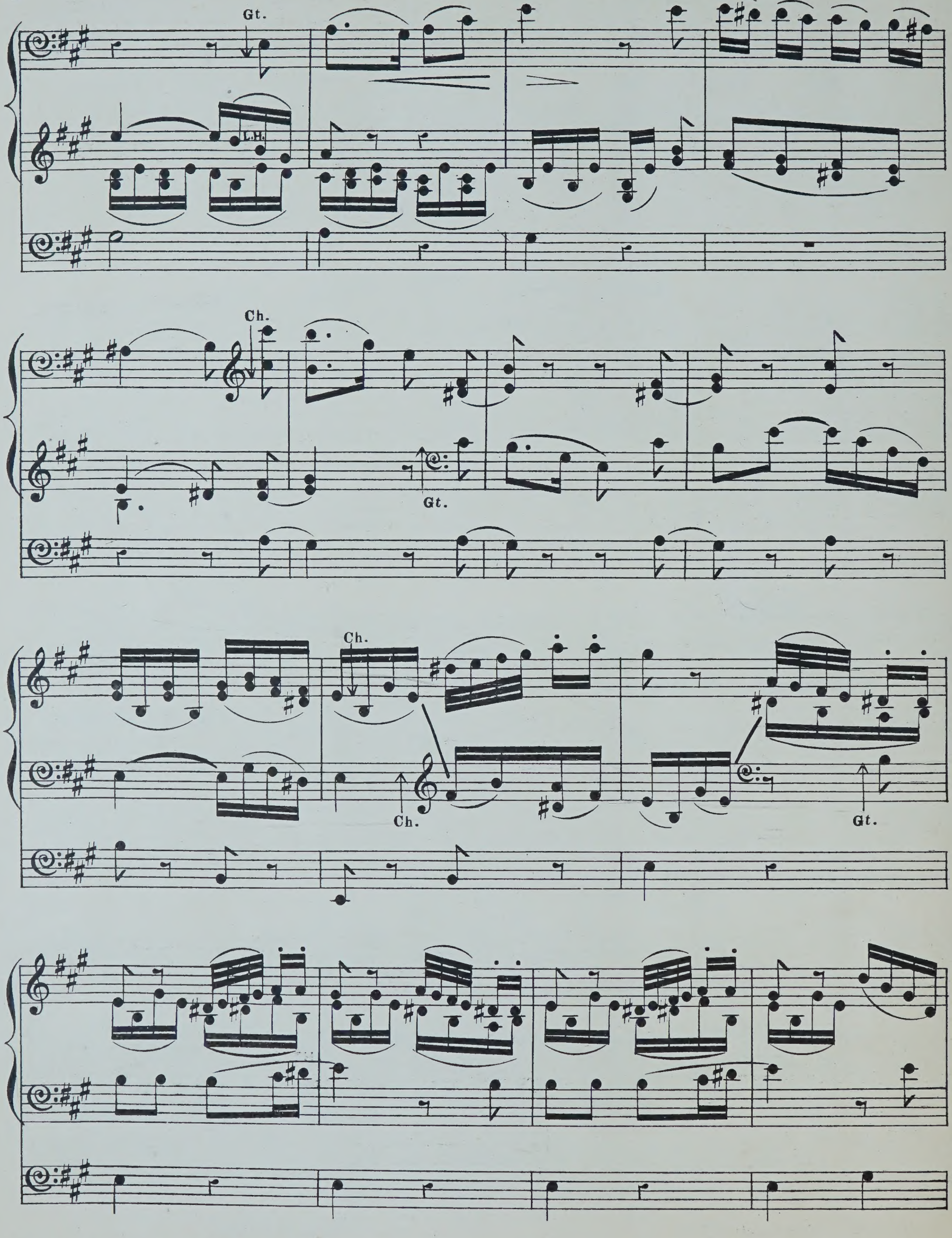
♪ = 84. Moderato cantabile.

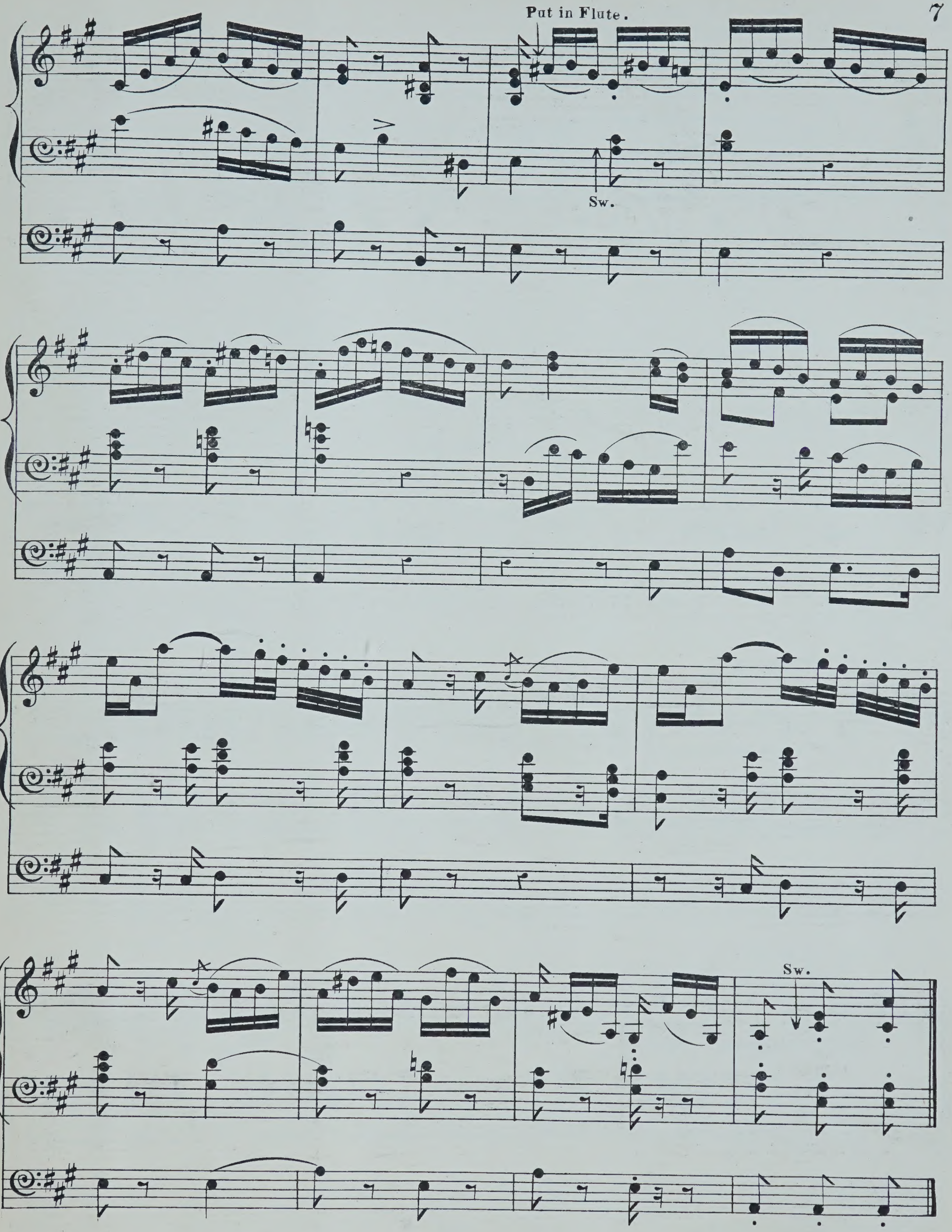

Sw.
MANUALE.
TERZETTO "MOST BEAUTIFUL APPEAR."
Ch.
PEDALE.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.


Ch.
Sw.
Ch.
Sw.
Gt.
Draw Open
(16 ft wood.)
Add Flute (4 ft.)

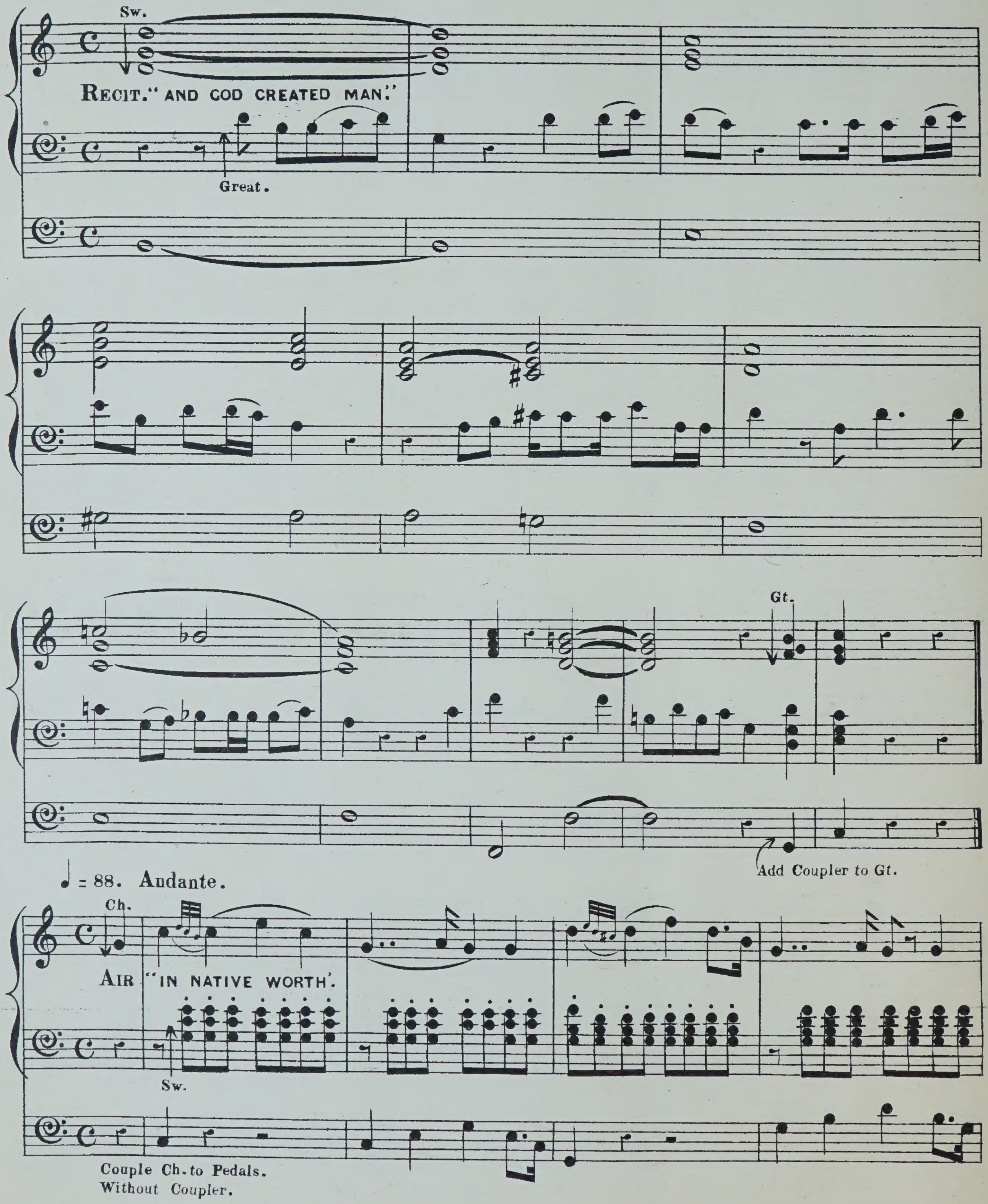

Ch.
Gt.
Ch.
Gt.

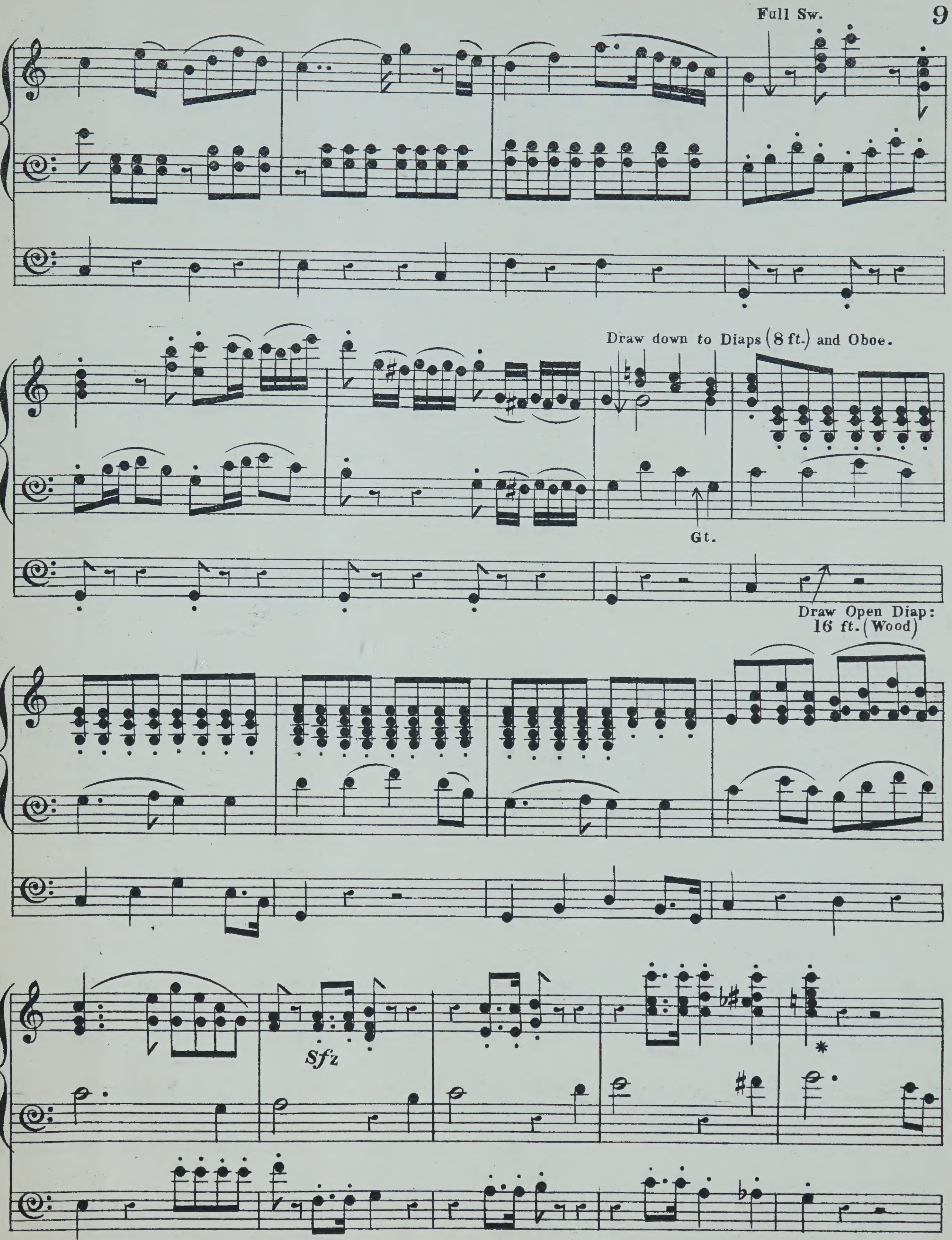

Ch.
Gt.
Gt.
Ch.
R.H.
R.H.
R.H.
L.H.


Gt.
L.H.
Ch.
Gt.
Ch.
Ch.
Gt.


Put in Flute.
Sw.
Sw.

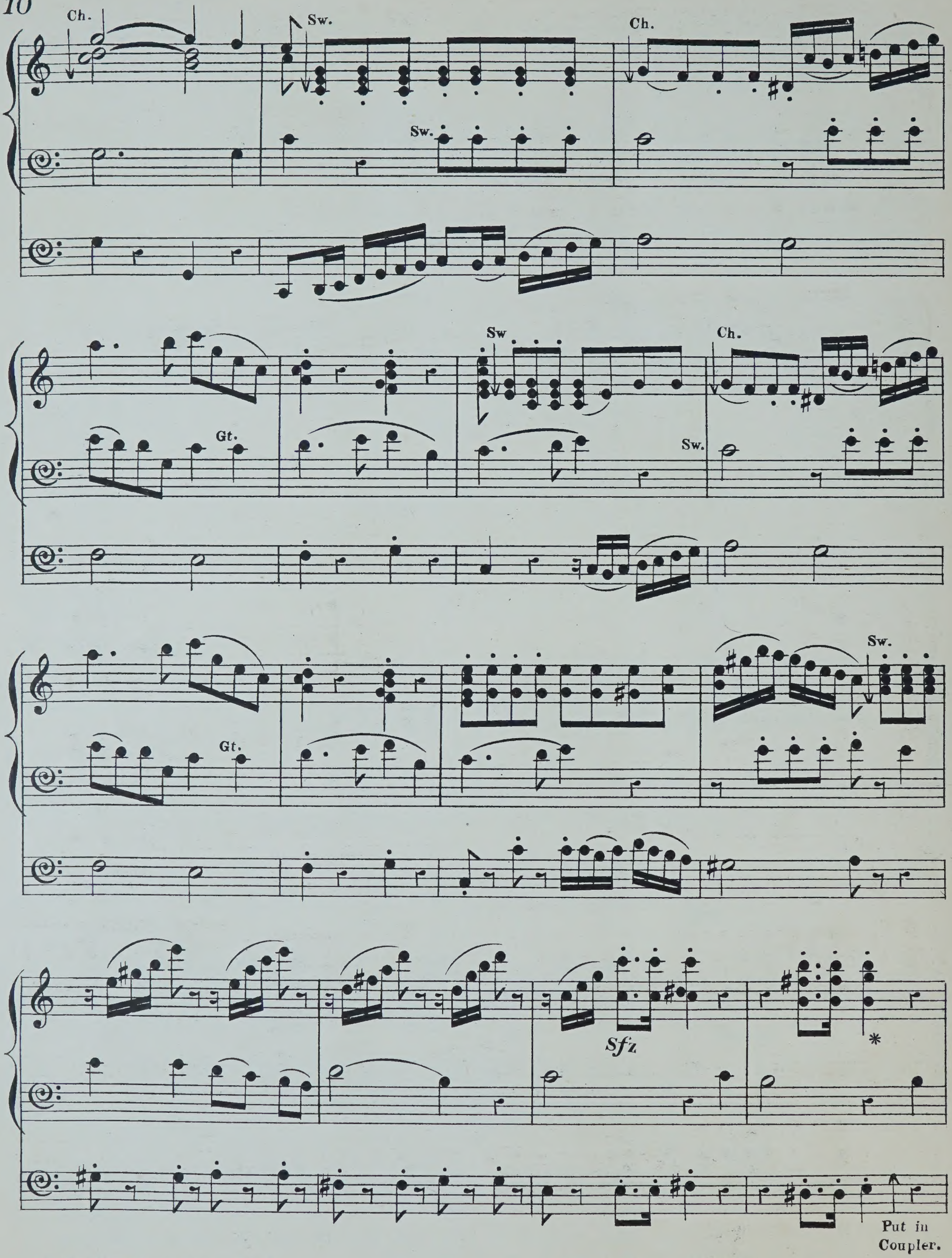
Swell Organ . Diaps (8 ft.) and Oboe.
Great . . . . Open Diap. and Gamba (8 ft.)
Choir . . . . Dulciana (8 ft.) and Flute (4 ft.)
Pedal . . . . Bourdon (16 ft. Tone.)
Coupler . . . Swell to Great.

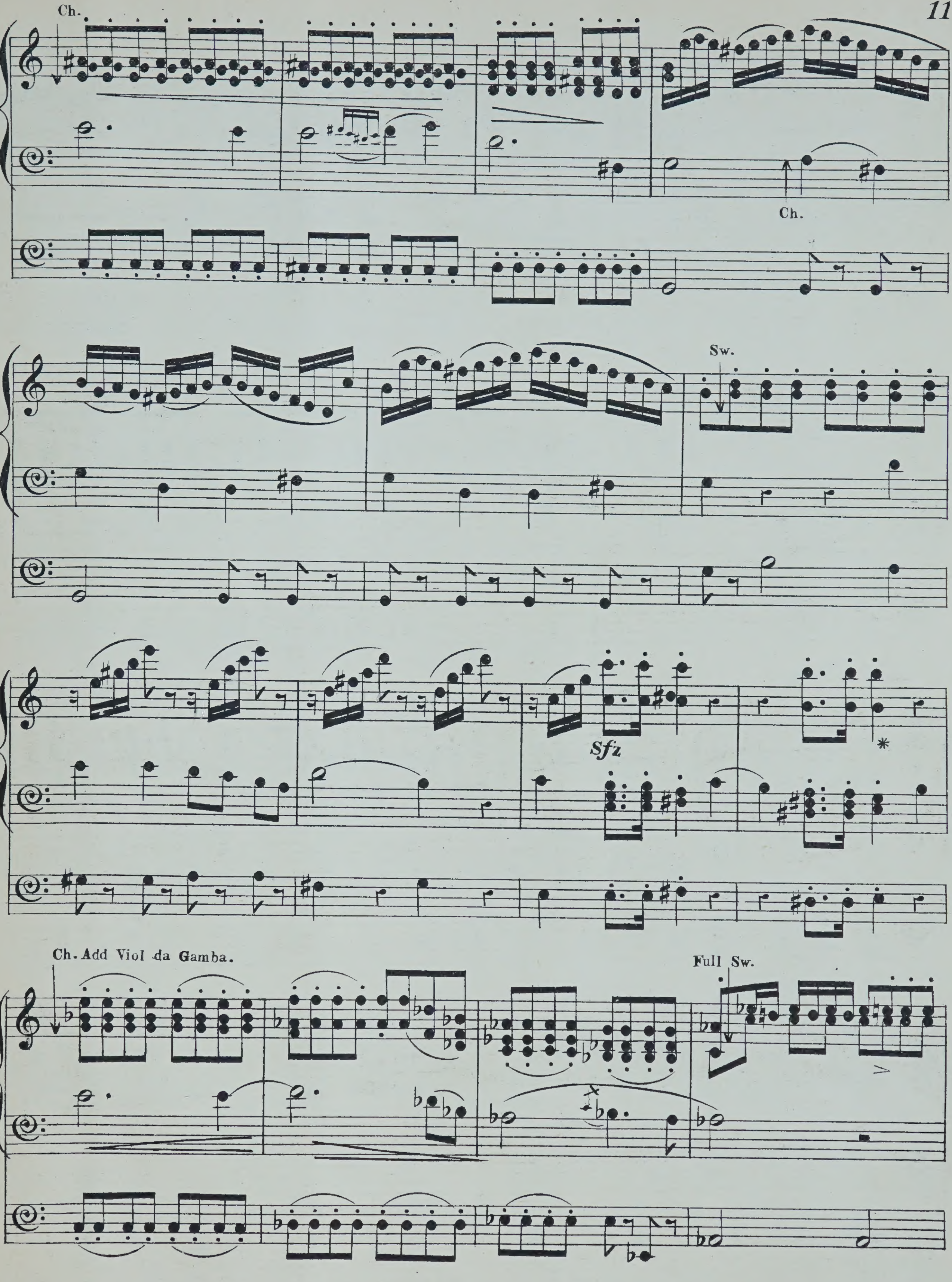

Sw.
RECIT. "AND GOD CREATED MAN."
Great.
Gt.
Add Coupler to Gt.
♩ = 88. Andante.
Ch.
AIR "IN NATIVE WORTH".
Sw.
Couple Ch. to Pedals.
Without Coupler.

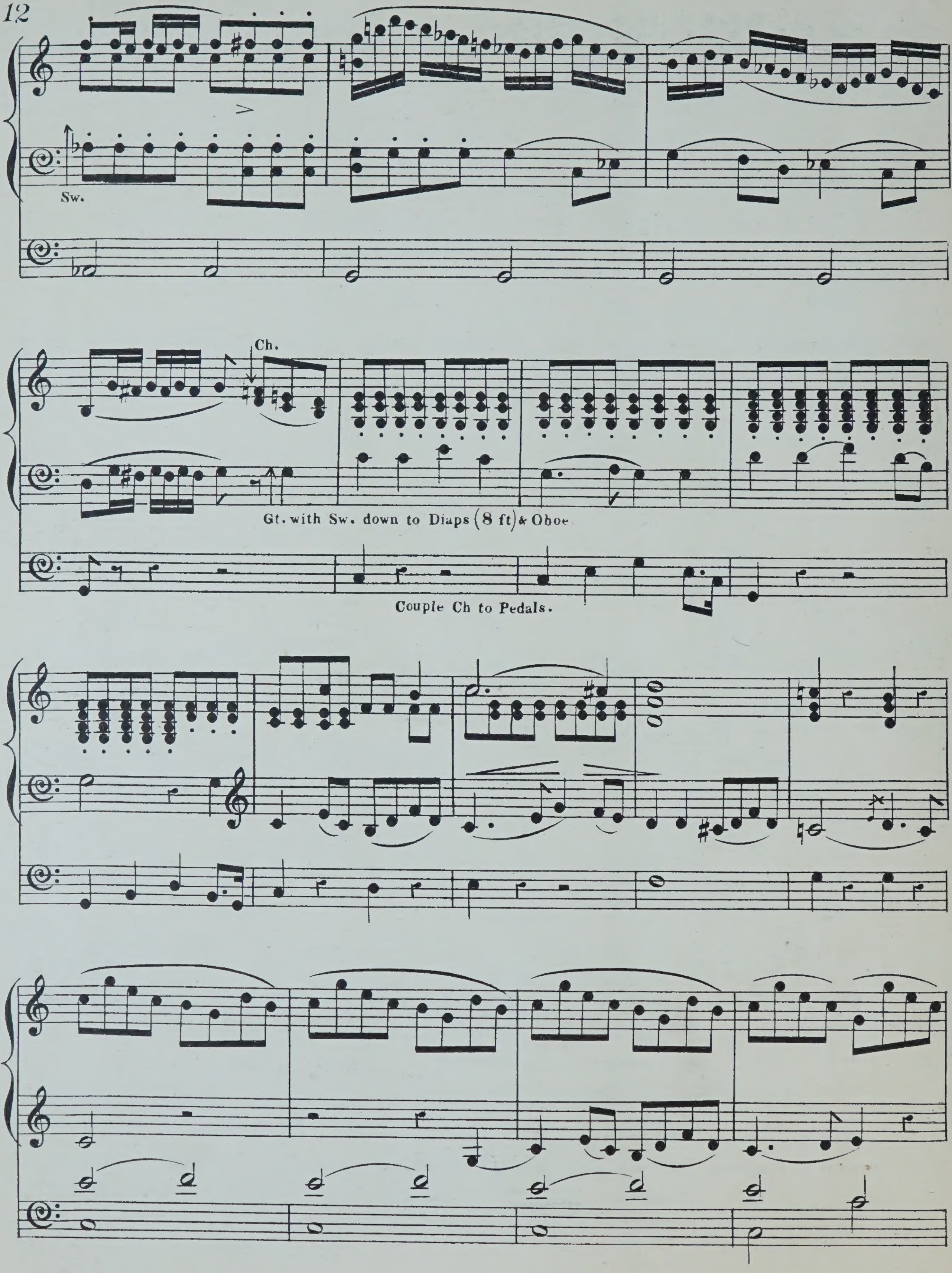

Full Sw.
Draw down to Diaps (8 ft.) and Oboe.
Gt.
Draw Open Diap: 16 ft. (Wood)
Sfz
*

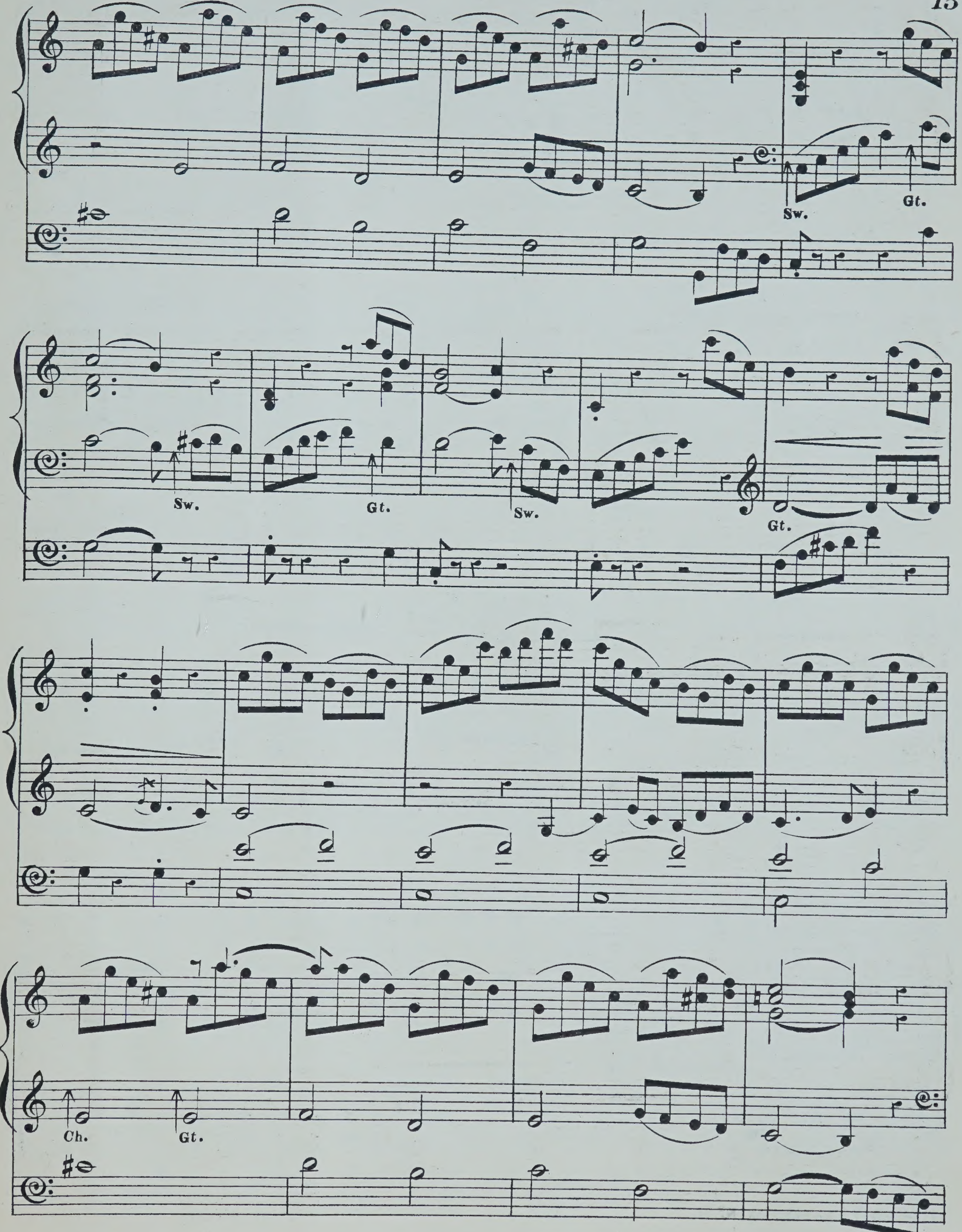
---

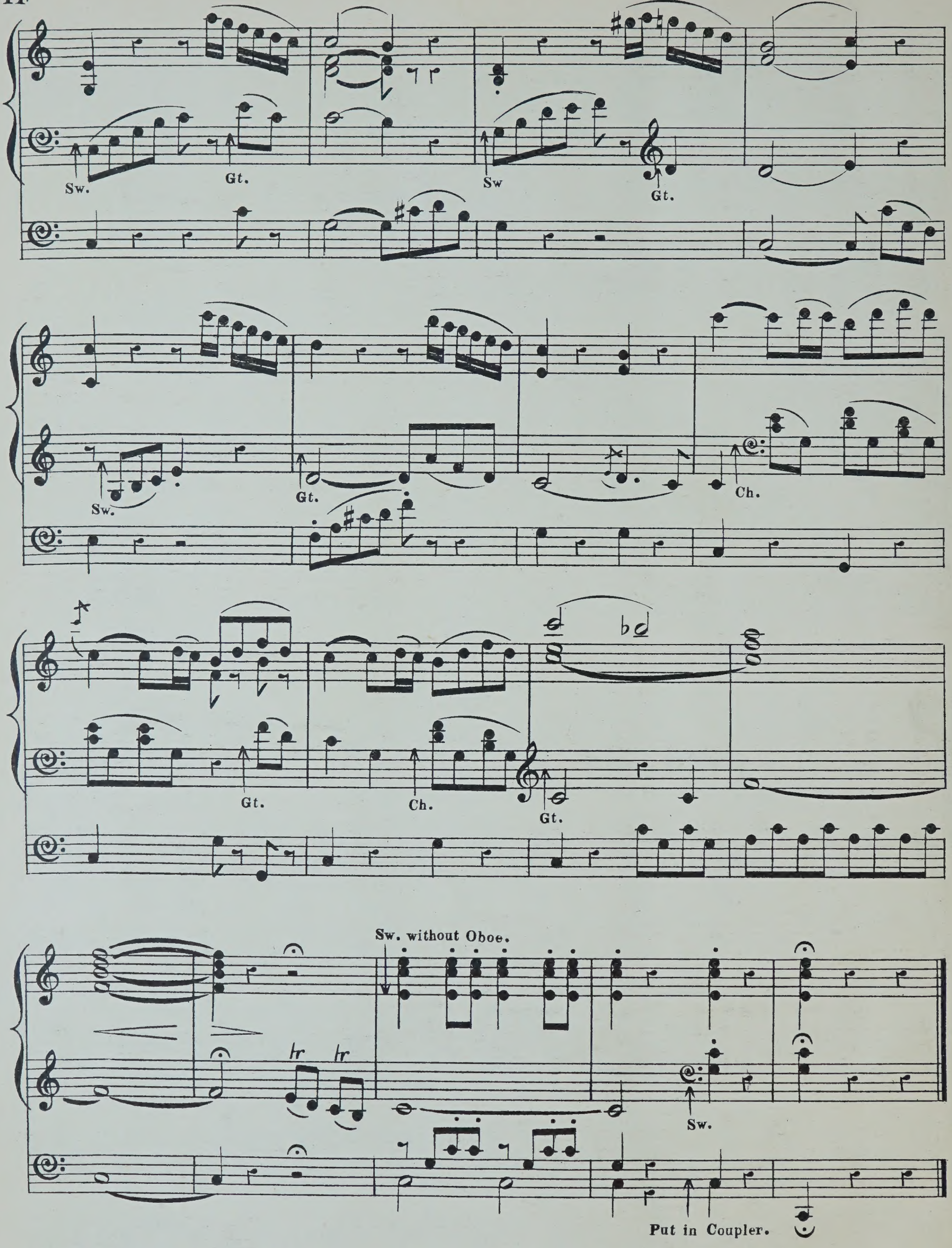
* If the Organ possess a Sforzando Pedal, it should be used at the sign *Sfz* and taken off at the Asterisks; or the Chords with the Right hand may be taken on the Choir Organ.


Ch.
Sw.
Sw.
Ch.
Sw
Ch.
Gt.
Sw.
Gt.
Sw.
Sfz
Put in
Coupler.

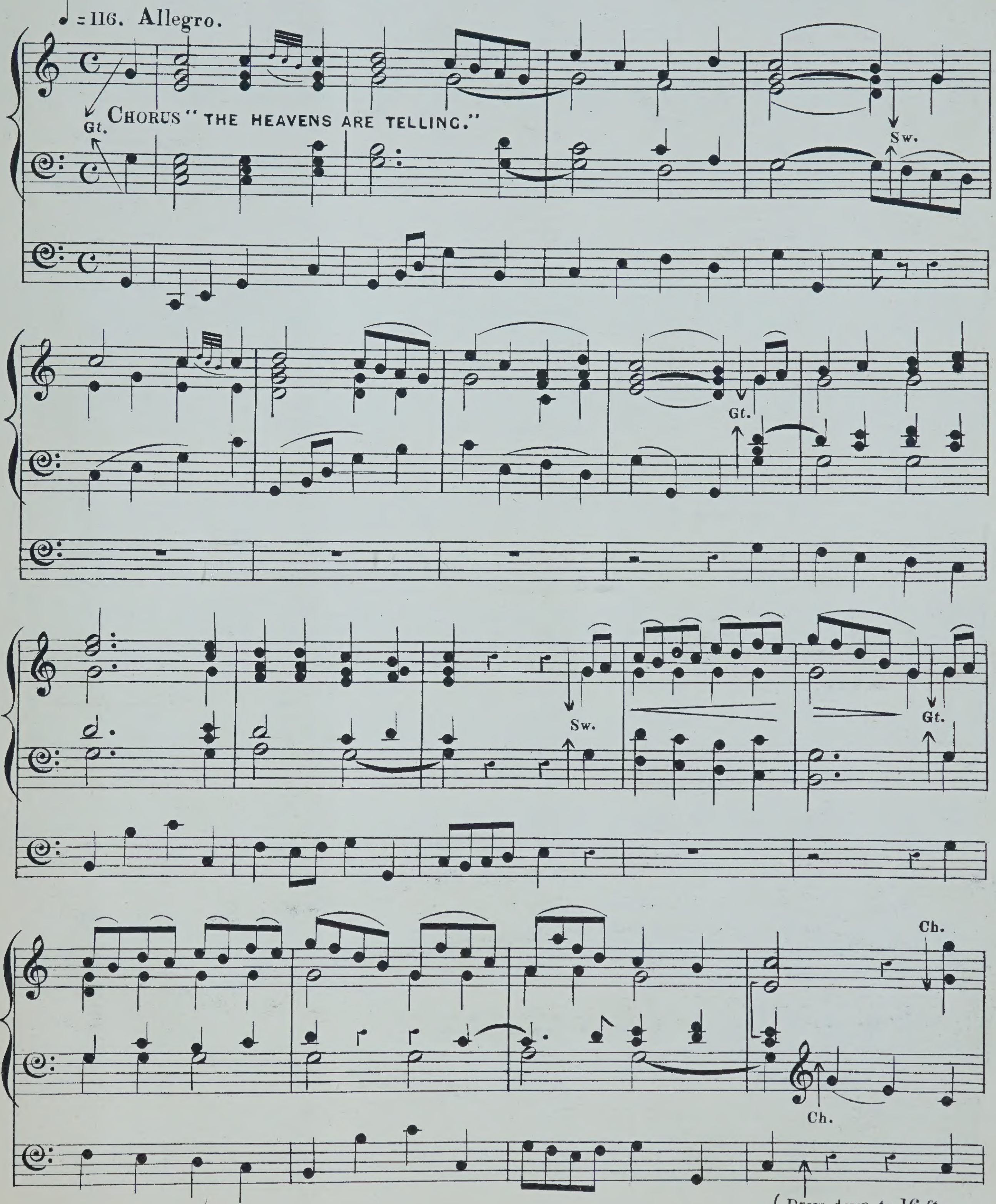

Ch.
Ch.
Sw.
Sfz
*
Ch. Add Viol da Gamba.
Full Sw.


Sw.
Ch.
Gt. with Sw. down to Diaps (8 ft) & Oboe
Couple Ch to Pedals.

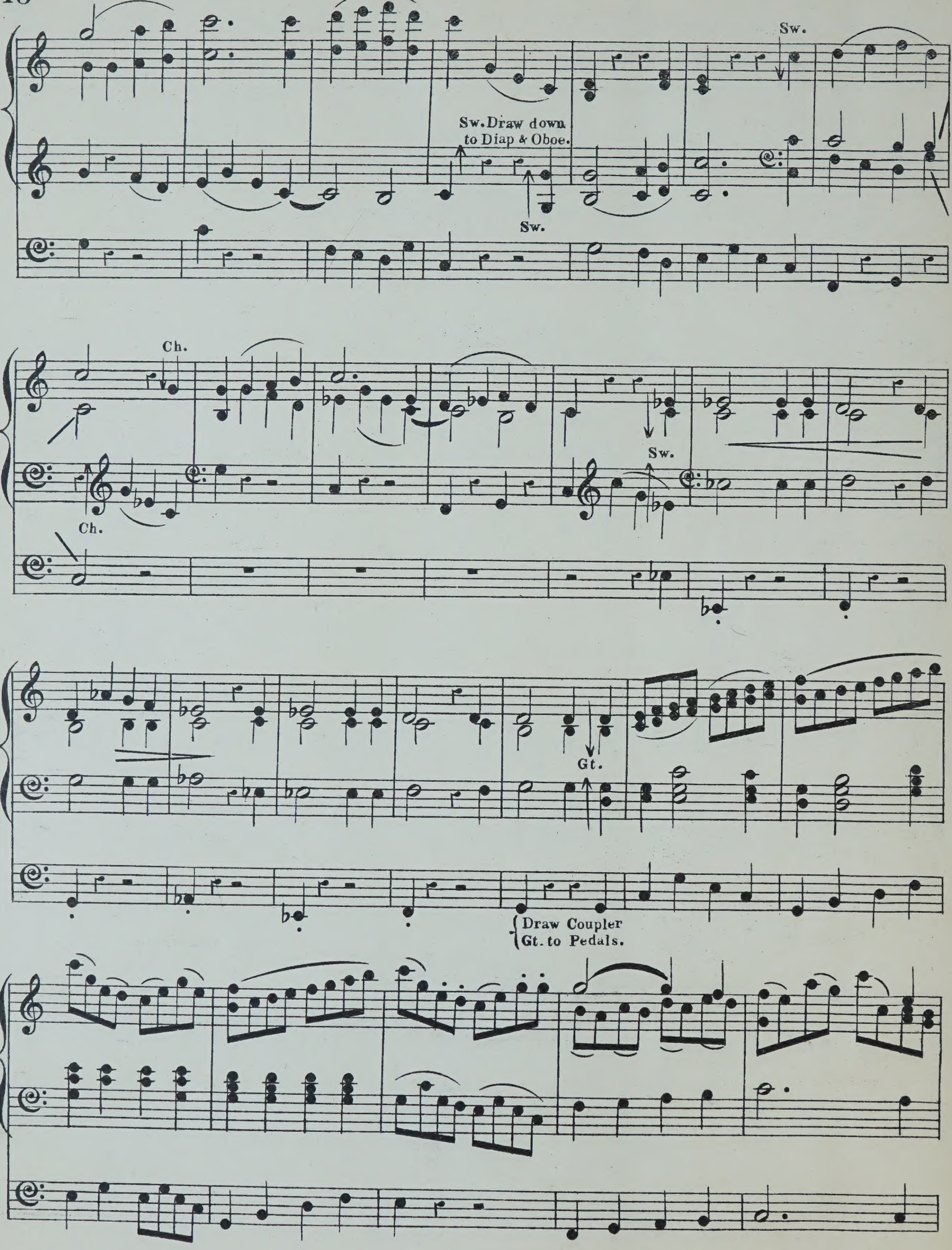

Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Ch.
Gt.

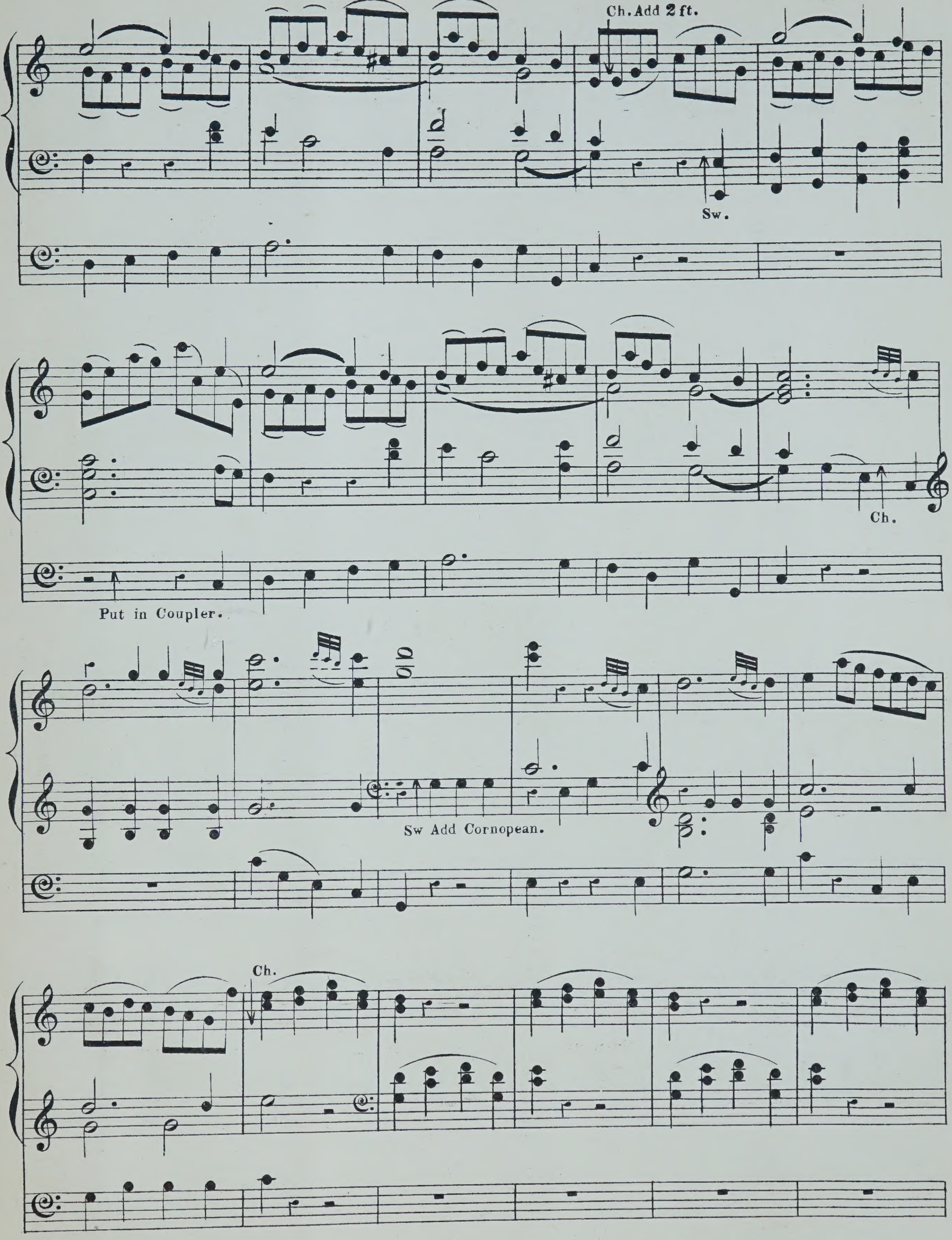

Sw.
Gt.
Sw
Gt.
Sw.
Gt.
Ch.
Gt.
Ch.
Gt.
Sw. without Oboe.
tr
tr
Sw.
Put in Coupler.

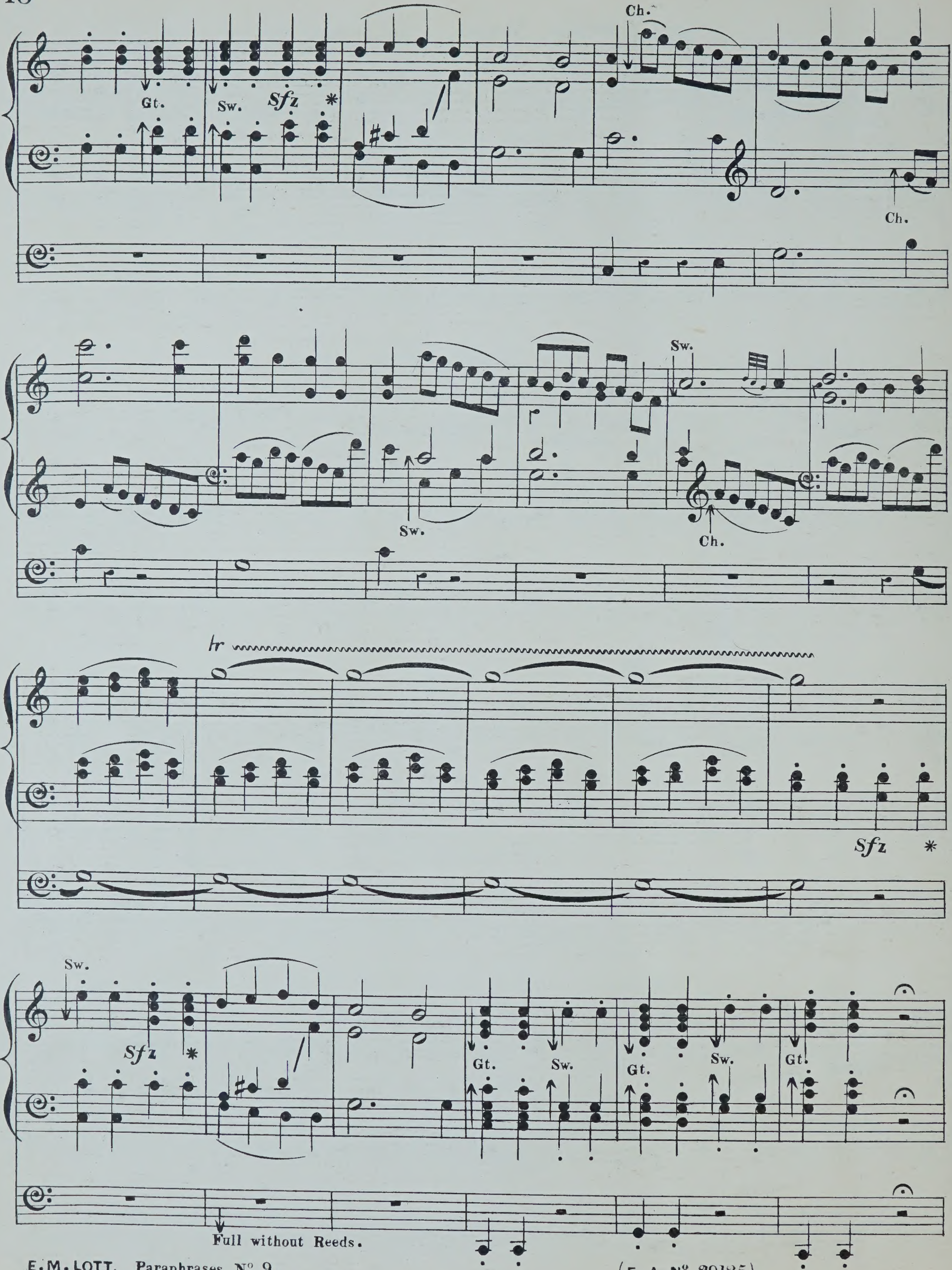
Swell Organ. Full with Reeds.
Great . . . . . Full without Mixtures or Reeds.
Choir . . . . . Diaps & Viol da Gamba (8 ft.) with Flute (4 ft.)
Pedal . . . . . Full without Mixtures or Reeds.
Couplers . . . . Gt to Pedal, and Swell to Great.

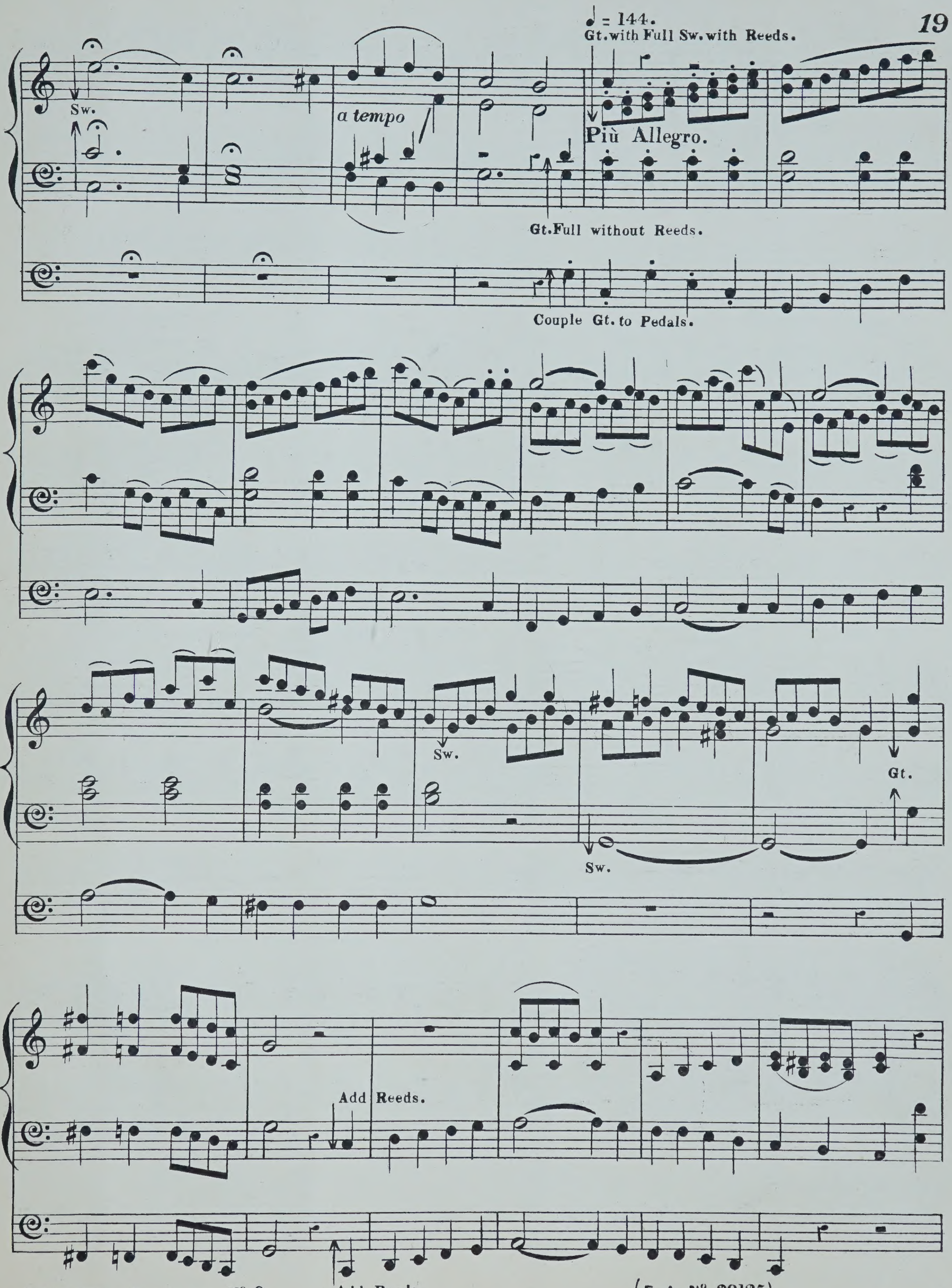

♩ = 116. Allegro.
Gt.
CHORUS "THE HEAVENS ARE TELLING."
Sw.
Gt.
Sw.
Gt.
Ch.
Ch.

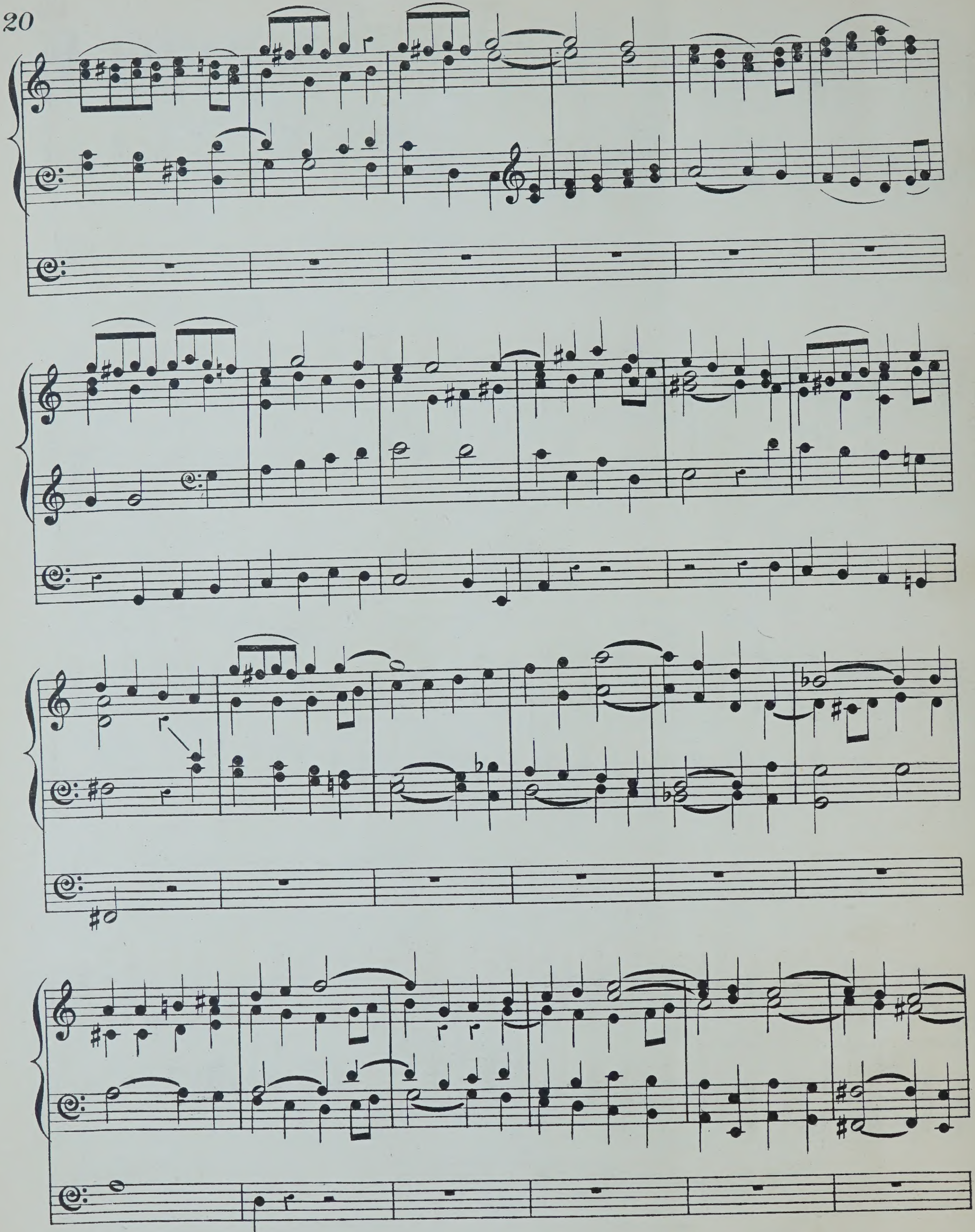
{ Draw down to 16 ft.
{ Put in Coupler.

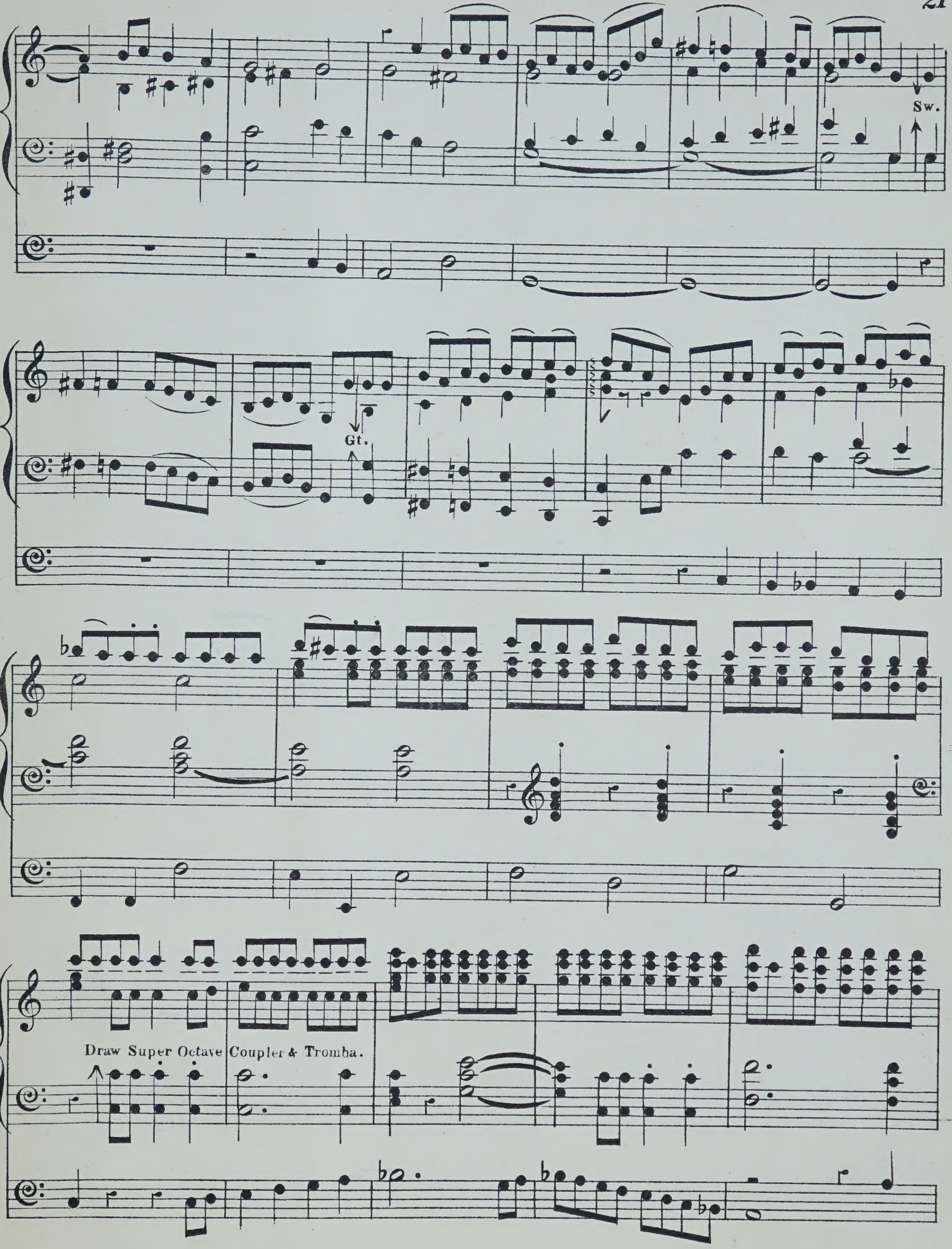

Sw.
Sw. Draw down to Diap & Oboe.
Sw.
Ch.
Ch.
Sw.
Gt.
Draw Coupler Gt. to Pedals.

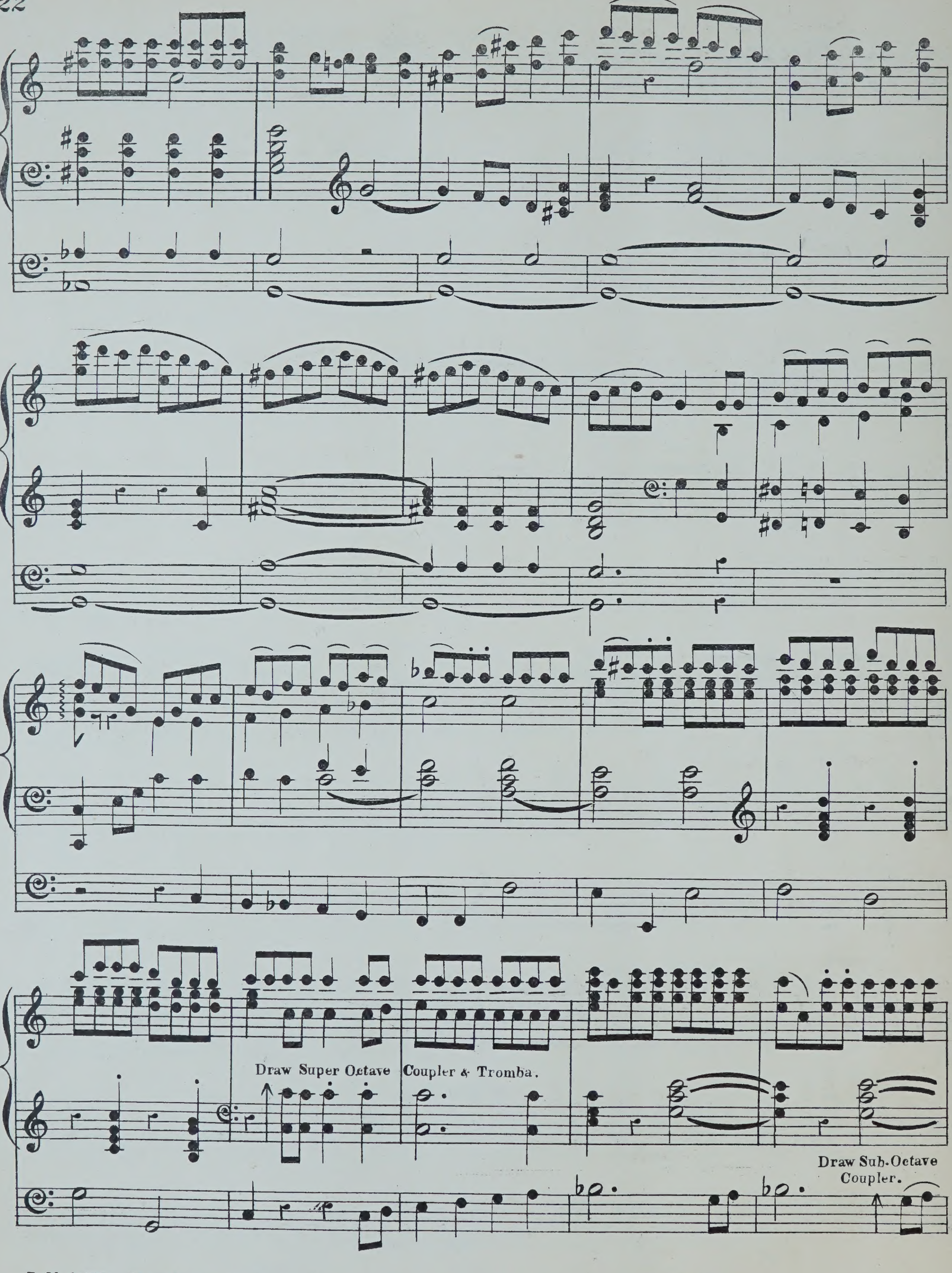

Ch. Add 2 ft.
Sw.
Put in Coupler.
Ch.
Sw Add Cornopean.
Ch.

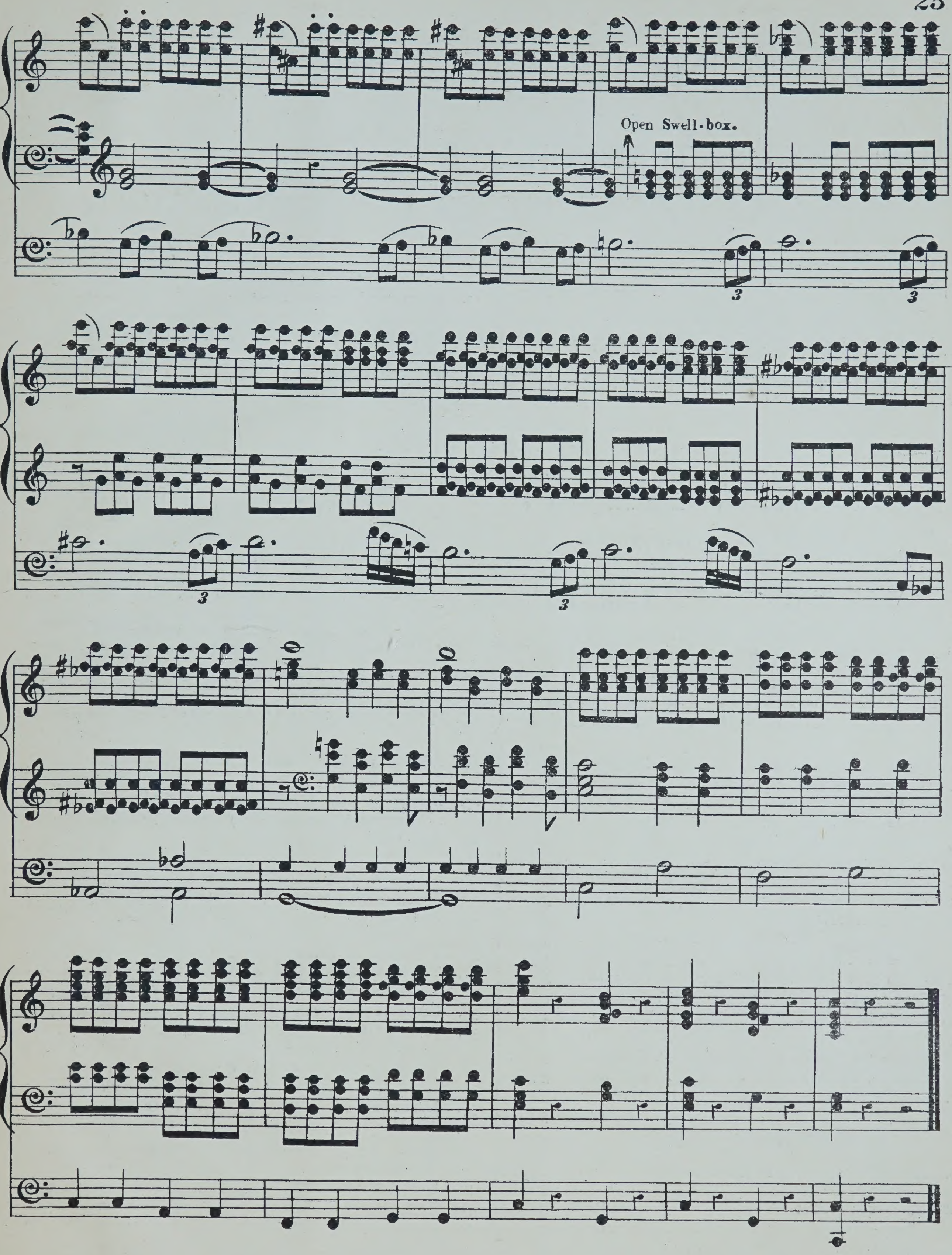

Gt.
Sw.
Sfz
*
Ch.
Ch.
Sw.
Sw.
Ch.
tr
Sfz
*
Sw.
Sfz
*
Gt.
Sw.
Gt.
Sw.
Gt.
Full without Reeds.


Sw.
a tempo
♩= 144.
Gt. with Full Sw. with Reeds.
Più Allegro.
Gt. Full without Reeds.
Couple Gt. to Pedals.
Sw.
Gt.
Sw.
Add Reeds.
Add Reeds.




Sw.
Gt.
Draw Super Octave Coupler & Tromba.


Draw Super Octave Coupler & Tromba.
Draw Sub-Octave Coupler.


Open Swell-box.

ORGAN MUSIC

BY

EDWIN M. LOTT, Mus. Doc.

(Organist of St. Sepulchre's.)

	s.	d.
PEDAL SCALES THROUGH ALL KEYS	2	0

A SERIES OF ORGAN PIECES IN VARIOUS STYLES.

		s.	d.
1.	Andante in G ...	2	0
2.	Fanfare in E flat	3	0
3.	Offertoire in D minor	4	0
4.	Offertoire (en forme de marche) in B flat ...	4	0
5.	Offertoire (en forme de marche) in G	3	0
6.	Offertoire (en forme de marche) in F	4	0
7.	Two andantes in D and B flat	4	0
8.	Andante piacevole in G ...	3	0
9.	Sarabande in D minor	3	0
10.	Galliard in G minor ...	3	0
11.	Prelude and fugue in D minor	4	0
12.	Scène pastorale (The storm) in E flat	4	0
13.	Sympathie (andante)	3	0
14.	L'ange gardien (andante)	3	0
15.	Tempo di minuetto ...	3	0

PARAPHRASES.

			s.	d.
1.	Stabat Mater. (Stabat Mater dolorosa. Cujus animam. Quis est homo. Inflammatus)	Rossini	6	0
2.	St. Paul. (Happy and blest. But the Lord is mindful. How lovely are the messengers)	Mendelssohn	4	0
3.	Hymn of praise. (Introduction maestoso. Allegretto. I waited for the Lord)	Mendelssohn	4	0
4.	Mosé in Egitto (d'après Thalberg.) (Introduction. Solo and chorus. Prayer)	Rossini	5	0
5.	Les Huguenots. (Benedizione de pugnali. Sia gloria eterna. Per questa causa. Nobil donna. Choral)	Meyerbeer	4	0
6.	Hear my prayer. (Hear my prayer. The enemy cries. O for the wings of a dove)	Mendelssohn	4	0
7.	Elijah. (First paraphrase.) (Be not afraid. Lift thine eyes. He watching over Israel)	Mendelssohn	4	0
8.	Elijah. (Second paraphrase.) (O come every one that thirsteth. If with all your hearts. Cast thy burden. O rest in the Lord. He that shall endure)	Mendelssohn	4	0

These paraphrases are so arranged that each subject may be played separately.

POPULAR PIECES (TRANSCRIPTIONS).

			s.	d.
1.	Chant du paysan ...	*A. Rendano*	3	0
2.	God preserve the emperor (Air and variations from quartett)	*J. Haydn*	4	0
3.	Air de Louis XIII.	*H. Ghys*	3	0
4.	Eleventh nocturne (G minor)	*F. Chopin*	3	0
5.	Marche des troubadours	*H. Roubier*	3	0
6.	Parfait amour (Romance)	*E. L. Hime*	3	0
7.	Marche des pompiers	*M. Watson*	3	0
8.	Eloquence (Melody)	*Sydney Smith*	3	0
9.	La serenata	*G. Braga*	3	0
10.	Cavatina ...	*Joachim Raff*	3	0
11.	Largo	*G. F. Händel*	3	0
12.	Capucine (Légende)	*T. Kullak*	4	0
13.	Barcarolle ...	*S. Thalberg*	4	0
14.	Melody in F	*A. Rubinstein*	3	0
15.	Schlummerlied	*R. Schumann*	3	0
16.	Chanson d'amour	*Ignace Gibsone*	3	0
17.	Maying	*Alice Mary Smith*	3	0
18.	Pensée	*J. Blumenthal*	3	0
19.	War march of the priests (Athalie)	*Mendelssohn*	4	0
20.	Allegretto con grazia (Restless nights, No. 9)...	*S. Heller*	3	0
21.	Romance in A flat	*Joachim Raff*	3	0
22.	Prece della sera ...	*D. Brocca*	3	0
23.	Ave Maria...	*P. von Lindpaintner*	3	0
24.	Allegretto (from the Italian symphony)	*Mendelssohn*	4	0
25.	Barcarolle from fourth concerto (arranged from the score)	*Sir W. S. Bennett*	4	0
26.	Ave Maria (arranged from the score) ...	*Mendelssohn*	3	0
27.	Elizabeth's prayer (Tannhäuser)	*R. Wagner*	3	0
28.	Adagio (from the sixth quartett)	*Mendelssohn*	4	0
29.	Andante (from the Italian symphony)...	*Mendelssohn*	4	0
30.	Bridesmaid's march	*J. L. Roeckel*	3	0
31.	The monk ...	*Ignace Gibsone*	3	0
32.	Liebeslied (Étude)	*A. Henselt*	3	0
33.	God save the Queen	*Rinck and Hesse*	4	0
34.	Andante (from the eleventh symphony). (The clock)	*Haydn*	4	0
35.	He wipes the tear from every eye (Transcription) ...	*Alexander Lee*	3	0
36.	Marche Funèbre ...	*F. Chopin*	3	0
37.	Ave Maria...	*A. Henselt*	3	0
38.	Adagio (from violoncello fantasia)	*E. Silas*	3	0
39.	The sailor's grave	*Sir Arthur Sullivan*	3	0
40.	Confidence	*Schulhoff*	3	0
41.	Fugue in G	*J. L. Krebs*	4	0
42.	Barcarolle (Op. 135, No. 1)	*L. Spohr*	3	0
43.	Prelude (Op. 3, No. 2) ...	*S. Rachmaninoff*	3	0

LONDON: EDWIN ASHDOWN (Limited), HANOVER SQUARE, W.